The Ian Potter Foundation was established in 1964 and is today one of Australia’s major philanthropic foundations. Sir Ian Potter (1902–1994) was an Australian financier and stockbroker, and the founder and benefactor of the Foundation.
There are some common principles that underlie the Foundation’s grantmaking. When assessing applications, we look for:

**A commitment to excellence.**
We support organisations, programs and individuals who are outstanding in their field in a national and international context.

**An emphasis on the ‘Innovate, Evaluate, Disseminate’ strategy.**
We seek to fund programs and projects that take a new approach to problems and support the evaluation of their trial and, if successful, their replication in other locations or contexts.

**A focus on prevention.**
In seeking to maximise the value of our grants, we try to address the causes of problems, rather than treat the symptoms. Supporting research is fundamental to this approach.

**Potential for leverage.**
Our grants have greater impact when combined with support from other sources. These might include other trusts and foundations, government, business and volunteers. We are happy to be one of a number of supporters of a program.

**Long-term thinking.**
We try to fund programs that will continue to have an impact well beyond the period of our support. Will the grant be significant (within its context) in ten years time?

**Partnerships.**
We encourage applications from organisations that are working with others in their field, and indeed in other fields.

**Sustainability.**
In making grants attention is given to the sustainability of the project at the conclusion of the period covered by the grant.
Governors
The Ian Potter Foundation is governed by a Board of Governors. The Chairman is Mr Charles B Goode, AC. Governors also serve terms on the Finance and Audit Committees.

Life Governor
Lady Potter, AC

Governors
Mr Charles B Goode, AC (Chairman)
Professor Geoffrey N Blainey, AC
Mr Leon Davis, AO
The Hon Sir Daryl Dawson, AC, KBE, CB
The Hon Sir James Gobbo, AC, CVO, QC
Mr John B Gough, AO, OBE
Professor Thomas W Healy, AO
Dr Thomas H Hurley, AO, OBE
Mr Allan J Myers, AO, QC
Mr Frank L Nelson
Dr P John Rose, AO
Professor Graeme B Ryan, AC

Staff
Chief Executive Officer
Mrs Janet Hirst

Finance
Mr John Kellaway
Ms Therese Reidy

Grant Management
Ms Mary Benson
Ms Caitriona Fay
Ms Helen Murray
Ms Maria Roberts

Administration Manager
Ms Gail Lewry

Assistant to the Chief Executive Officer
Ms Kay Roworth

Mrs Josephine Berthelemy

Chairman’s report

It is often said that it is easy to give away money, but it is not so easy to ensure that it is given away wisely, so that it can make a difference to our society and with maximum impact.

When the Governors of the Foundation are making decisions on which submissions to fund, we look for a commitment to excellence – organisations, programs and individuals who are outstanding in their field, in a national and international context; a focus on prevention - in seeking to maximize the value of our grants, we try to address the causes of problems, rather than treat the symptoms; a potential for leverage – our grants have greater impact when combined with support from other sources; and long-term thinking - we support programs that will continue to have an impact well beyond the period of our support.

This year’s Distribution Report highlights a number of grants that have been made over the past year which we believe will make a positive impact on our community. We made 259 grants during the year in the areas of the Arts, Community Wellbeing, Education, Environment & Conservation, Health, Medical Research, Science, Travel and Conference, and distributed $12,663,776.

The year has also brought us sadness with the death of Patricia Feilman AM on 28 May 2008. Patricia Feilman was the Executive Secretary of The Ian Potter Foundation from 1964, the year the Foundation was established, until her retirement in December 2000.

In his biography of Sir Ian Potter, Dr Peter Yule wrote “Pat Feilman stepped naturally into the role of the Foundation’s secretary. From the outset she brought to the Foundation an understanding of the philosophy of philanthropy, a concern for the disadvantaged, an interest in nature and the environment, and an appreciation of the arts, together with solid financial and organisational skills”. Of all the areas of the Foundation’s work, Pat Feilman’s most outstanding contribution was to the environment. In the 1980’s, she initiated a far-sighted three year programme, the Potter Farmland Project, in Western Victoria, which demonstrated that both ecologically and economically sustainable farming was feasible, and this plan was the forerunner to the Federal Government’s Landcare Program. The Potter Farmland Project was aimed at changing farmers’ attitudes to the land.

Pat Feilman truly believed that it is better to give than to receive and her life was a testimony to that. The Governors of the Foundation express their appreciation for Patricia Feilman’s life and the privilege of knowing her, and wish to recognise the extraordinary contribution she made to the Foundation, our community and philanthropy.

In 1972, in the first formal report on the operation of the Foundation, Pat wrote ‘the very nature of foundation philosophy requires that trustees be ever ready to consider new concepts and to devise new ways of assisting with the many problems confronting society at all levels’. This is a statement we believe in and seek to carry out.

I would like to thank my fellow Governors, who give so generously of their time to the Foundation to ensure that Sir Ian Potter’s vision is continued, and I thank Janet Hirst, our Chief Executive Officer, and the staff for their excellent contribution throughout the year.

Charles Goode, AC
Chairman

Above: Staff Photo. Standing, L to R: Josephine Berthelemy, Charles Goode (Chairman), Janet Hirst, John Kellaway, Caitriona Fay, Helen Murray, Seated, L to R: Gail Lewry, Therese Reidy, Maria Roberts. Absent: Kay Roworth
Stimulating debate

The environment has always been a key focus of the Foundation and we are proud of our strong track record in supporting many major environmental projects, particularly the Potter Farmland Project and, more recently, the Lizard Island Research Station on the Great Barrier Reef.

Two issues that are of particular concern are sustainable water use and the impact of transport emissions on greenhouse gases. To stimulate new thinking, debate and awareness of these vital issues, the Governors have agreed to support a new initiative to generate and distribute information for the Australian community on one or both of these critical environmental issues.

The initiative will provide a scholarship to a well-respected journalist to write for a community audience on one or both of these two topics, aiming to highlight new ways of doing things, challenge current accepted thinking and stimulate community debate about the topic.

Spreading the word

The Foundation’s ‘Innovate, Evaluate, Disseminate’ Strategy is structured to provide grants for innovative projects; review or enable project evaluation; and then work to ensure that the successful elements of a project are spread as widely as possible.

During the year, a review of the Strategy was undertaken by Catherine Brown of Catherine Brown & Associates. The review considered the level to which the approach is being implemented by the Foundation and made recommendations which will be implemented over the coming year to strengthen the application and success of the Strategy.

New possibilities

In November 2007, The Ian Potter Foundation, The R E Ross Trust, The Myer Foundation and the Sidney Myer Fund co-hosted The International Philanthropy Collaboration. Leaders of philanthropic entities from the United Kingdom, Canada, Europe and New Zealand attended the Collaboration. The Collaboration was a dynamic conversation about the role of philanthropy in our society. Its aim was to exchange ideas and experiences between executive officers and trustees. Topics included governance and management, influencing public policy, public education, managing partnerships and collaborations, knowledge management and evaluation.

The Collaboration included case studies, papers and presentations by leaders of not-for-profit organisations and a panel event with members of Philanthropy Australia. The Collaboration report, Conversations about Possibilities: Themes and Reflections from the International Philanthropy Collaboration, is available on our website www.ianpotter.org.au.

Looking to the future

The Foundation continues to support projects of excellence, back innovative approaches to problems and seek out worthwhile initiatives. One of our large grants this year was to the University of Melbourne for the Indigenous Eye Health Program, led by Professor Hugh Taylor, AC. With the support of $1 million from the Foundation, the program aims to eradicate trachoma in Australian Indigenous communities over the next five years. In October 2007, the ABC ran a story on the National Trachoma and Eye Health Program, started by Professor Fred Hollows thirty years ago. It reported that trachoma is still endemic among Aboriginal communities and that Australia remains the only developed country in the world where trachoma is still a major public health problem. Unlike many illnesses, trachoma is preventable and curable.

Following this report, the Foundation approached Professor Taylor to learn more about the Eye Health Program and is now committed to assist in the quest to eradicate trachoma in Indigenous communities.

Enabling leadership

Major grants were made during the year including an additional $5 million to the Howard Florey Institute for the establishment of the Florey Neuroscience Institutes; $1 million to the Walter and Eliza Hall Institute of Medical Research for new cancer research facilities and $270,710 to the Children’s Protection Society for the Doula project, which aims to assist vulnerable women during pregnancy and in the early years of their children’s lives.

Since the Foundation was established in 1964, 7,747 grants have been awarded to the value of $119 million. While there is great diversity in the organisations that receive grants from the Foundation, there is always a common thread – that of outstanding leadership of the organisation.

Echoing Charles Goode’s comments, I would also like to pay a special tribute to the invaluable contribution made by the Foundation’s Executive Secretary of 36 years, Patricia Feilman, whose death on 28 May, 2008 saddened us all at the Foundation.

I would like to thank the Chairman, Charles Goode and the Board of Governors, for so willingly sharing their knowledge and expertise, and our staff for the outstanding contribution they have made over the past year.

Janet Hirst
Chief Executive Officer
Supporting programs and organisations that enable individuals to participate in and engage with the arts has been an important objective of the Foundation over the past forty-four years. Sir Ian Potter was personally involved with many arts organisations, and strongly supported creative organisations and individuals who added value to Australian culture.

The Foundation’s support in the arts area over the past year has been equally divided between supporting programs with an educational focus and supporting major cultural institutions. Our grants have also been influenced by the Foundation’s Community Wellbeing objectives, in particular enabling disadvantaged youth to have access to arts programs.

This year saw the Foundation supporting small to medium arts organisations running programs in regional and remote areas, with a focus on providing cultural opportunities for young people and local communities.

Emerging artists are supported through The Ian Potter Cultural Trust; however, the Foundation also supports local programs that provide training and master class opportunities within Australia.

Funding Objectives

- To support cultural institutions and organisations in Australia, which are distinctive in performance, imagination and innovation, and through them to encourage, in particular, young people of talent and individuality
- To support the linking of education and the arts
- To extend cultural opportunities to regional centres, and encourage the development of arts programs at a local level

Exclusions

The Foundation does not support performances, exhibitions or festivals unless there is a special educational focus.
The annual National Script Workshop assembles leading theatre artists to provide writers with the resources to progress to the next stage of creative development of their script, without the expectation of an immediate performance outcome or the need to produce a performance-ready draft.

In Canberra in July 2008, with the assistance of The Ian Potter Foundation, the National Script Workshop offered a program for recent director, playwright and dramatist graduates. The program provided a bridge for the participants between professional training institutions and the industry itself. PlayWriting Australia selected twelve graduates from Flinders University, Griffith University, the National Institute of Dramatic Art, University of Queensland, University of New South Wales, the Victorian College of the Arts, and the West Australian Academy of Performing Arts.

Graduate playwrights proposed a new play to be developed during the week-long program and initially spent a day working with the graduate dramatists. The graduate directors then joined them to continue to analyse the new play script. For three days they worked with the company of experienced, professional National Script Workshop actors, getting the play up on the rehearsal room floor.

The four plays were presented to the assembled National Script Workshop company, followed by the offer of mentoring by the assembled professional directors and dramatists, overseen by PlayWriting Australia Artistic Director Chris Mead.

