



FOUNDATION
REPORT

THE IAN POTTER FOUNDATION
REPORT 2005/2006

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From the late 1930s, 'seahorse' was the cable address for Ian Potter and Company, the stockbroking firm founded by Sir Ian Potter. The seahorse symbol was taken as the logo of The Ian Potter Foundation in 1996.

PERSONNEL

CHIEF EXECUTIVE OFFICER

John Kellaway (Acting CEO to December 2005)
Janet Hirst (from December 2005)

GRANT MANAGEMENT

Maria Roberts

FINANCE

John Kellaway
Therese Reidy

ASSISTANT TO THE CHIEF EXECUTIVE OFFICER

Kay Roworth
Josephine Berthelemy

THE IAN POTTER FOUNDATION WAS ESTABLISHED IN 1964 AND IS TODAY ONE OF AUSTRALIA'S MAJOR PHILANTHROPIC FOUNDATIONS. SIR IAN POTTER (1902-1994) WAS AN AUSTRALIAN FINANCIER AND STOCKBROKER, AND THE FOUNDER AND BENEFACTOR OF THE FOUNDATION.

The Ian Potter Foundation is governed by a Board of thirteen non-executive Governors. The Chairman is Mr Charles B. Goode AC. Governors also serve terms on the Finance and Audit, the Governance, and the History Committees. The Board meets four times each year.

LIFE GOVERNOR

Lady Potter AC

GOVERNORS

Mr Charles B Goode AC Chairman

Professor Geoffrey N Blainey AC

Mr Neil R Clark AO

The Hon Sir Daryl Dawson AC KBE CB

The Hon Sir James Gobbo AC CVO QC

Mr John B Gough AO OBE

Professor Thomas W Healy AO

Dr Thomas H Hurley AO OBE

Mr Allan J Myers QC

Mr Frank L Nelson

Dr P John Rose AO

Professor Graeme B Ryan AC

CHAIRMAN'S REPORT

ADVANCING KNOWLEDGE



A handwritten signature in cursive script that reads "Charles Goode".

Charles Goode, AC, Chairman

Over many years The Ian Potter Foundation has demonstrated a commitment to advancing knowledge for the benefit of the community. This reflects Sir Ian Potter's own farsighted and creative approach to both business and supporting the development of the arts and science in Australia.

The Ian Potter Foundation was established in 1964. The present Governors thought it appropriate to commission a biography of its founder Sir Ian Potter to put on record the life of this outstanding Australian and to outline the Foundation which he established and what it has achieved.

Dr Peter Yule was commissioned to undertake this task and in May "*Ian Potter: A Biography*", was launched at The Ian Potter Centre, NGV Australia at Federation Square. This well researched biography is the first comprehensive account of Sir Ian's life and career. He was a man with great breadth of interest, of stature and presence, who, with his national and international connections, achieved in his life more than anyone else I know. Through his legacy, The Ian Potter Foundation, Sir Ian Potter has touched the lives of many Australians.

This year has seen the Foundation make some major grants in areas as diverse as neuroscience research, coral reef research, sculpture and improving the lives of deaf children. In addition, grants have been made that support innovative approaches which seek to solve various social, health and environmental problems.

The Foundation's commitment to knowledge is also reflected in the Travel and Conference grants. The support of scientists, educators and researchers in their early careers through these grants is critical to the development of their careers, with obvious benefits for Australia as a whole.

The grant of \$10 million to the Howard Florey Institute for the Florey Neuroscience Institutes supports a visionary project that will bring together Melbourne's key brain research institutes into a new world class facility. The Howard Florey Institute is joining forces with the Brain Research Institute, the National Stroke Research Institute and the Mental Health Research Institute to create a major new neuroscience facility.

The Governors' decision to support the Florey Neuroscience Institutes builds on Sir Ian Potter's original involvement and passion for establishing the Howard Florey Institute in 1963, in collaboration with Kenneth and Baillieu Myer. As was the case in 1963, the current project is a collaborative one which will involve the Federal Government, the Victorian State Government, the University of Melbourne and the private sector.