This was an opportunity for young practitioners to work closely with professionals at the highest level, developing their skills and working to enrich and sustain the industry itself.

A script for success

“I have made valuable contacts with emerging playwrights, dramaturges and directors, as well as with established artists who are thrilled to support emerging artists. These are people I had admired for many years, watching them or their work on stages all over Australia. To have now worked directly with them and to have their support is truly inspiring and an opportunity I never thought I would have.”

Joanna Erskine

**PLAYWRITING AUSTRALIA**
**NEW SOUTH WALES**

$26,674 for the National Script Workshop – Graduate Program 2008

Mr Christopher Mead, Director

www.pwa.org.au

Left Emerging playwright, Maxine Mellor

Right The first table read. Clockwise from left: Andrea Demetriades, Paul Bishop, Anthea Lock, Russel Dykstra, Remy Hii, Rebecca Frith, Daniel Schlusser, Sue Smith and Leland Kean
TASMANIA

$15,000 for Let’s Get it Strait
Ms Annie Greig, Artistic Director
www.tasdance.com.au

Far horizons in dance

“Everyone who participated in the first two weeks of workshops had a fantastic time and the final results exceeded our expectations! It was also a great opportunity for both dance workshop leaders to develop a comprehensive workshop program that was suitable for every age group in the schools.” Annie Greig

Cape Barren and Flinders Islands are located off the north-east tip of Tasmania and are part of the Furneaux group of islands in Bass Strait. Due to the remote location and expense of travelling from the island, the local students and community have little access to high quality arts programs.

Let’s Get it Strait is an eight-month workshop program which will give the youth living on these islands an opportunity to gain skills in contemporary dance, and create a work around issues relevant to them.

Tasdance workshops will be offered to students at the Flinders Island and Cape Barren District Schools, with community members also able to participate. The workshops aim to build confidence in the students’ dance skills and their ability to contribute choreographically.

Participants will have creative control of the work, with guidance and support from visiting teachers and choreographers. This approach aims to build the local community’s capacity to create and present beyond Tasdance’s involvement. The culmination of Let’s Get it Strait will be the presentation of the created work in November 2008.
HOTHOUSE THEATRE
VICTORIA

$12,000 for a two-year Theatre Technician Traineeship 2008–2009
(part of a commitment of $24,000 over two years)
Ms Bernadette Haldane, General Manager
www.hothousetheatre.com.au

Hot housing regional talent

“This has been] truly inspiring and an opportunity I never thought I would have. The 21st of January 2008 was my first day working at HotHouse. I was really excited and nervous as I only had a little knowledge about lighting and still had no knowledge about audio at all ... Six months later I have gained a wealth of knowledge in all kinds of areas from many different people.” Sarah Bianco

Support from The Ian Potter Foundation has enabled HotHouse Theatre to offer a traineeship in technical theatre to Sarah Bianco, who developed an interest in theatre after seeing a production at HotHouse in 2006. For a number of years HotHouse Theatre has offered workshops and mentorships in the areas of design, production, lighting design, writing and direction. Young people mostly have to move away from the Albury-Wodonga area to gain further training and experience. Through this traineeship, Sarah will receive training and gain proficiency in areas of technical theatre, and be offered an opportunity not currently available in the region.

CAIRNS REGIONAL GALLERY LTD
QUEENSLAND

$13,852 for The Transience Travelling Schools Exhibition 2008
Ms Kate Boydell, Public Programs Manager
www.cairnsregionalgallery.com.au

Students gain from art on the move

Falling rates in student attendance at the Gallery due to the prohibitive costs of hiring buses to transport students highlighted the need for the development of this program. The Transience Travelling Schools Exhibition allowed participating primary and secondary schools from the Cairns, Mossman, Atherton Tablelands and Innisfail districts to experience an exhibition in their school environment. The artworks selected were all part of the Transience exhibition from an artists’ organisation ‘The Upholstery Collective’ and hosted by the Cairns Regional Gallery during February and March 2007. Transience focused on the transient and ever-changing nature of living and working in Far North Queensland. Travelling the works to various local schools further examines this theme in a practical sense.

An education package was developed and practical workshops facilitated by exhibiting artists were offered. Students were also given hands-on experience in acting as curators and hanging the exhibition with assistance from the Gallery’s staff. Up to 4,000 students accessed the program and 450 of them participated in the workshops.

Left Technical Manager Rob Scott (Trainee Supervisor) with Sarah Bianco (Technical Trainee)
Right Butterflies by Nicola Bryar for the Transience exhibition
TAMWORTH REGIONAL CONSERVATORIUM OF MUSIC INC
NEW SOUTH WALES
$5,000 for the Brass Festival Workshops
Mrs Jane Robertson, Director
www.tamworthregionalconservatorium.com.au

Coming together for brass
“The festival is a rare opportunity to bring brass players from all over the region to play in an ensemble situation and be tutored by four of Australia’s foremost brass musicians and teachers.”
Jane Robertson

Although the Foundation does not normally support festivals under the Arts area, the Brass Festival in Tamworth has a strong focus on educational outcomes and provides an opportunity for regional musicians that would not otherwise be possible.

Run in June 2008 the Festival was an intensive weekend of workshops and music performance activities for brass players of all ages and abilities. About fifty players participated and the activities were directed by visiting brass specialists, including Peter Walmsley, Ron Prussing, Dominic Harvey, Matthew Walmsley, Noelene McGrane and Jane Robertson.

The activities provided an intensive learning program and culminated in a concert.

WEST AUSTRALIAN BALLET
WESTERN AUSTRALIA
$10,000 for Genesis 2007
Mr Steven Roth, General Manager
www.waballet.com.au

New lift for talented dancers
“The grant greatly increased the overall quality of the Genesis... As a result of performing at PICA, West Australian Ballet gained access to a much higher calibre of technical, production and marketing resources.” Steven Roth

The Genesis 2007 program provided an opportunity for dancers within the West Australian Ballet to create and perform their own short works, enabling them to develop their choreography skills. The program allowed the dancers to gain a constructive and technical understanding of their artwork, and the chance to present their performances to industry professionals, dance critics and the general public.

This year, with the assistance of The Ian Potter Foundation, the season was presented at PICA in November 2007, rather than at the West Australian Ballet Studio. Twelve works were presented, which received positive reviews.
Portraiture deepens and enhances understanding

The Ian Potter Foundation approved a grant of $1 million to the National Portrait Gallery to further the Gallery’s program of acquiring new works for the national collection of portraits. The idea of a National Portrait Gallery for Australia has been enthusiastically received by the Australian public. In 2004 this enthusiasm led to the inauguration of a proposal to build a dedicated home for the National Portrait Gallery.

Construction of the $87.7 million building in Canberra’s Parliamentary Zone, adjacent to the High Court of Australia and the National Gallery of Australia, commenced in 2006. The new National Portrait Gallery will open to the public in December 2008. It will provide gallery spaces for the permanent collection and will allow the chronological display of 400 portraits of people who have shaped Australia and who continue to shape our nation, as well as temporary exhibition spaces, art storage, and public areas, including a café, Gallery shop, function room, theatrette and education facilities.

One of the great tasks for the National Portrait Gallery is the development of a national collection of portraits. The funds provided by The Ian Potter Foundation have been devoted to this task. The Gallery began collecting as an independent institution in 1998 and, although it has successfully acquired significant gifts of portraits, the area of historical works of the nineteenth century needed to be addressed. The Gallery’s intention is to apply the grant to the purchase of major nineteenth or twentieth century portraits to provide a comprehensive view of Australian history.

Portraits in the nineteenth century period are rarer than those of our own time and significant works remain in private collections. When such works come onto the market they tend to be expensive. The Ian Potter Foundation grant funds expended to date have allowed the Gallery to acquire four significant nineteenth century works and one significant early twentieth century double portrait. The grant will allow the Gallery to continue building that part of the collection in the future.

Above The Mutineers turning Lieutenant Bligh and part of the officers and crew adrift from His Majesty’s Ship the Bounty 1790 by Robert Dodd (1748-1816)
Left Practising the Minuet: Miss Hilda Spong c1893 by Tom Roberts (1856-1931)
An estimated 300,000 people around Australia take dance and ballet classes each week. This strong grassroots interest in dance goes some way towards explaining the popularity of the country’s national ballet company, The Australian Ballet. Since 1993 The Australian Ballet has presented a comprehensive education program. The program provides educational and enrichment experiences for a wide range of people, from regular audience members to schoolchildren to specialist dance students.

In 2003, with the support of The Ian Potter Foundation, the Ballet created its first specialist education website. The website not only promoted the educational activities offered by the company, but provided a wealth of information about the art form and the company to people all around the country. This increased access has been enthusiastically embraced.

Since 2003 the education website has been reviewed on several occasions, and content and features refreshed. Over time, the site has been more narrowly targeted to younger people aged 8 to 16, providing information for recreational browsers as well as for school projects and people dreaming of a career in dance.

Currently the education website attracts on average 36,212 page views each month. Popular pages include those providing information about upcoming education programs: ‘Fun things to do’, ‘Our dancers’ and ‘Behind the scenes’. The site also features fun facts on each page, e-cards, teachers’ kits and an online quiz.

The website has been an integral part of The Australian Ballet’s expansion of its education program. Between 2006 and 2007, the number of education activities offered by the company increased from 133 to 264.

“The Ballet is committed to ensuring that Australia’s vibrant dance scene – featuring exuberantly talented dancers and well-informed, enthusiastic audiences – continues to thrive into the future. The education website assists them in achieving this goal.”

Patrick McIntyre, Associate Executive Director

THE AUSTRALIAN BALLET
VICTORIA

$100,000 for the 2002 education program
Mr Kenneth Watkins, Director, Endowment and Private Giving
www.australianballet.com.au
In 1976 the St George Theatre for Young People was founded by Errol Bray and established in Penshurst. In June 1997 the company was renamed Shopfront Theatre for Young People and became a registered cooperative, owned by young people with a Board of Directors elected by shareholders.

Shopfront provides a cultural network and production cooperative where young people, regardless of background or ability, can express themselves and create exciting work based on their experiences. Shopfront provides an extensive program, including workshops, seminars and training in a number of art forms and technical and production practice.

In 2002 the Foundation supported Shopfront for Live by the Die. This examined addictive and risk-taking behaviour among the youth community in south-eastern Sydney. The process of making the show taught the young participants about some of the gains to be had from taking dramatic and theatrical risks, with this leading to increased self-confidence. As one participant said, ‘I learnt that I could be good at something. I’ve never felt that before’.

In 2004 the Foundation supported the development of Off the Wall. This project worked across the two disciplines of puppetry and capoiera, a Brazilian traditional acrobatic and martial art dance. Workshops were run for students from James Cook Boys High and Kogarah High and young people from Youthzone. This project led to the development of new skills and an increase in self-esteem for the participants.

In 2005 the Foundation supported the development of Angels in the Architecture, a nine-month skills-based workshop project that integrated young people with and without disabilities. The project culminated in performances set in an aerial urban ghetto at Shopfront’s theatre.

In 2006 the Foundation contributed to the renovation of Shopfront’s premises through funding the installation of a disabled toilet and disabled access into the theatre.