The Foundation was pleased to learn that, following its commitment of \$10 million to the project, the State and Federal Governments have also allocated \$53 million and \$37 million respectively. This is an example of the leadership role that philanthropy can play in helping advance major projects which require some faith in the vision and leaders involved. The Florey Neuroscience Institutes will focus initially on Alzheimer's disease, Parkinson's disease, epilepsy, Huntington's disease, brain injury and repair, multiple sclerosis and stroke.

The Foundation provided a grant of \$200,000 to the McClelland Gallery+Sculpture Park to enable it to purchase land adjoining it at Langwarrin. The grant helped leverage other funding and enabled the Gallery, one of the country's leading sculpture centres to double the area available for its sculpture exhibitions.

The report also describes many small grants made during the year. An example was funds to provide bath seats for severely disabled children, designed collaboratively by a rehabilitation engineer and a physiotherapist, and constructed by expert volunteers.

It is very pleasing to note the continuing impact of previous grants. Both the stories from the NILS (No Interest Loan Scheme) in Cardinia Shire and the CSIRO Student Research Project show how grants in key areas can turn situations around. Most students taking part in the CSIRO Student Research Project have continued with science studies at a tertiary and post graduate level. A number of participants in the NILS Scheme have been able to establish their own credit rating with mainstream lending facilities.

It is also important to review past grants. The grant of \$75,000 to RMIT University for the evaluation project *The Potter Farmland Project – Past, Present and Future* is an important step in evaluating and disseminating knowledge developed from a major long term project. In the mid 1980s, The Ian Potter Foundation supported a new approach to land management in Western Victoria through the Potter Farmland Plan.

I would like to thank both my fellow Governors for their wisdom and time during the past year and the staff of the Foundation, especially our new CEO, Janet Hirst, for their professionalism and deep understanding of the difference philanthropy can make to improve our quality of life and our environment.

I also record the grateful thanks of the Governors to Mr John Kellaway who acted as CEO pending the appointment of Mrs Hirst.

The Foundation continues to look for organisations and people with vision who are tackling difficult issues in creative ways.

CEO REPORT

Since its establishment in 1964, The Ian Potter Foundation has awarded 7,341 grants up to a total of \$90 million.

During the past year, The Ian Potter Foundation received 816 applications for funding across the 8 program areas. A total of 216 grants were awarded, ranging from \$1399 to the Queensland Association for People with Spina Bifida and Hydrocephalus for infant simulators to teach parenting skills to young people with spina bifida to \$10 million to the Howard Florey Institute towards the formation of a major new neuroscience entity, the largest grant The Foundation has ever made to medical research.

Grants approved during the year totalled \$16,004,207. The distributions made during the year to 30 June 2006, totalled \$9,060,416. As of 30 June 2006, the amount committed but not yet paid for approved grants totalled \$13,287,112.

The Ian Potter Cultural Trust which is a separate legal entity funded by The Ian Potter Foundation, made a further 59 grants valued at \$237,524.

During the year The Ian Potter Foundation continued with its ongoing major commitments to Australian Landscape Trust, The National Gallery of Victoria (for The Ian Potter Centre: NGV Australia) and the Howard Florey Institute (for the Neuropeptide Laboratory).

On 12 May 2006, Professor Geoffrey Blainey launched "*Ian Potter: A Biography*" written by Dr Peter Yule. The commissioned Biography is an absorbing insight into Sir Ian Potter – as Professor Blainey said at the launch "*A host of Australians will remember Sir Ian Potter. They will remember him because The Ian Potter Foundation will continue to encourage new Australian ideas and ventures.*"

The Ian Potter Foundation's model is "innovate, evaluate and disseminate". We evaluate applications to ensure that our grants and resources are used in an effective way to achieve positive and sustainable change. The impact of what can be achieved by grants small and large is significant, as is the ability of grants to leverage funds from other organisations and from government, and hence optimise funding prospects. The commitment of \$10 million to the Howard Florey Institute is an example of an early and catalytic contribution, now accompanied by major grants from the State and Federal Governments.

The \$1.5 million grant to *The Ian Potter Centre for Tropical Marine Research* on Lizard Island improves and extends research and education facilities for Australian and international scientists. The Centre conducts around 100 research projects each year, many with a direct impact on the way we manage and protect the Great Barrier Reef. Our grant attracted other funding including \$1.5 million from the Queensland State Government, through the Smart State Research Facilities Fund.

"Foundations can and should lead social progress. They have the potential to make more effective use of scarce resources than either individual donors or the government. Free from political pressures, foundations can explore new solutions to social problems with an independence that governments can never have..."

(Philanthropy's New Agenda: Creating Value, Harvard Business Review, November–December 1999)

The Ian Potter Foundation's approach to philanthropy is to support projects of excellence, back innovative approaches to problems, seek out worthwhile initiatives, and be prepared to take an informed risk. Generally we would not expect philanthropic funding to be a substitute for government funding. It has the opportunity to lead social progress and to build social capital.



A handwritten signature of Janet Hirst in black ink. The signature is written in a cursive, flowing style.

Janet Hirst, Chief Executive Officer

Since I started my appointment as Chief Executive Officer, I have been so impressed by the many inspirational and committed people I have met that are seeking to make a difference to our community. I look forward to having the opportunity to be in contact with many organisations over the next twelve months, and to fostering new ideas and partnerships.

It is a privilege to come to The Ian Potter Foundation as its CEO, and to play a role in implementing the vision and legacy of Sir Ian Potter. I would like to thank the Chairman of the Board, Mr Charles Goode for his support and his invaluable advice and wisdom, and all the Governors who have made me feel so welcome and who have been very generous in sharing their knowledge with me.

I would also like to thank Mr John Kellaway who acted as CEO from July to December 2005, and to thank our staff for all their work and their commitment.

FUNDING PRINCIPLES

The Foundation's broad range of areas of interest makes it difficult to be specific about what we fund. However there are some common principles which underlie our grantmaking. When assessing applications, we look for:

A COMMITMENT TO EXCELLENCE

We support organisations, programs and individuals who are outstanding in their field, in a national and international context.

AN EMPHASIS ON THE "INNOVATE – EVALUATE – DISSEMINATE" PROCESS

We seek to fund programs and projects which take a new approach to problems, support the evaluation of their trial, and, if successful, their replication in other locations or contexts.

A FOCUS ON PREVENTION

In seeking to maximise the value of our grants, we try to address the causes of problems, rather than treat the symptoms. Supporting research is fundamental to this approach.

POTENTIAL FOR LEVERAGE

Our grants have greater impact when combined with support from other sources. These might include other trusts and foundations, government, business, and volunteers. We are very happy to be one of a number of supporters of a program.



SIR IAN POTTER

Sir Ian Potter (1902–1994) founder and benefactor of The Ian Potter Foundation

LONG-TERM THINKING

We try to fund programs that will continue to have an impact well beyond the period of our support. Will the grant be significant (within its context) in ten years' time?

PARTNERSHIPS

We encourage applications from organisations which are working with others in their field, and indeed in other fields.

SUSTAINABILITY

In making grants, attention is given to the sustainability of the project at the conclusion of the period covered by the grant.

While most of the grants we make are in response to applications, we sometimes choose an area we wish to support and seek organisations with whom we might work in partnership. These generally become Major Initiatives of the Foundation.

The Ian Potter Foundation has a great commitment to nurturing the creative talents of Australians. The arts help us reflect who we are as individuals, local communities and as a nation. A dynamic and well resourced arts sector contributes to our quality of life, both as artists ourselves and as audiences.

Sir Ian Potter was deeply involved in the visual and performing arts, and used his entrepreneurial skills to develop key arts organisations in Australia. With Dr H.C “Nugget” Coombs, he established the Australian Elizabethan Theatre Trust. In turn, the Trust created the Australian Ballet and the Australian Opera and gave support to many individuals and organisations working in all aspects of the arts. Sir Ian Potter was Chairman of all three organisations at various times.

There are many challenges facing the arts in Australia today. These include the need to learn new skills, such as the use of emerging technology, both for promotion, education and for the creation of artworks; to find creative ways to engage all parts of the community in the arts, and to encourage artists to build their roles as leaders and mentors within their communities.

The Ian Potter Cultural Trust, a separate legal entity, supports talented artists in the early stages of their careers.