A grant was awarded in 2008 for (lost toy story). This is a year-long community cultural development project that is exploring the stories of loss and death, longing and hope, through a series of workshops in sculpture, drawing, photography, puppetry, performance, music and poetry. The theme of lost toys is the central starting point of workshops. Some one hundred young people attend workshops each week. Nine young producers are working on (lost toy story) and twenty-five sites around the Hurstville area will be used for the project.

Ms Nerida Woods, General Manager
www.shopfront.org.au
Australian Art Orchestra
Breaking the Sound Barrier – Crossing Roper Bar - AAO musicians working with traditional musicians who are keepers of the traditional songs belonging to Yugul Mangi. (final payment of a $20,000 commitment over two years)

Australian Print Workshop Inc
Building the Future - renovation and upgrade of the Education and Open Access Studio and installation of a disabled toilet.

Australian Youth Orchestra
Young Symposiums - a nine-day intensive residency program for young musicians held in Beechworth, Victoria.

Bell Shakespeare Company
Regional/Remote Access Program - the Actors at Work team and an arts educator will present workshops and performances in Katherine, Beswick and Alice Springs.

Cairns Regional Gallery Ltd
The Transience Travelling Schools Exhibition - featuring local emerging artists, this touring exhibition will enable primary and secondary students to experience an exhibition in their school and attend workshops with the artists.

Cultural Infusion Ltd
Freestyle @ Fed Square - to present master classes as part of an annual event celebrating Australian Hip Hop Culture.

Goldfields Brass Band
The Instrument Replacement Program - to purchase a bass tuba as part of a program to replace aging instruments.

HotHouse Theatre
Two-year Theatre Technician Traineeship - accredited training of a young person in all aspects of technical theatre. (first payment of a $24,000 commitment over two years)

Malthouse Theatre
Arts Immersion - third and final year of a program to bring students to the Malthouse Theatre, Chunky Move and the Australian Centre for Contemporary Art to experience visual art, dance and theatre. (final payment of a $28,500 commitment over three years)

Melbourne International Film Festival
Accelerator Program 2008 - for emerging film-makers to undertake intensive and structured professional development during the 2008 Melbourne International Film Festival.

Melbourne Opera Company Ltd
Regional touring program for the three years 2006–2008 - to tour the company’s work to regional Victoria. (final payment of a $950,000 commitment over three years)

Musica Viva Australia
Australian Music Days - to teach students about the composition of music and give insight into the creative and technical processes involved through workshops with composers.

Music Broadcasting Society of Vic (3MBS FM)
3MBS FM Radio and Music Education Program - to support radio and broadcasting education programs.

Next Wave Festival
Polyphonic - a series of keynote lectures, discussion forums and skills-based workshops in response to the festival’s theme ‘Closer Together’.

Orchestra Victoria
2006-2007 regional concert and education program - to perform concerts and present their education program in regional areas of Victoria. (final payment of a $75,000 commitment over two years)

PlayWriting Australia
National Script Workshop - Graduate Program - an opportunity for young practitioners to work closely with industry professionals.

Polyglot
The Big Game - the development of a board game by the children of the Carlton Housing Commission Flats, through an education program run in conjunction with the National Gallery of Victoria and the Carlton Primary School.

Rozelle Neighbourhood Centre

Shopfront Theatre of Young People Co-Op Ltd
(last toy story) - for the development of a youth community arts program in the Hurstville area of Sydney.

Sombody’s Daughter Theatre Inc
Every Child Every Chance - for the creation of two multimedia training packages.

Stompin Youth Dance Company Inc
Stompin Emerging Artist Residency - to enable a young choreographer to undertake a five-week residency.

Sydney Symphony Orchestra Holdings Pty Limited
Playerlink - to take musicians to regional New South Wales to provide specialist instrumental tuition and workshops. (first payment of a $30,000 commitment over three years)

Sydney Symphony Orchestra Holdings Pty Limited
2008 Italian Tour - to enable Chief Conductor and Artistic Director Gianluigi Gelmetti and 92 musicians to tour to Italy for the first time in the orchestra’s history.

Sydney Youth Orchestra Association
Sydney Youth Orchestra - for the expansion of the regional touring program. (first payment of a $575,000 commitment over three years)

Tamworth Regional Conservatorium of Music Inc
Brass Festival - a weekend of workshops and master classes for brass players in the Tamworth region.

Tasdance
Let’s Get it Strait - an eight-month workshop program on Flinders and Cape Barren Islands in Bass Strait, offering skills in contemporary dance and the chance to create a performance piece around issues relevant to the local community.

The Victorian Arts Centre Trust
Chookahs! Children's Festival - an education program run within the festival.

Victorian Music Library
George Logie Smith Memorial Fund - contribution towards the Victorian Music Library activities.

West Australian Ballet
Genesis - to enable new and emerging choreographers to develop their skills working with the company.

Western Edge Youth Arts Inc
Creating New Classics - an arts education program based in Deebney Park Secondary College and Deebney Meadows Primary School, using texts such as Shakespeare and Greek classics.

Sub-total Arts
$694,506

Grants to The Ian Potter Cultural Trust for 2007-2008
$660,987

Total Arts
$1,355,493
‘Community wellbeing’ can be defined as the sum of the factors that contribute to the quality of life of community members. The Foundation supports the development of new approaches to improving community wellbeing with the goal of enhancing the quality of life of the people to be served by the project. We also support projects that incorporate contributions from volunteers and collaboration between different groups and agencies.

The Foundation’s program of Community Wellbeing International Travel Grants assists senior managers and leaders in this sector to undertake international scoping tours of centres of excellence.

Funding Objectives

• To support projects designed to help families deal with the challenges of parenting and family relationships
• To support projects designed to help children and young people deal with transitions
• To support projects designed to assist older Australians deal with challenging life issues
• To support projects designed to enhance the lives of people with disability or illness
• To support projects designed to assist new settlers and people from disadvantaged backgrounds become contributing members of our society
**AUSTRALIAN NATIONAL COMMITTEE ON REFUGEE WOMEN**
**NEW SOUTH WALES**

$32,500 to the Meet Your New Neighbours: Refugee Integration Tool Kit
Ms Eileen Pittaway, Director
www.ancorw.org

*Promoting successes encourages better outcomes for refugees*

The Australian National Committee on Refugee Women has used this funding to produce a community education tool kit to highlight the inspiring contributions and successes of refugees resettling in Australia. Accompanied by a training program, the materials are designed as a community education resource to enhance understanding of refugee experiences and help dispel the often damaging myths that can affect groups settling in Australia. The project captures the resilience of resettling refugees and documents their many triumphs. Although the experiences of refugees are diverse, each settler brings to Australia amazing strengths, knowledge, skills and a desire to contribute to a new life here in their new country. Participants have shared some of the challenges of settling into a new environment and shown that success is possible with the aid of supportive services and an understanding and welcoming community. Participants who are profiled in the project have embraced the opportunity to share their experiences in their own words. As one successful young woman explained, ‘Everybody has their own story to tell’.

This project was undertaken by the Australian National Committee on Refugee Women in partnership with the Centre for Refugee Research at the University of New South Wales and was supported by refugee groups and community organisations.

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**DISABILITY OPPORTUNITIES VICTORIA**
**VICTORIA**

$8,344 to the Virtual Reality Baby Program
Mr Jeff Gibbons, Chief Executive Officer
www.dov.org.au

*Simulated parenting brings home the realities of life with a baby*

Since 1962 Disability Opportunities Victoria (DOV) has offered services for people living with a disability in Frankston and the Mornington Peninsula areas, with the goal of providing support that enables them to live, learn, work and enjoy recreation in their local communities.

The desires, aspirations and abilities of each client who attends DOV are assessed when they first attend, and an appropriate day program is then designed. Two of the day programs offered to young disabled clients are Living Independently Training Classes and Lifestyle/Healthy Living Classes.

Included in these programs is material related to sexuality, pregnancy and parenting. To assist with these aspects, The Ian Potter Foundation gave DOV a grant for the purchase of ‘virtual reality babies’. Virtual babies are realistic dolls (or ‘infant simulators’) that can be programmed to sleep, wake and cry, and are used by the participants in the Virtual Reality Baby Program. This program runs for fifteen weeks, and is designed to give its students both understanding and experience of parenting and of the impact of having a baby. Students take it in turns to care for their baby twenty-four hours a day, seven days a week, enhancing their awareness of the responsibilities of family life.

As one of the ‘mothers’ in the pilot program reported, ‘At times I find it a little hard when [my baby] is crying and I am in the middle of cooking or eating my lunch. I am not able to finish because [my baby] needs to be fed’. 
SECONDBITE
VICTORIA
$24,000 to the expansion of the Market Collections Project
Ms Katy Barfield, Operations Manager
www.secondbite.org

Distributing surplus foodstuffs results in fairer sharing
SecondBite was established in late 2005 by volunteers who had the simple idea of visiting their local market at the end of trading to collect surplus fresh food which could then be distributed to people in need. The volunteers collect food that would otherwise go to waste and deliver it to agencies such as Sacred Heart Mission in St Kilda and the Brotherhood of St Laurence in Fitzroy. The ingredients are then used in the preparation of meals for people who are disadvantaged or are part of the more than 23,000 Victorians registered as homeless on any given night. In July 2007 The Ian Potter Foundation made a grant of $24,000 to SecondBite to improve the efficiency of its collections and distribution. The employment of a coordinator of volunteers and food donors brought very positive results. In the four months prior to submitting their request for funding, SecondBite had collected an average of five tonnes of food a month. Since the grant was paid, SecondBite has seen phenomenal growth, and in the month of May 2008 collected a record 20.2 tonnes of food that would otherwise have gone to landfill. For the whole of 2007, SecondBite redistributed a total of 132 tonnes of fresh food to 44 agencies – enough for 264,000 500-gram meals.

TULGEEN GROUP
NEW SOUTH WALES
$17,761 to the Out of the Garage project
Ms Eva Taylor, Executive Officer
www.tulgeengroup.org.au

Older and isolated artists benefit from continued opportunities
One of the most successful of the programs offered by Tulgeen Group’s Training and Education Services is the Art in the Garage program, in which disabled artists are taught by local practising artists in a studio converted from an old garage. The program generates income and greatly increases the artists’ self-esteem and sense of worth, as well as promoting community understanding of a range of disabilities. The success of Art in the Garage led Tulgeen Group to seek support from The Ian Potter Foundation to pilot the Out of the Garage project. This funding enabled the employment of an arts worker to visit four artists with disabilities in their homes for a year for weekly three-hour painting sessions. This provided ongoing art practice for those artists who were outside the cut-off age (65 years) for funding for access to Art in the Garage, or whose lack of mobility impeded access to the studio. An exhibition and sale of the produced works is the end product of the year’s work. Tulgeen Group plans to use data collected as part of the project’s evaluation as a basis for submissions to federal funding bodies, highlighting the loneliness and isolation that can affect older people with disabilities.
Yesterday’s players are tomorrow’s leaders

Open Family Australia had its beginnings in St Kilda in 1978 when Father Bob Maguire was working with homeless and drug-addicted adolescents who were alienated from their families and communities. Today Open Family has a presence in Victoria, the Australian Capital Territory, New South Wales and Queensland, with services organised into five program areas: Education, Wellbeing, Outreach, Life Skills and Community Ownership. There is also a Research arm.

One of the most successful components of the Wellbeing Program in Victoria is the Positive Energy Sports Program, which includes the Redskins Basketball Club. The Redskins began playing in 1997, and the club now supports more than fifty teams and hundreds of registered players each season. There are also hundreds more who are former members of the teams and these young people are the target of the Leadership Program.

In July 2007 The Ian Potter Foundation approved a grant to develop a youth leadership program for forty former Redskins players aged between 16 and 25 who had demonstrated leadership potential while in the basketball teams. The program is intended to equip these young people with the knowledge, confidence and skills to become more active members of their communities and enhance their access to education and employment opportunities. The grant was a contribution towards the employment of a coordinator to develop the details of the program, and then act as its leader.

Under the leadership of a very competent young woman, the three-year program began in early 2008 with an orientation weekend. This was followed by organised activities and workshops that take place one day each month. Each participant is matched with a mentor who acts as role model and confidante. In the third year of the program, participants will assist in the selection of the next group of leadership trainees from the Redskins so that the program can continue. The program will be evaluated by Open Family’s Research arm, using YARPET, a program evaluation tool designed for use with young people. Reports from the current participants are extremely positive, with attendance never dropping below 85%, and 90% of participants rating the program seven or higher out of ten on a ‘helpfulness’ scale.

**OPEN FAMILY AUSTRALIA VICTORIA**

$24,170 for the Redskins Youth Leadership Program (part of a commitment of $87,191 over three years)

Ms Sue Renkin, Chief Executive Officer

www.openfamily.com.au
ABORIGINAL EMPLOYMENT STRATEGY LTD
NEW SOUTH WALES

$95,000 to employ a manager and a support person to work with Aboriginal students in the School Based Traineeship Program
(part of a commitment of $285,000 over three years)
Mr Danny Lester, Chief Executive Officer
www.aboriginalemploymentstrategy.com.au

Stable employment is the key to success

The aim of the School Based Traineeship Program for Indigenous students offered by the Aboriginal Employment Strategy (AES) is to increase employment rates among Indigenous young people. The AES works with corporate partners to secure traineeships for Aboriginal school students. The ANZ and Commonwealth banks were the original partners. The program has grown and now includes Westpac and the National Australia Bank. From December 2008 partners will include Qantas, Telstra, Accor Hotels and Resorts, Newcastle City Council, Centrelink and the NSW Department of Housing.

Traineeships are undertaken at the same time as the Higher School Certificate (HSC), starting at the beginning of Year 11 and finishing at the end of Year 12. During these two years participants are paid to work one full day per week with their Host Employer, and spend the rest of the week studying a Certificate II in Business Services and completing their HSC or Year 12 Certificate. The AES expects up to 240 new trainees to commence in December 2008, an increase from the 179 who began the program in December 2007.

All trainees who complete the two-year program move into further education or employment as a direct result of the benefits gained from the completion of their traineeships. A major reason for the success of the project is the mentoring given to each trainee. Field officers are employed to manage the process of promoting the program, and recruiting and selecting the trainees. Once a traineeship begins, the field officer provides ongoing mentoring support to the trainee, and works closely with Host Employers to ensure any issues that arise are resolved as quickly as possible.

The grant from The Ian Potter Foundation contributes to the salaries of traineeship staff.

MIND
VICTORIA

$61,000 for the coordination, implementation and evaluation of the Sprout Garden Design and Landscaping Service
(part of a commitment of $190,418 over three years)
Ms Robyn Duff, Chief Executive Officer
www.mindaustralia.org.au

Regular employment is a major factor in recovery from mental illness

Sprout was established in 2002 to assist clients develop the skills and confidence to move back into the mainstream community, but with no government or other support Mind was finding it difficult to deliver. In 2007 The Ian Potter Foundation made a grant of $190,418 to the Sprout Community Garden, one of Mind’s most innovative programs. The grant will assist Sprout’s further development, and fund research into Sprout’s benefits to clients and the wider community. The research results will form the basis of an approach to the Victorian Government for recurrent funding for the program. In the first year of the grant significant work has been put into developing a business plan and model of operation that will guide Sprout over the next three years and beyond. Additional resources have been allocated to establishing the parameters for the research project and sourcing external research expertise. Some modifications have been made to the original submission to add value and weight to the research project.

At the end of the first year of funding, the business plan is continuing to be refined, research consultants engaged and additional staff members recruited to assist in delivering the program. For Sprout this is an exciting opportunity, offering the potential for the program to establish itself on a long-term sustainable basis.

Left: Trainee gains useful skills on the job
Right: The Sprout community garden
VICTORIA RELIEF AND FOODBANK LTD
VICTORIA
$150,000 for purpose-built refrigeration and food-handling facilities
Mr Mike Cannon, General Manager
www.vrfb.com.au

Increased storage capacity results in greater efficiency and effectiveness

Victoria Relief and Foodbank (VRFB) receives donations of foodstuffs, groceries and beverages from manufacturers that are distributed to welfare agencies throughout Victoria. They are then made available to individuals and families who are experiencing social hardship, or need emergency or disaster relief.

In March 2008 VRFB was given a grant to enable it to increase its food-handling capacity. This will allow VRFB to take advantage of donations of food that it had previously refused because of insufficient storage capacity. The improvements will include the construction of additional refrigeration capacity to enable storage of 100 pallets, compared with the previous 16-pallet capacity in rented storage, and an increase in chilled refrigeration capacity from 40 to 80 pallets. The improvements will also include enhanced food-handling capacity for dried goods such as pasta and rice that must be rebagged into manageable quantities for redistribution.

JUMPSTART CARE INC
SOUTH AUSTRALIA
$29,950 for the establishment of a community outdoor play facility, Stage 1
Ms Jo Cantell, Jumpstart Care Officer

Well-equipped playgrounds allow children to explore their world in safety

Jumpstart Care, a small grassroots organisation in Port Pirie, approached The Ian Potter Foundation in August 2007 for help in realising their plan to develop land it had bought into a community park for local residents. Funds were sought for the creation of a safe and stimulating children’s playground. Volunteers from Jumpstart undertook much of the work preparing the site for the playground. The initial stages of the playground development included removal of trees, construction of a safety fence, laying of paving, and cutting a wheelchair entry and exit interior door to the Jumpstart meeting rooms. A shadecloth shelter was also planned so that the equipment could be used during the very hot weather Port Pirie experiences. In July 2008 the group reported that they had ordered the equipment for the playground and were eagerly awaiting its delivery and installation, as were the children and parents who attend the centre. The playground was completed in September 2008.
**Franklin Progress Association, Tasmania**

$2,904 to the Lighting the Palais project

A fully fitted aluminium lighting bar able to carry and operate twelve stage lights was professionally installed in the Palais Theatre, just in time to stage *Showboat of Music*, a locally produced and directed musical production. This will save the costs of hiring a bar and the associated installation time in the future, and it is expected that the use of the Palais for live theatre performances will increase.

*Left* *Showboat of Music* staged with the new lighting bar and stage lights in place at the Palais Theatre

## FOUNDATION FOR RURAL AND REGIONAL RENEWAL (FRRR)

**VICTORIA**

$75,000 to the Small Grants for Small Rural Communities Program

(part of a commitment of $225,000 over three years)

Ms Sylvia Admans, Chief Executive Officer

www.frrr.org.au

## Small grants add up to a big difference

In 2007 The Ian Potter Foundation provided funding for FRRR’s Small Grants program, which in turn provides small, well-targeted grants to small rural and remote communities throughout Australia.

The grants have the potential to achieve significant results for people within rural and regional Australia and to make a real difference within communities. Projects supported by The Ian Potter Foundation include:

**Franklin Progress Association, Tasmania**

$2,904 to the Lighting the Palais project

A fully fitted aluminium lighting bar able to carry and operate twelve stage lights was professionally installed in the Palais Theatre, just in time to stage *Showboat of Music*, a locally produced and directed musical production. This will save the costs of hiring a bar and the associated installation time in the future, and it is expected that the use of the Palais for live theatre performances will increase.

*Left* *Showboat of Music* staged with the new lighting bar and stage lights in place at the Palais Theatre

**Rainbow Civic Centre Management Committee, Victoria**

$1,798 for the Community Kitchen Food Bar

The purchase and installation of a bain-marie for the Rainbow Civic Centre kitchen in 2007 is proving to be a great success with the community’s volunteers. Food can now be prepared and kept warm, or heated to the right temperature for all community functions. Several community groups have now used the bain-marie and commented that ‘it is a wonderful asset for our community’.

*Left* Members of the Rainbow Civic Centre Management Committee

**Towamba P&C Association, New South Wales**

$4,210 for the Burragate Bus Shelter

The Bus Shelter project was initiated to provide a safe and sheltered area for local students travelling by bus to school in Towamba and Eden, and will incorporate a community noticeboard to provide information and local events news for residents. The funding request was for materials only, as skilled tradespeople within the area and other enthusiastic community members volunteered their time to build the shelter.

*Left* Volunteers work together to prepare the slab base for the Burragate bus shelter

**The Gloucester District Historical Society, New South Wales**

$2,500 towards painting the museum interior

The Gloucester District Historical Society was formed in 1962 with the charter to preserve as much of the district’s written, photographic, oral and built history as possible. Repainting the museum became necessary to breathe new life back into the building, to enhance the background for the displays and to make the museum more appealing to both visitors and the volunteer workforce.