ARTS

OUR FUNDING OBJECTIVES IN THE ARTS PROGRAM AREA ARE:

- To support major cultural institutions and organisations in Australia, and through them to encourage, in particular, young people of talent and individuality.
- To support the linking of education and the arts.
- To extend cultural opportunities to regional centres, and encourage the development of arts programs at a local level.

EXCLUSIONS

The Foundation does not support performances, exhibitions or festivals unless there is a special educational focus.



AUSTRALIAN CENTRE FOR CRAFT AND DESIGN, VICTORIA

\$25,000 to the new design 2006 – Object Gallery

Mr Steven Pozel, Director
www.object.com.au

For the first time, in 2006 the program also included touring the exhibition to the Melbourne Museum, generating an unprecedented level of interest in Victoria.

The Ian Potter Foundation grant assisted Object Gallery to realise the Melbourne component of its *new design 2006* exhibition program. The *new design* program includes annual awards, public programs, education activities and mentorships.

new design 2006 featured 10 finalists from across Australia, with three from Melbourne including Campbell Boyer (Furniture and Product Design, Swinburne), Linda Hughes (Jewellery, RMIT) and Katia Di Crescenzo (Textiles, RMIT).

Highly commended finalist Campbell Boyer expressed his appreciation for the exposure and experience the *new design 2006* prize has afforded him. "The impact of winning *new design* exceeded my expectations as far as propelling my career to a new level," he said. "The experience has given me confidence to pursue new opportunities and projects through generating genuine interest in my design work."

In particular, the opening night events and high profile media articles on *new design 2006* in the Melbourne press have enabled Campbell to create a high profile locally and create a launch pad for his international ambitions.

Another finalist, Linda Hughes from RMIT Melbourne, who showcased jewellery, said that the benefits of being part of the *new design* exhibition included the positive feedback she received about her work and the rare opportunity to showcase to broad audiences.

TRACKS, NORTHERN TERRITORY

\$20,000 to the Youth Leaders Dance Project

Mr Tim Newth, Co-Artistic Director
Mr David McMicken, Co-Artistic Director
www.tracksdance.com.au

This knowledge has been taken back to Lajamanu by the young men, who have initiated dance workshops within the community.

Established in 1994, Tracks is known for its innovative, large-scale outdoor performances that bring together participants from diverse cultures and artistic disciplines. Tracks works within a particular dance genre, which is cross-cultural, large scale, strong movement with visuals, and with a strong connection between place and culture.

The Tracks 'Youth Leaders Dance Project' is facilitating the professional and skills development of eight talented young Northern Territory dancers. The Territory currently has no tertiary training for professional dancers and, particularly in remote areas, provides only limited opportunity for professional dance performance.

Through an intensive audition process Tracks identified eight Youth Dance Leaders from mixed cultural backgrounds, including two from a remote Indigenous community to participate in a year-long project. Over the year, the youth dance leaders have received intensive training in the performing arts, with a particular emphasis on working in the Northern Territory; undertaken workshops in remote Indigenous communities and Darwin schools; performed in Tracks' major productions, and acted as role models to other aspiring young dancers.

The Youth Dance Leaders also attended the 2006 Australian Youth Dance Festival in Horsham, Victoria. The dancers returned to Darwin with a new found sense of pride in themselves, their skills, and their ability to influence both the choreography and performance of Australian contemporary dance.

The Youth Dance Leaders initiative has enabled two young male dancers from the remote Lajamanu community, based in the Tanami Desert, to experience dance training and performance while working with professional dancers and choreographers, and performing with their peers. As a result the young men have not only developed their dance skills but also gathered an appreciation for the wider dance industry and built the confidence to join with other trained dancers. The project will be completed in December 2006.



Opposite page; Left Viewing the *new design 2006* exhibition. Right Six youth dance leaders as featured in the production of 'Mr. Big'. This page Melbourne Opera production.

McCLELLAND GALLERY, VICTORIA

\$200,000 to the for the expansion of the McClelland Gallery+Sculpture Park

Mr Robert Lindsay, Director
www.mcclellandgallery.com

The acquisition of this abutting bushland was a unique, 'once-in-a-lifetime' opportunity to ensure the McClelland Gallery+Sculpture Park's long term role as the national focus for sculpture.