*Left* Painting the museum
The effects of these projects have been many and varied. First, telling their stories has assisted individual members of Positive Women to come to terms with their illness and its challenges, and has raised awareness in the general community of how women live with HIV and of the challenges they face. Second, the organisation developed a Digital Storytelling Project with the Australian Centre for the Moving Image (ACMI). This technology not only allowed the women to tell their own stories without the mediation of a third person, but also gave them the opportunity to be included in the Victorian Memory Grid project, an interactive exhibition space where audiences can access short films and ACMI can digitally archive stories. Third, the success of the Positive Women projects inspired Straight Arrows, a community-based group for HIV/AIDS-affected heterosexual men and their families, to raise funds from the Elton John AIDS Foundation for another round of digital stories, this time involving all sectors of the HIV community. And finally, Positive Women has been approached to develop monologues for positive women from culturally and linguistically diverse communities and is endeavouring to obtain funding for this project. The achievements and initiatives described above all stem from the original $5,000 grant - a result that far exceeded the expectations of the original application.
<table>
<thead>
<tr>
<th><strong>Community Wellbeing Grants Paid 2007–2008</strong></th>
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<tbody>
<tr>
<td><strong>Aboriginal Employment Strategy Ltd</strong></td>
</tr>
<tr>
<td>Manager and support person to work with Aboriginal students in the School Based Traineeship Program - to employ a mentor to help trainees complete their training and preparation for employment.</td>
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<tr>
<td>(first payment of a $295,000 commitment over three years)</td>
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<tr>
<td>$95,000</td>
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<tr>
<td><strong>Activate Australia</strong></td>
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<tr>
<td>Activate Australia Leadership Program/Re-Activate Program - leadership programs for young people from socio-economically disadvantaged communities to prepare them for later life.</td>
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<tr>
<td>$44,615</td>
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<tr>
<td><strong>Adelaide Day Centre for Homeless Persons Inc</strong></td>
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<tr>
<td>Rainwater catchment for Roma Mitchell Garden - working in this garden is part of an intervention program for homeless and isolated people who suffer from substance abuse.</td>
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<tr>
<td>$10,000</td>
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<tr>
<td><strong>Age Concern Albury Wodonga Inc</strong></td>
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<tr>
<td>Tai chi for people with low vision or no vision - Age Concern and Vision Australia propose a program for people who are legally blind or have severe vision loss.</td>
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<tr>
<td>$4,826</td>
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<tr>
<td><strong>Arbias</strong></td>
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<tr>
<td>Employment pilot for people living with an alcohol or other substance-related brain impairment - individual case plans related to employment will be developed with Arbias clients who will then receive intensive support to achieve their goals.</td>
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<tr>
<td>$15,050</td>
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<tr>
<td><strong>Assistance Dogs Australia</strong></td>
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<tr>
<td>Ian Potter Foundation Assistance Dogs Australia Service Dogs Project - to cover the complete training of three assistance dogs that will work with people with disabilities.</td>
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<tr>
<td>(first payment of a $65,348 commitment over three years)</td>
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<tr>
<td>$23,116</td>
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<tr>
<td><strong>Association for the Blind of WA Inc</strong></td>
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<tr>
<td>Access to Learning: equipment for students who are blind or vision impaired - equipment and software upgrades in one of the training rooms will allow training on cutting edge equipment, increasing the likelihood of mainstream employment.</td>
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<tr>
<td>$12,166</td>
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<tr>
<td><strong>Asylum Seeker Resource Centre</strong></td>
</tr>
<tr>
<td>Manager - Access, Resources and Communications - financial assistance with this position. The use of so many volunteers in the agency makes coordination of volunteer services an important part of management.</td>
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<tr>
<td>$50,000</td>
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<tr>
<td><strong>Australian Breastfeeding Association NSW Branch</strong></td>
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<tr>
<td>ABA Online Breastfeeding Café - this online version of a local ABA group will enable women who cannot access the regular meetings to participate in seeking and giving advice.</td>
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<tr>
<td>$26,500</td>
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<tr>
<td><strong>Australian National Committee on Refugee Women</strong></td>
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<tr>
<td>Meet Your New Neighbours: Refugee Integration Tool Kit - a community education ‘tool kit’ will assist in the successful settlement and integration of refugees.</td>
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<tr>
<td>$32,500</td>
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<tr>
<td><strong>Ballarat District Nursing &amp; Healthcare</strong></td>
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<tr>
<td>Motion CS unit (mobile clinical assistant PC) - these small hand-held computers will allow rural nurses to obtain instant access to patient data and reference materials.</td>
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<tr>
<td>$50,000</td>
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<tr>
<td><strong>Biala Box Hill Inc</strong></td>
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<tr>
<td>Sensory Garden and Accessible Play Space - to be developed for the general public and Biala’s children.</td>
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<tr>
<td>$70,000</td>
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<tr>
<td><strong>Bridgewater Police and Citizens Youth Club</strong></td>
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<tr>
<td>Helping Hands - a weekly dinner and activities evening for families who cannot afford to participate in other community activities.</td>
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<tr>
<td>$12,000</td>
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<tr>
<td><strong>Cancer Patients Assistance Society of NSW</strong></td>
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<tr>
<td>Can Assist - recruitment and training of volunteer members - the Community Development Manager will be responsible for recruiting 100 new members and developing and implementing a training program for them.</td>
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<tr>
<td>$27,000</td>
</tr>
<tr>
<td><strong>Care &amp; Communication Concern Welfare Services Inc</strong></td>
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<tr>
<td>Hand Brake Turn - Central Coast - Scholarship Program - scholarships will allow participation in an eight-week structured program that gives graduates Certificate I in Automotive Skills, paving the way for them to gain permanent employment.</td>
</tr>
<tr>
<td>$22,500</td>
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<tr>
<td><strong>Careworks NSW</strong></td>
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<tr>
<td>ChainBreakers Recovery Program - a pilot program for six to ten male ex-prisoners and addicts to learn employment, relationship and social skills in a non-threatening space.</td>
</tr>
<tr>
<td>$20,000</td>
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<tr>
<td><strong>Cariyina Society</strong></td>
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<tr>
<td>Strategic governance review and development - to conduct a comprehensive and independent review of the governance of the organisation, including Board processes and operational activities.</td>
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<tr>
<td>$14,000</td>
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<tr>
<td><strong>Central Coast Emergency Accommodation Services Inc</strong></td>
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<tr>
<td>Donovan Street Homeless Restaurant - the restaurant provides over 75,000 free meals each year to homeless people, and is a ‘one stop shop’ for support and resources, including clothes, showers, advice, referral and advocacy.</td>
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<tr>
<td>$10,000</td>
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<tr>
<td><strong>Cerebral Palsy Education Centre</strong></td>
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<tr>
<td>Trial power wheelchair - with this purchase CPEP will be able to teach a number of children how to use the chair, and will be able to allow families to trial its use at home.</td>
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<tr>
<td>$19,319</td>
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<tr>
<td><strong>Chronic Illness Alliance Inc</strong></td>
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<tr>
<td>Chronic Illness Peer Support Network - the establishment of an educational and support network for professional and volunteer workers involved in peer support programs for people with chronic illnesses will improve the quality of services.</td>
</tr>
<tr>
<td>$24,265</td>
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<tr>
<td><strong>Cohuna District Hospital</strong></td>
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<tr>
<td>Patient transporter - an eight-seater ‘patient transporter’ will be available seven days a week to transport patients to appointments, freeing paramedic services to respond to local and intrastate emergencies.</td>
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<tr>
<td>$15,000</td>
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<tr>
<td><strong>Community Action in Carole Park Inc</strong></td>
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<tr>
<td>Carole Park Foodshed - a worker is required to manage and assist the volunteers at the Carole Park Foodshed which sells food more cheaply than supermarkets. Employment of a paid worker will enable the shed to open for more regular hours.</td>
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<tr>
<td>$20,000</td>
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<tr>
<td><strong>Continuing Education Bendigo</strong></td>
</tr>
<tr>
<td>IT training classroom - upgrading one of CEB’s three computer training classrooms will enable students to use state-of-the-art equipment, increasing the employability of its students.</td>
</tr>
<tr>
<td>$40,000</td>
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<tr>
<td><strong>Cystic Fibrosis Queensland Ltd</strong></td>
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<tr>
<td>Kits for parents of babies newly diagnosed with CF - redevelopment of the current outdated kit will give parents the most up-to-date information on the management of their child’s cystic fibrosis.</td>
</tr>
<tr>
<td>$28,500</td>
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<tr>
<td><strong>Delta Society Australia Ltd</strong></td>
</tr>
<tr>
<td>Pet Partners in the Classroom - to evaluate the effectiveness of this Geelong-based program in which volunteers and their dogs visit schools to improve the overall health and wellbeing of children.</td>
</tr>
<tr>
<td>$25,000</td>
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<tr>
<td><strong>Directions ACT (Assisting Drug Dependents Inc)</strong></td>
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<tr>
<td>Primary Health Intervention Clinic - to establish a professionally staffed health clinic which will improve the primary health care of its alcohol- and drug-using clients.</td>
</tr>
<tr>
<td>$31,000</td>
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<tr>
<td><strong>Disability and Aged Information Service Inc</strong></td>
</tr>
<tr>
<td>Kin-Carer and Youth Initiative - this early intervention strategy is designed to build resilience and sustainability in over 520 vulnerable kin-carer families by empowering them to better connect with and access existing support services and resources. (final payment of a $102,000 commitment over two years)</td>
</tr>
<tr>
<td>$66,680</td>
</tr>
<tr>
<td><strong>Disability Attendant Support Service Inc</strong></td>
</tr>
<tr>
<td>Improving the quality and diversity of the tools and aids that support the development and learning of DASS’s Attendant Support Workers - this equipment will be used in 50 training programs that will reach approximately 300 support workers each year.</td>
</tr>
<tr>
<td>$11,943</td>
</tr>
<tr>
<td><strong>Disability Opportunities Victoria</strong></td>
</tr>
<tr>
<td>Virtual Reality Baby Program - programmable dolls and their accessories will be used in clients’ health and wellbeing and independent living programs to simulate the responsibilities of caring adequately for an infant.</td>
</tr>
<tr>
<td>$8,344</td>
</tr>
<tr>
<td><strong>Diversitat</strong></td>
</tr>
<tr>
<td>Northern Community Hub - contribution to a multipurpose community centre that will provide a home for a range of services for culturally and linguistically diverse and disadvantaged residents in the northern region of Geelong.</td>
</tr>
<tr>
<td>$50,000</td>
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</tbody>
</table>
**Dr Edward Koch Foundation**  
Suicide Prevention and Awareness - Skills Training Workshop - to run free suicide prevention workshops in North Queensland to groups such as Anglicare and others that have requested such training.  
$10,000

**Drug Arm Australasia**  
SA Community Education Project - to provide a community education program for twelve months in metropolitan Adelaide which offers information via workshops in schools, community venues, and other agencies focusing on alcohol and drug use and their risks.  
$22,390

**Edmund Rice Camps (SA)**  
Youth at Risk camps - contribution towards the cost of running camps for disadvantaged young people during the 2008 April school holidays.  
$9,290

**Edmund Rice Education**  
Multimedia hub and expert - to employ a multimedia expert to work with staff and young people to develop a multimedia hub as the site for development of new materials and teaching techniques that will appeal to disengaged students.  
$20,000

**Epilepsy Association Australia (Epilepsy Action)**  
Epilepsy 360 - a new publication to be distributed nationally to health care professionals and those with epilepsy. It will contain articles related to medical research, medications, personal stories and information about epilepsy services.  
$24,000

**Epilepsy Association of SA Inc**  
Epi-Job - this project will offer people with epilepsy career development and employment skills and assistance in accessing job opportunities.  
$15,000

**Eva Tilley Memorial Home Inc**  
Residential redevelopment - the rebuilding of the residential aged care facility will alter its categorisation from 'low care facility' with 80 beds to an 'aging in place' residential operation with 16 rooms.  
$25,000

**Foundation for Rural and Regional Renewal**  
Small Grants for Small Rural Communities Program - FRRR grants to rural and regional community organisations are of particular importance now because of the effects of sustained drought on rural communities.  
$75,000

**FRANS Inc**  
FRANS Financial Literacy Program - this 18-week program for intellectually disabled people includes community outings during which clients practice the skills they have learned in class, and an evening session for primary carers so that they can reinforce at home what the clients have learned.  
$12,000

**Harmony Foundation Victoria Ltd**  
Holy Melbourne Concert 2008 - this organisation presents an annual free concert of music from the five main religious faiths.  
$5,000

**Headway Adult Development Program Inc**  
Art Wise - to assist with the costs of providing up to ten participants the opportunity to develop or relearn art skills lost as a result of their brain injuries. Artwork produced will be exhibited during Brain Injury Awareness Week.  
$3,320