McClelland Gallery+Sculpture Park was established in 1971, combining an award winning gallery with a program of changing contemporary exhibitions, and a Sculpture Park which now has over 60 works on permanent display in eight hectares of landscaped bush setting. The Gallery also includes a complex of affiliated community art associations.

The partnership with The Ian Potter Foundation both encouraged and helped consolidate the full partnership funding process, which has led to the successful acquisition of eight hectares of adjoining land known as the Pindara Estate.

One of the few remaining pockets of bushland in the Langwarrin area, the Pindara Estate would have been lost to development, resulting in a corresponding loss of biodiversity, the encroachment of housing on McClelland's northern border, and further pressure on diminishing natural reserves.

Its acquisition effectively doubles the area of the Sculpture Park, ensuring the long term successful future of McClelland Gallery+Sculpture Park as the national focus for sculpture and helping realise its potential as an important international Sculpture Park.

McClelland Gallery+Sculpture Park complex represents an exceptional combination of fine art and affiliated community art societies. It is both a valuable community resource and a growing focus for aesthetic tourism on the Mornington Peninsula. The acquisition of the additional land will have far reaching and significant beneficial effects for the whole community.

MELBOURNE OPERA COMPANY LTD, VICTORIA

\$50,000 to undertake a Victorian regional touring program (part of a commitment of \$150,000 over three years)

Mr Bert Stevens AM, Chief Executive Officer
www.melbourneopera.com

The grants enable Melbourne Opera to take operas to places which, because they have only smaller theatres, would not normally be financially viable.

Melbourne Opera Company was founded in 2002. The Company aims to:

- Bring professional opera, with a full cast, full orchestra and stage setting, to all of Victoria's regions, both country and metropolitan centres, at a price within most people's reach.
- Enable young people trained in Victoria to be part of a professional performance with experienced cast members, stage management, production and conductors.
- Make it possible for people in areas of smaller population and smaller theatres to receive full live opera performances.

The grant from The Ian Potter Foundation encouraged other Trusts, Foundations and private individuals to contribute to the funding of Melbourne Opera.

In 2006, the Melbourne Opera Company has taken full professional opera to a number of regions, such as Warrnambool, Geelong, Whittlesea, Frankston, Sale, Benalla, Ballarat and Hobart, touring with Don Giovanni. Later in 2006, the company plans to visit Yarram, Mansfield, Shepparton, Frankston and Geelong with Madame Butterfly.

In 2007, it is planned to add Bendigo, Mildura, Shepparton, Hamilton, Horsham, Dandenong, Castlemaine, Kyneton and Canberra to the tour.

DOWN THE TRACK

THE MELBOURNE CHORALE

\$7,000 to the Melbourne Chorale's Choral Conductor's Mentoring Program – 2002

Ms Debra Main, General Manager
www.melbournechorale.com.au

Holly Mathieson has gone on to use the skills gained in her mentorship in the broader choral community and, as Musical Director, conducted the concert series of the Tudor Choristers in 2003.

In 2002, The Ian Potter Foundation provided a grant of \$7,000 to Melbourne Chorale to run the *Conductor's Mentoring Program*, a program designed to mentor an emerging choral conductor. Melbourne Chorale's aim was to develop the skills of a talented young choral conductor through practical experience with the two Melbourne Chorale choirs. Assistance from The Ian Potter Foundation enabled Melbourne Chorale to engage Holly Mathieson, a talented young choral conductor, at the time studying at the University of Melbourne. Holly commenced in early March 2002, working closely with the Artistic Director, General Manager and Choir Manager and both the Symphonic Chorus and Ensemble in rehearsals and performances.

During her time with the choir, Holly had the opportunity to develop skills in artistic programming, rehearsal planning, rehearsal preparation and the management of a group of amateur singers. In addition, Holly observed world-class conductors in rehearsal with the Melbourne Symphony Orchestra, and participated in performances in both the Melbourne Chorale's own series, and those with the Melbourne Symphony Orchestra.

Through this program, Holly was provided invaluable practical experience with the two choirs of Melbourne Chorale and the opportunity to experience the day-to-day running of an arts organisation. Holly was a great asset to Melbourne Chorale during her time with the organisation, and continues to contribute to the broader choral community.



Melbourne Chorale Conductor's Mentoring Program.

EDUCATION FUNDING OBJECTIVES

Our funding objectives in the education program area are:

- To support educational policy research of outstanding quality.
- To support educational programs of benefit to the general community.

EXCLUSIONS:

The Foundation does not support kindergartens, pre-school, primary or secondary schools, special education schools or school building funds.

EDUCATION

The Foundation's grants in the area of education are strongly influenced by its other interests, particularly the environment, the arts and community wellbeing. The Ian Potter Foundation's commitment to supporting innovation and the advancement of knowledge reflects the work of Sir Ian Potter himself, particularly in developing new financing models for almost half of Australia's major projects in the 1950s and 1960s.

Education enables young people to learn how to become valued and creative members of the community. The Ian Potter Foundation recognises the impact of good quality early years education on an individual's long term life prospects.

Educational outcomes in rural areas as an average are below metropolitan outcomes. The Foundation is keen to support innovative projects which address the rural/urban divide.

Current funding priorities include:

- Early childhood education;
- Volunteerism in schools;
- School-family linkages;
- Science education, and
- Education in rural and regional areas.

The Foundation's travel grants program also has a strong educational element, as the large majority of grants are made to universities in support of early career researchers and academics.



This page Graeme Adams, NRMA Insurance with John Lynwood, recipient of the Fr. Riley Youth Scholarship. Opposite page Kindergarten class excursion to Gippsland.

UNIVERSITY OF TASMANIA, TASMANIA

\$20,000 to the Webbing the Islands Project

Dr Elaine Stratford, Coordinator,
Community Place and Change Theme Area
Head of School, Geography and Environmental Studies
www.utas.edu.au

The project seeks to inspire young people by facilitating their engagement with island studies using the full curriculum from arts to science.

Isolation has been a key part of island experience. Islanders often use it as a resource in defining what is different and distinctive about them, and it provides resilience in testing times.

Webbing the Islands is a novel program to initiate and foster networks, events and partnerships among 'islophiles' so that all involved develop a greater understanding of contemporary island lives, environments and cultures.

With the support of The Ian Potter Foundation, a range of projects on islands for young people and their communities – teachers, parents and friends are being developed. Some of these will be accessible via a website: webbingtheislands.com.

Registered participants are provided with online and offline opportunities to share learning experiences through research, quizzes, map work, fieldwork and experiments.

All the projects:

- Explore the relationships between identity and place by using visual and performing arts, literature and science;
- Foster trans-disciplinary approaches to understanding environmental and social changes taking place on islands;
- Build and maintain global friendships among island people, as well as between island and continental communities;
- Help bridge the "digital divide" by building skills in, and providing access to, Information and Communication technologies; and
- Support innovation in education and island studies.

COFFS HARBOUR POLICE & COMMUNITY YOUTH CLUB, NEW SOUTH WALES

\$30,000 to the Youth on the Go Program

Mr Mick Bettison, Youth Work Coordinator
www.pycnsw.org.au

The *Youth on the Go Program* has had a positive impact on the lives of the young people involved, with many returning to educational training or employment.

The *Youth on the Go Program* offers disadvantaged young people the opportunity to gain skills and qualifications that are accredited through TAFE and recognised throughout the community.

The Coffs Harbour Police and Community Youth Club believes education is the most effective way to break the cycle of offending, and that through positive support we are able to offer alternative choices.

Funding from The Ian Potter Foundation was used to deliver courses in 2006 such as: Carpentry Statement of Attainment, OH&S Green Card, First Aid Certificate, Food Handling Certificate and CPR Surf Lifesaving Certificate.

Along with these courses the young people also had the opportunity to experience activities otherwise unavailable to them such as go karting, canoeing, surfing, bushwalking and rock climbing.

The program involves a partnership with the North Coast Institute of TAFE, the Aboriginal Educational Development Unit and Outreach, Harbour Youth Service, the Department of Juvenile Justice, Job Placement Employment and Training and the Coffs Harbour Police & Community Youth Club.



SOUTH EASTERN REGION MIGRANT RESOURCE CENTRE INC, VICTORIA

\$15,500 to the Homework Support Program

Ms Jenny Semple, Chief Executive Officer
www.sermmc.org.au

Newly arrived refugee students now have a safe space where they access much needed support with their studies.