**Inala Youth and Family Support Service**  
The Vietnamese Parenting Project - Vietnamese parents will be offered further parenting group and education to complement the work being done by the agency's Vietnamese Child Protection Program.  
$35,000

**International Social Service Australia**  
The Use of International Laws to Boost Outcomes for Australian Children - Stage 1 will develop a new service delivery model for the casework services offered by ISS to ensure that the provisions of The Hague Convention are implemented throughout Australia in a way that benefits ISS clients.  
$20,000

**Jumpstart Care Inc**  
A community outdoor play facility - Stage 1 will develop a playground in Port Pirie in a location where there is no playground and few other community facilities.  
$29,950

**Life Changing Experiences Foundation Ltd**  
The Sister2Sister Program - funding towards running costs of this mentoring program for disadvantaged young women who are referred by schools and other agencies.  
$50,000

**Life's for Living**  
What I'd Like you to Know About Me! - began as a project to produce a CD-ROM resource kit for service providers working with people with disabilities. This third stage of promotion and implementation will help families learn how to access the website and add material to it, as well as refine the site in response to feedback from users.  
$35,150

**Lifeline Central Coast NSW**  
Telephone Counsellor Training Course - to train 100 new telephone counsellors to meet growing demands, counter the attrition rate of one-third each year, and provide sufficient volunteers for an effective roster.  
$28,000

**Lifeline Central West Inc**  
Strong Farming Communities Supporting Each Other - Mates Helping Mates - to provide three complementary mental health training programs in each of four Exceptional Circumstance drought-affected communities in Central West NSW.  
$90,775

**Mallee Family Care**  
Chances for Children mentoring program - to fund the salary for three years of a coordinator who will manage the program that provides mentors for socially and financially disadvantaged young people in the Northern and Southern Mallee.  
$94,000

**Mallee Track Health & Community Service**  
Adventure-Based Family Relationship Strengthening Project - a program aimed at strengthening the relationships between parents and their children through a full-day Alternative Motivation adventure camp, and a four-week follow-up relationship-building program.  
$7,530

**McGregor House**  
Overhead lifting system - installation of a tracking system will reduce the risk to staff members as they transfer clients during their routine activities.  
$20,909

**Mind**  
Coordination, implementation and evaluation of the Sprout Garden Design and Landscaping Service - employment of a project officer will ensure Sprout’s continued development towards becoming a much-valued self-sustaining program that assists individual clients in their recovery from mental illness. 

(first payment of a $590,418 commitment over three years)

**Mitchell Community Health**  
Youth Week 2008 (Wallan and Broadford) - funding towards Youth Week activities, the theme of which was depression as it is experienced by young people in rural areas.  
$1,600

**Mt Theo – Yuendumu Substance Misuse Aboriginal Corporation**  
Yuendumu Community Swimming Pool Project - funding towards the construction of a community swimming pool that will provide health and social benefits for children and young people in Yuendumu, and a community focus for youth activities.  
$150,000

**Murdoch Childrens Research Institute**  
Meeting Adolescents on Their Ground - to develop an innovative, youth-friendly, internet-delivered anger prevention and management program that targets anger difficulties in young adolescent males. The program will be developed and trialed in a large Victorian secondary school over three years.  
$49,615

**Neami Limited**  
Mental Health Arts Development - to work with up to 15 people experiencing mental illness to develop their skills in screen media production. The training will culminate in the production of a DVD about a program called Mind, Body and Soul.  
$10,000

**Odyssey House Victoria**  
Community-Based Mutual Assistance Employment Program - for people recovering from substance addiction through non-residential rather than residential treatment options.  
$60,000

**On Track Community Programs Inc**  
Caring for Kids: Support Model Pilot - Stage 1 - this five-year pilot project aims to introduce and evaluate a range of strategies to address the needs of children whose parents suffer from mental illness.  
$63,000

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Description</th>
<th>Funding Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr Edward Koch Foundation</td>
<td>Suicide Prevention and Awareness - Skills Training Workshop</td>
<td>$10,000</td>
</tr>
<tr>
<td>Drug Arm Australasia</td>
<td>SA Community Education Project</td>
<td>$22,390</td>
</tr>
<tr>
<td>Edmund Rice Camps (SA)</td>
<td>Youth at Risk camps</td>
<td>$9,290</td>
</tr>
<tr>
<td>Edmund Rice Education</td>
<td>Multimedia hub and expert</td>
<td>$20,000</td>
</tr>
<tr>
<td>Epilepsy Association Australia (Epilepsy Action)</td>
<td>Epilepsy 360</td>
<td>$24,000</td>
</tr>
<tr>
<td>Epilepsy Association of SA Inc</td>
<td>Epi-Job</td>
<td>$15,000</td>
</tr>
<tr>
<td>Foundation for Rural and Regional Renewal</td>
<td>Small Grants for Small Rural Communities Program</td>
<td>$75,000</td>
</tr>
<tr>
<td>FRANS Inc</td>
<td>FRANS Financial Literacy Program</td>
<td>$12,000</td>
</tr>
<tr>
<td>Harmony Foundation Victoria Ltd</td>
<td>Holy Melbourne Concert 2008</td>
<td>$5,000</td>
</tr>
<tr>
<td>Headway Adult Development Program Inc</td>
<td>Art Wise</td>
<td>$3,320</td>
</tr>
<tr>
<td>Inala Youth and Family Support Service</td>
<td>The Vietnamese Parenting Project</td>
<td>$35,000</td>
</tr>
<tr>
<td>International Social Service Australia</td>
<td>The Use of International Laws to Boost Outcomes for Australian Children</td>
<td>$20,000</td>
</tr>
<tr>
<td>Jumpstart Care Inc</td>
<td>A community outdoor play facility</td>
<td>$29,950</td>
</tr>
<tr>
<td>Life Changing Experiences Foundation Ltd</td>
<td>The Sister2Sister Program</td>
<td>$50,000</td>
</tr>
</tbody>
</table>
Open Family Australia
The Redskins Youth Leadership Program - this three-year project will develop a youth leadership program for young people aged between 16 and 25 who were members of the Redskins Basketball Club and have demonstrated leadership potential.
(first payment of an $87,191 commitment over three years)
$24,170

Royal Guide Dogs Association of Tasmania
National Unified Lifeskills Model: Building Skills for Life - funding Stage 3 of this project to develop a comprehensive, centralised, coherent, sustainable and family-friendly resource to assist young people and their families address deficits that result from vision impairment.
$26,000

Samarinda Lodge
Expanding the Vocaer wireless communication system to residents - to expand with its system of communication system to include the residents of Samarinda Lodge, a residential aged care facility in Ashburton, Victoria.
$66,901

Sandy Ridge House Inc T/A Ronald McDonald House Monash
Family Benefactor - this scheme ensures support for each family room by subsidising its annual costs.
(first payment of a $60,000 commitment over three years)
$20,000

Self Help Addiction Resource Centre Inc
Re-Negotiating Relationships: Getting in Touch - the program will provide weekly yoga classes taught by a qualified teacher in both the Dame Phyllis Frost Centre and at SHARC's community centre in Carnegie. The program aims to provide an alternative coping strategy for women, both in prison and on release.
$15,000

Service to Youth Council
Cooperative Foundation Court Renovation - complete renovation of three of seven kitchens in the group of seven inner city flats that offer medium-term accommodation for young people aged 17-25 who are experiencing barriers to accessing independent accommodation.
$24,834

Soul Theatre Inc
Chrysalis - assisting with the production costs of the play Chrysalis, which deals with the issues of sudden infant death, incarceration of women, rape, abortion and racism. The play raises the consciousness of those involved in the production, and those who attend performances.
$10,000

South Gippsland Animal and Paws Galore Thrift Shop
Veterinary costs for the next twelve months - providing assistance with the treatment and desexing costs for an estimated 200 animals.
$10,000

Spina Bifida Foundation of Victoria Inc
Printing of the Healthy Futures diary - this diary contains information about spina bifida and its link with folate, and enables people with spina bifida to record their medical appointments and keep track of information and medications.
$5,000

St John Ambulance Australia (Vic)
Ambulance renewal - a contribution towards the replacement of the St. John Ambulance fleet of 65 ambulances.
$59,780

St Paul’s Drug Prevention, Rehabilitation and Aftercare Program
Home detox program - St Paul’s detox program for alcohol and drug abusers has been operating for over 20 years. Agency workers spend seven days working in the client’s home as the detoxification process occurs. The client then enters a three-month rehabilitation program where support is given to remain free of alcohol and drugs.
Home detox program - contribution towards the running costs of this program.
$4,500

Starlight Children’s Foundation Australia
Evaluation of the Captain Starlight Program in three Northern Territory health clinics - to systematically evaluate the Captain Starlight program in health clinics and schools in the Northern Territory.
$15,000

StreetWork Incorporated
Kickstart – an adolescent mentoring initiative for disadvantaged and troubled young people - employment of a youth mentor to work with 17 young persons in the disadvantaged Manly, Avalon and Dee Why areas of Sydney.
$20,000

St John Ambulance Australia (Vic)
Veterinary costs for the next twelve months - providing assistance with the treatment and desexing costs for an estimated 200 animals.
$10,000

Step 3 funding will allow the art collection to increase its opening hours budget to be used towards building the proposed state-of-the-art facility.
$40,000

The Neighbour's Place Inc
A Couple's Weekend and Beyond for people with MS and their partners.
$10,000

The Multiple Sclerosis Society of Tasmania
A Couple’s Weekend and Beyond for people with MS and their partners.
$5,000

The University of Melbourne: Medicine, Dentistry and Health Sciences School of Social Work
The cost of support in foster care and other long-term placements - this research project aims to establish the true financial cost to agencies of supporting the long-term foster care, permanent care and special needs adoptive placements of children who have been placed in alternative families through the child protection system.
$330,000

Travellers Aid Society of Victoria
Homeward Bound Emergency Relief and Travel Assistance Program - provides emergency relief services, including tickets and material aid, and reunites travellers in crisis with family, friends and other supports.
$10,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Program Description</th>
<th>Funding</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tulgeen Group</td>
<td>Out of the Garage - will provide in-home art classes to disabled artists who are unable to attend the long-running Art in the Garage program because of either mobility problems or because they are over 65 and too old to qualify for access.</td>
<td>$17,761</td>
</tr>
<tr>
<td>Typo Station</td>
<td>Community Support and Development Worker - funding the employment of a worker to follow up the young men who have participated in the residential stage of the Typo program, and make community links to assist them deal with their problems. (first payment of a $100,000 commitment over two years)</td>
<td>$50,000</td>
</tr>
<tr>
<td>UCA - Hotham Mission</td>
<td>Transition into the Community Manual Project - development of a manual that will assist those who work with asylum seekers living lawfully in the Australian community on bridging visas. The manual will be available to schools, workplaces and community centres.</td>
<td>$20,000</td>
</tr>
<tr>
<td>University of South Australia: Education, Arts and Social Sciences</td>
<td>Sowing the Seeds of Innovation in the Protection of Children: An Ian Potter Foundation Initiative - development of DVDs of exemplary practice in sustained home visiting of vulnerable families and family-centred drug and alcohol treatment services across Australia. The DVDs will be used in qualifying and post-qualifying courses and inservice training in a broad range of institutions across Australia. (first payment of a $210,000 commitment over two years)</td>
<td>$105,000</td>
</tr>
<tr>
<td>Victoria Relief and Foodbank Ltd</td>
<td>Purpose-built refrigeration and food-handling facilities - additional refrigeration and improved food-handling capacity will enable the organisation to take advantage of donations that are currently refused because of limited storage space.</td>
<td>$150,000</td>
</tr>
<tr>
<td>WorkVentures Ltd</td>
<td>Airds Local Enterprise Centre - will co-locate community, employment and enterprise services in the same building, improving the life chances of disadvantaged people. (first payment of a $60,000 commitment over two years)</td>
<td>$30,000</td>
</tr>
<tr>
<td>YMCA Victoria – Youth and Community Services Inc</td>
<td>Creative Life Program - this ten-week after-school program will be offered each term to up to eight girls aged between 12 and 15 who are referred by Rosebud Secondary College. The program will use a creative arts approach to help the girls develop more prosocial behaviours. (first payment of a $28,632 commitment over two years)</td>
<td>$14,181</td>
</tr>
<tr>
<td>Youth for Christ Australia</td>
<td>The Youth Guidance Program - an adventure-based learning and mentoring program designed to help young people from Brisbane and surrounding suburbs aged 13-17 who are at risk of suicide, face exclusion from school, come from broken homes or are locked into cycles of addiction.</td>
<td>$10,000</td>
</tr>
<tr>
<td>Youth for Christ Australia</td>
<td>No Limits - an activity-based early-intervention learning program for at-risk young women in Years 9-11. This program will enhance the life opportunities of the young participants and, through a ‘train the trainer’ component, will foster the introduction of activity-based programs in other settings.</td>
<td>$6,100</td>
</tr>
<tr>
<td>YWCA of Sydney</td>
<td>Mum Dad Baby – parents from Shoalhaven have developed this guide to parenting. It is proposed to use this publication as a ‘textbook’ for groups of similar parents in the disadvantaged East Nowra and Ambervale/Campbelltown communities. (first payment of an $80,000 commitment over two years)</td>
<td>$40,000</td>
</tr>
<tr>
<td>Sub-total Community Wellbeing</td>
<td></td>
<td>$2,933,685</td>
</tr>
<tr>
<td>Interest Free Loan (IFL) Scheme</td>
<td></td>
<td></td>
</tr>
<tr>
<td>St Vincent de Paul Society Northern Sydney</td>
<td>NILS Northern Sydney St Vincent de Paul – to extend the NILS program offered by St Vincent de Paul Society Northern Sydney, and provide loans to additional applicants.</td>
<td>$20,000</td>
</tr>
<tr>
<td>Total IFL</td>
<td></td>
<td>$20,000</td>
</tr>
<tr>
<td>Total Community Wellbeing</td>
<td></td>
<td>$2,953,685</td>
</tr>
</tbody>
</table>
Mr Alec Prentice Sewell (1909–2003) of Toolangi, Victoria, bequeathed a large part of his estate to The Ian Potter Foundation and expressed a wish that it be used for the ‘maintenance, education, welfare and benefit in life of needy children’.

The Governors of The Ian Potter Foundation have chosen to honour his memory by making grants in his name to benefit needy children and young people, and by defining ‘needy children’ as those who are disadvantaged by virtue of their economic, social, physical or geographical circumstances.

The goal of the grants is to provide children and young people with access to programs and experiences that will increase the likelihood of their reaching their full potential.

Funding Objectives

- To support projects that will lay the foundation for future positive health, social and educational outcomes for disadvantaged children and young people
- To support projects that will address the needs of socially or economically disadvantaged children and young people
- To support projects designed to improve the literacy of disadvantaged children and young people
- To support projects that provide opportunities for disadvantaged children and young people to learn about and care for the environment

CORA BARCLAY CENTRE
SOUTH AUSTRALIA

$37,500 to Sound Connections – Support for Families with Deaf Children

Ms Robyn Phillips, Program Manager
www.corabarclay.com.au

Teaching parents to teach their children leads to success

Sound Connections is an innovative program that responds to the new generation of infants identified as deaf at birth through recently introduced universal newborn hearing screening. Research and experience have demonstrated that the earlier a baby is diagnosed with a hearing loss and fitted with corrective hearing aids, the more likely it is that the baby will develop speech. Research also demonstrates that parents can be excellent teachers of their deaf babies, as long as they know what to do.

The Sound Connections pilot program, to be run over nine months in the metropolitan and nearby rural areas of Adelaide, will be offered primarily via fortnightly home visits by an auditory verbal therapist. Home visits allow the therapist to encourage speech and language learning at home through the use of equipment and toys. During the home visits the therapist is able to teach parents how to continue this work between visits, and can also assess the support needs of the family and make appropriate referrals. After the first year of home-visiting involvement with Sound Connections, the parents and their child will be offered an ongoing centre-based program. The grant will assist with the travel and salary costs of the auditory verbal therapist.

Above Mother and child learning together with Sound Connections
The Exodus Foundation
New South Wales

$100,000 to The Exodus Foundation – Ashfield School of Arts
(part of a commitment of $200,000 over two years)

Reverend Bill Crews
www.billcrews.com.au

Literacy is one of the keys to social inclusion

The Exodus Foundation was established in 1986 by the Reverend Bill Crews of the Ashfield Uniting Church to meet the needs of homeless youth and other people in need.

One of its most successful programs is the Schoolwise MULTILIT® (Making Up Lost Time In LITeracy) Program, which fast tracks the reading skills of children in Years 5 and 6 who have cognitive literacy skills equivalent to those of a child in Year 2 or below. The aim is to get students to the reading level of the average 10-year-old, recognised as the level that will serve the student for life. Many students exceed this level and, within one year of commencing the MULTILIT® course, reach the same reading level as their peers.

Children are identified through local schools and are encouraged by the schools to enrol in the free twenty-week program. Buses from Exodus collect students from their schools at 8:30 am and return them at 11:30 am. Ninety-six per cent of participants go on to complete high school, and all participants are able to avoid the lifelong difficulties they would have experienced because of their illiteracy.

In 2006 The Exodus Foundation was given the Ashfield School of Arts, an adjacent building which had not been used for thirty years and required extensive renovations. This building was given to The Exodus Foundation because of its capacity to relocate and grow its very successful Schoolwise MULTILIT® Program.

In June 2007 The Exodus Foundation applied to The Ian Potter Foundation for a grant of $400,000 to assist with the refurbishment of the School of Arts. A grant of $200,000 over two years was made, subject to the balance of funds being obtained from other sources. The first instalment was paid in August 2007.

When completed the School of Arts Redevelopment Project will house The Exodus Foundation’s Schoolwise program. The contribution from the Alec Prentice Sewell Gift will allow the program to relocate to an expanded purpose-built facility which will make it possible to offer four classes per year rather than the current two. The larger space will also enable Exodus to undertake onsite training of teachers, and to develop other programs related to homeless youth. Over the long term, the grant from the Alec Prentice Sewell Gift will extend the school engagement strategies to underprivileged children from a wider area, enabling more young people to experience a life of different possibilities.
OPEN FAMILY AUSTRALIA
VICTORIA

$47,350 for Shooting Goals for Children – a new junior Redskins basketball program
Ms Sue Renkin, Chief Executive Officer
www.openfamily.com.au

Young teams gear up for success

The success of a basketball club for older girls and boys led to younger members of their families wanting their own teams. The leaders of the Redskins recognised that there was a real need to provide similar experiences for younger children and requested funding for the establishment of a junior Redskins basketball program.

In July 2007 the Alec Prentice Sewell Gift made a grant to establish the program for children aged under 12. The grant covered the registration fees for one hundred children to join the Sunshine Basketball Association, provided a club uniform for each child, covered coaching costs and the necessary first aid kit. The club is situated in a disadvantaged area of Melbourne with a large population of recent immigrants from Africa and East Timor. Children are referred to the club by the Western English Language School and their primary schools, as well as the local police. Membership of the club allows the children to benefit from the sense of belonging to a successful organisation that promotes pro-social skills and self-respect at the same time as it develops basketball and teamwork skills, physical fitness, health and general knowledge. A secondary gain has been the strengthening of family and community connectedness through the involvement of parents and other family members in the club.

ALEC PRENTICE SEWELL GIFT GRANTS PAID 2007–2008

<table>
<thead>
<tr>
<th>Alec Prentice Sewell – Community Wellbeing</th>
<th>Total Community Wellbeing – Alec Prentice Sewell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Centre for Excellence in Child and Family Welfare Inc</td>
<td>$202,055</td>
</tr>
<tr>
<td>The Centre Scholarship Program - scholarships to allow young people leaving state care to continue their education.</td>
<td>$26,968</td>
</tr>
<tr>
<td>(first payment of an $80,900 commitment over three years)</td>
<td></td>
</tr>
<tr>
<td>Children’s Protection Society Inc</td>
<td>$90,237</td>
</tr>
<tr>
<td>The Doula Project - weekly supportive home visits by trained volunteer ‘doulas’ (wise women) to young women and families at risk of having children taken into care.</td>
<td>$37,500</td>
</tr>
<tr>
<td>(first payment of a $270,710 commitment over three years)</td>
<td></td>
</tr>
<tr>
<td>Cora Barclay Centre</td>
<td>$3,750</td>
</tr>
<tr>
<td>Sound Connections - weekly home visits by auditory verbal therapists to help parents of hearing impaired infants learn how to work with their babies to optimise their oral language development.</td>
<td></td>
</tr>
<tr>
<td>Open Family Australia</td>
<td>$47,350</td>
</tr>
<tr>
<td>Shooting Goals for Children - the establishment of a new junior Redskins basketball program. Uniforms, registration fees and first aid kits will be provided to children from a disadvantaged area to allow them to participate in the local basketball competition.</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Alec Prentice Sewell – Education</th>
<th>Total Alec Prentice Sewell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Queensland Museum</td>
<td>$75,000</td>
</tr>
<tr>
<td>Archie’s Shipwreck Adventure - increased nature-based childhood education delivered via an interactive display at the Museum of Tropical Queensland.</td>
<td>$50,000</td>
</tr>
<tr>
<td>The Exodus Foundation</td>
<td>$100,000</td>
</tr>
<tr>
<td>Ashfield School of Arts - restoration of the old Ashfield School of Arts building to provide extra space for the delivery of the outstanding MULTILIT® program.</td>
<td>$150,000</td>
</tr>
<tr>
<td>(first payment of a $200,000 commitment over two years)</td>
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</tbody>
</table>

Total Education - Alec Prentice Sewell $352,055
Historically, grants in the area of Education have been strongly influenced by other funding areas, in particular Environment and Conservation, the Arts and Community Wellbeing.

Over the past two years the Foundation has had an opportunity to fund programs that help deliver better educational outcomes for diverse audiences. The Foundation has funded programs that reflect our commitment to finding innovative ways to encourage wider involvement, greater engagement and lifelong learning opportunities.

Through the support of innovation and research, the Foundation continues to support projects that examine barriers to providing the wider community with the best possible educational outcomes.

Funding Objectives

• To support educational policy research of outstanding quality
• To support educational programs of benefit to the general community

Current funding priorities include:

• early childhood education
• volunteerism in schools and communities
• school-family linkages
• science education
• education in rural and regional areas.

Exclusions

Education grants are limited by the fact that government primary and secondary schools, kindergartens, preschools and special education providers do not have Deductible Gift Recipient status for educational programs, and therefore are not eligible to apply for funding. The Foundation does not fund school building funds.
BENDIGO SCIENCE AND TECHNOLOGY MUSEUM INC  
VICTORIA

$47,500 to the ScienceLab @ Discovery
Ms Karen Bryce, Discovery Manager
www.discovery.asn.au

Hands-on learning opportunities for science students in regional Victoria.

A grant from The Ian Potter Foundation has helped the Discovery Science & Technology Centre in Bendigo create a hands-on classroom/laboratory with a particular emphasis on Years 3-8, where in-school laboratory access is least likely.

The Centre focuses on creating a fun and positive first-time laboratory experience and introduction to chemical, biological and physical sciences for school-age children. While it is documented that fewer city-based secondary school students are choosing to take prerequisites for university courses in maths, engineering and science, this problem is even more profound in rural and regional areas. The creation of a hands-on science learning environment and classroom within a regional setting will provide more young people with the opportunity to learn about and enjoy science. It is hoped that in the long term this may translate into greater secondary and eventually university science participation.

This project was completed successfully in early 2008 and the lab is now up and running. The lab itself was developed within a converted railway building on the cusp of the Bendigo CBD. Transport links to the centre are excellent, with the central station located directly opposite. Transport access has ensured the success of the Centre’s laboratory holiday programs and will continue to provide excellent access to the wider community.

Above Discovery Centre’s Education Officer Phil Spark watches over some of Australia’s future scientists.

JESUIT SOCIAL SERVICES  
VICTORIA

$7,500 for Engaging Parents in Australian Education Settings
Ms Marika Miles, Project Officer
www.jss.org.au

Giving every child the best possible start to life

Three years ago a federally funded program set out to find out why families living in disadvantaged communities tended not to access the family support services available in their areas. The research, called REACH Conversation Starters, found that many more families would be keen to access the support services should professionals working there behave in a way that made them feel welcome and comfortable.

The potential long-term educational, health and wellbeing benefits derived from parents and early childhood professionals having meaningful relationships are profound. Jesuit Social Services recognised that improving the capacity of family support service professionals to engage with parents was an important area for development.

Funding from The Ian Potter Foundation is allowing the development and distribution of an audiovisual training resource and interactive CD ROM that encourages meaningful relationships between parents and children. The resource demonstrates how service professionals can work in partnership with parents to have a positive impact on child learning, behaviour and family cohesion. The resource is based on a United States tool kit that is already available in Australia and has been shown to be successful in assisting family support staff to develop innovative programs that foster meaningful relationships with parents. The redevelopment of the resource within the Australian context will help make it more user-friendly and relevant.
TRAVELLERS AID SOCIETY OF VICTORIA
VICTORIA
$7,500 to Pathways to Education
Ms Jodie Willmer, Chief Executive Officer
www.travellersaid.org.au

Simply getting to school can be a challenge for some young people

Travellers Aid Society of Victoria has been offering assistance to travellers in need since 1916. The Ian Potter Foundation has been a long-time supporter of Travellers Aid and the many varied programs the organisation provides.

One of the newer services offered by Travellers Aid is the Pathways to Education program. The program provides students with the most basic resource they require in order to fulfil their potential – physical access to education. For many young people living in difficult circumstances the cost of travel to and from school can be a significant burden. With the grant from the Foundation, Travellers Aid is able to provide long-term travel passes to young people in need. The yearly and half yearly travel passes will ensure that these young people have access not only to their schools, but also to their social networks and communities. The program is helping to reduce the education burden on low income families and to ensure that young people remain connected to their communities and their education and training.

LEARNING LINKS
NEW SOUTH WALES
$6,578 to Reading for Life
Dr Danielle Tracey, Director, School Age Services
www.learninglinks.org.au

Learning from the experience

“The program was God-sent. It’s nice to have these children getting some extra help. They’re the ones I call the limbo kids, they sort of get left behind.”
Teacher, 2007 participating school

Studies have shown that adults with low literacy skills are seven times more likely to be poor and four to five times more likely to require public assistance and be unemployed. Providing children with the skills to both master and enjoy reading is fundamental to ensuring a positive future.

Learning Links is a charity that supports children and young people with learning difficulties, disabilities and/or development delays. The Reading for Life program marries up schools and volunteers who have been professionally trained to deliver an effective and fun program one-on-one with an aim to improve children’s reading, self-esteem and confidence. A small grant from the Foundation is helping to ensure the continuing success of the project in 2008.

Learning Links is currently embarking on a research study with the University of Western Sydney that will allow them to investigate the long-term impact of the Reading for Life program. The Foundation is committed to supporting projects with a strong focus on evaluation.
Wunan Foundation’s key strategic priorities range from delivering education and employment programs for young people to providing accommodation and support for individuals undertaking traineeships, employment and education within the East Kimberley region.

The Connections Program aims to re-engage disconnected young people aged 13 –19 with education and provide them with the ability to participate in further education, training and employment. The main focus is on young Aboriginal girls and boys who have no interest in Australian Rules football. The Connections Program is delivered out of a youth services building, which is non-threatening and close to the local TAFE and training organisations in Kununurra. By addressing the issue of youth disengagement from the mainstream education system or employment, the Program aims to fill a significant gap. It is designed to leverage extensive community partnerships and enhance Wunan Foundation’s existing socio-economic development programs.

Funding from The Ian Potter Foundation is being used to provide a youth worker to assist young people overcome pastoral and personal barriers to meeting their educational and employment potential.

The Connections Program enjoys excellent partnership from the Commonwealth Government, the local TAFE, Kununurra High School, Youth Pathways and Kimberley Training Group further strengthening the project outcomes.

**Above** Connections participants worked with some of the Kimberley’s most successful Indigenous artists from the Waringarri Arts Centre to produce a folio of their own work

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**WUNAN FOUNDATION WESTERN AUSTRALIA**

**$50,000 to the Connections Program**

(part of a commitment of $100,000 over two years)

Mr Murray Coates, General Manager, East Kimberley Pathways www.wunan.org.au

Community groups come together to reconnect young people with education

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**Ardoch Youth Foundation**

*Ardoch Education Support Project – Primary School Component – funding towards the first year piloting of a project coordinator to work at Port Melbourne Primary.*

(first payment of a $100,000 commitment over two years)

**Bendigo Science and Technology Museum Inc**

*ScienceLab @ Discovery – the creation of a science laboratory for hands-on student participation at Discovery.*

**Charles Darwin University**

*The Ian Potter Principal Research Fellow in Education Economics – additional grant – funding to finalise the research and publication of The Ian Potter Principal Research Fellow at Charles Darwin University.*

**Collections Council of Australia**

*Publication of the inaugural National Standards for Australian Museums and Galleries – the creation of a publication outlining the agreed National Standards.*

**Jesuit Social Services**

*Engaging Parents in Australian Education Settings – the creation of a program to assist family support services in connecting with disadvantaged families.*

**Learning Links**

*Reading for Life – a program to marry up trained volunteers in schools with students who would benefit from supported reading programs.*

**National Trust of Australia (Victoria)**

*A Melbourne Couturier: Robert Frizlaff 1950–1970 – the creation of an educational catalogue for the National Trust exhibition of the work and design of Robert Frizlaff.*

**Stephanie Alexander Kitchen Garden Foundation Ltd**

*The Stephanie Alexander Kitchen Garden Centre – Feasibility Study – a study into the movement of the Garden Foundation into new premises to allow greater educational access.*

**The Council of Christians and Jews (Victoria) Inc**

*Inter-Cultural Connections Through Story – development of a performance and workshop presentation for upper primary and lower secondary students that centres around stories from the cultural traditions of Jews, Christians and Muslims.*

**The University of Melbourne, Asialink Centre**

*The Ian Potter Foundation Asialink Scholarship Program – scholarships to allow leaders from the non-profit sector to participate in the Asialink Leaders Program.*

(first payment of a $300,000 commitment over three years)

**Travellers Aid Society of Victoria**

*Pathways to Education – funding towards a program that provides Metlink passes for disadvantaged students.*

**Victoria University of Technology: Arts, Education and Human Development**

*Boarding Schools and Aboriginal Education: Forging a National Research Partnership – support for a roundtable session to discuss issues around boarding school education for Aboriginal students from remote areas.*

**Wunan Foundation**

*Connections Program – to keep at-risk students in Kununurra, WA, at school while providing them with work-ready skills.*

(first payment of a $100,000 commitment over two years)

**Yalari Limited**

*Support for the purchase of a 12-seater bus – the purchase of a vehicle to assist Yalari in providing transport to Indigenous scholarship holders in NSW and Queensland.*

**Total Education**

$411,816

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**EDUCATION GRANTS PAID 2007–2008**
The Guitars for Schools scheme aims to provide free musical instruments to students in low socio-economic areas so they can continue their music practice outside of school hours, in their own home and on their own instrument. The program aims to reward schools that provide their students with an active music program and are committed to providing music specialists on staff. Guitars for Schools ensures that promising musical students are rewarded and supported, regardless of their economic backgrounds.

An application in early 2007 to The Ian Potter Foundation sought funding to expand Guitars for Schools from Victoria-only into South Australia. The application also sought assistance to establish ‘master classes’ for talented young people while also increasing the web-based resources available to students and participating schools. Importantly, the project brief included a strong research focus to ensure that the long-term impact of the program on students, teachers and school communities was measured.

DOWN THE TRACK

MUSIC COUNCIL OF AUSTRALIA VICTORIA

$25,850 to Guitars for Schools
Ms Tina Broad, Campaign Manager
www.musicplayforlife.org

The Council’s initial expectation was that sixty additional students from South Australia would be brought into the program, but that figure was significantly exceeded. The project expanded to include an additional thirty students from rural New South Wales and the Australian Capital Territory, resulting in a total of ninety students who benefited directly from the Foundation’s grant. In another unanticipated development, the program was able to expand beyond schools, to include school-age students in two South Australian youth detention centres. This development came about via a strong partnership with the South Australian Department of Education, which provides teachers to service the music programs at the detention centres.

A successful master class for forty-five students and teachers built on the success of the established Victorian program. The weekend master class ran as a band workshop, with keyboard, songwriting and jam sessions complementing the guitar skill tuition. An advanced program that includes the support of celebrity musicians such as Mia Dyson has also been developed with the assistance of the grant.

An online resource for students has been successfully completed and is available at www.guitarsforschools.org.au. Students are now able to upload their own songs and recordings, use practice journals and provide feedback on what they are learning, listening to and who they admire.

Importantly, the research and evaluation elements of the program are now in place and will record the long-term impacts of the projects for all those participating.

Above Warriapendi Secondary School students Matthew and Noel are presented with their guitars. Photograph James Knowler
Left Kilburn Primary School students Hayden and Colin share their excitement after being presented with their guitars. Photograph James Knowler