The South Eastern Region Migrant Resource Centre's *Homework Support Program* (HSP) aims to assist secondary school migrant/refugee students with their school studies. The program operates three times a week from space provided by AMES in Dandenong. The program offers the opportunity and environment for newly arrived migrants and refugees to complete their studies with access to computers, internet and assistance from volunteer tutors. The program is very successful, with over a hundred students enrolled. Students from schools as far as Springvale and Endeavour Hills come to this program through recommendation or by their own choice to get assistance from trained volunteer tutors. Volunteers, who commit their time to make a difference to the students' education and well being, are recruited, trained and supported.

The students gain more than just homework assistance from this program. Whilst getting the assistance from tutors, students also directly and/or indirectly learn new study skills and different approaches to solving problems.

One student commented, "I want to thank all of the tutors and teachers here, thank them for giving help to me." Mentor friendships have also developed amongst students and tutors where there is trust. In addition to the main group, a few tutors have begun to run small classes for students including VCE mathematics and English communication skills, which allows for more one on one tuition.

This is a vital program that assists young people at a sometimes difficult time, encouraging them to remain in school, and succeed to their capacity. This leads on to increased prospects for these young people to continue with further education or gain employment. The young people feel connected and linked in with the MRC and other young people, whom they can trust and confide in, and have a sense of belonging.

ADVISORY COUNCIL FOR CHILDREN WITH IMPAIRED HEARING – VICTORIA

\$100,000 to Taralye's Rural Outreach and Professional Education Program

Ms Therese Kelly, Chief Executive Officer
www.taralye.vic.edu.au

We are working towards up-skilling rural professionals through education and close liaison so that they have up-to-date accurate information about deafness, early intervention options and outcomes for deaf children.

Taralye was established in 1968 and aims to improve the linguistic, education and social outcomes for deaf children through a range of early childhood programs for children aged up to six years. Its programs integrate deaf children with their hearing peers from the local community, enabling them to practise language, see the expectations of their language ability and be appropriately challenged through education.

The Ian Potter Foundation has been a long term supporter of Taralye, having previously supported Taralye's early intervention programs and their Distance Intervention Program. Taralye's success with helping hearing impaired children is very strongly dependent on their highly trained professional staff.

The Foundation's current commitment is for Taralye's Rural Outreach and Professional Education Program.

The Program was developed in response to Victoria's move towards universal hearing screening for neonates, and the fact that many professionals do not have significant knowledge or experience in working with deaf and hearing impaired children due to the relatively low incidence of deafness (one to two infants per 1000 live births).

The grant has assisted Taralye professionals to provide a family-centred approach to service delivery in their individual work with rural families, as well as close partnerships with local organisations. The project aims to maximise support for children with hearing loss within appropriate inclusive settings close to families' residential locations.

As a result of the grant, a heightened awareness of the specific needs of deaf children within rural communities is being achieved.

DOWN THE TRACK

AUSTRALIAN SCHOOL OF FINE FURNITURE FOUNDATION, TASMANIA

\$20,000 to support the development of the school over its first three years – 2000. The School runs a two-year, full-time course that teaches all aspects of the profession of making fine furniture.

Mr Neil Erasmus, Academic Director
www.utas.edu.au/asff/

The initial grant in 2000 helped fund the Master Craftsperson Program that has been, and still remains, the school's major drawcard.

The Australian School of Fine Furniture in Launceston, Tasmania, was founded in 2000, taking in its first students in 2001. David Uphill-Brown, whose international reputation ensured enrolments came from all over the world, headed the school until 2004. Since then Neil Erasmus, another equally renowned designer/maker has helped guide the Australian School of Fine Furniture through the transition from a private education facility to a school within the School of Architecture at the University of Tasmania, offering its students an Associate Degree in Furniture Design.

Underpinning the success of the Australian School of Fine Furniture as a learning centre of excellence is the unique Visiting Master Craftsperson Program that every year brings the most accomplished makers and designers from around the world to the school to pass on their rare skills and knowledge.

In September 2000, The Ian Potter Foundation awarded a grant of \$20,000 to help establish the Australian School of Fine Furniture. Names such as Rod and Alison Wales from the United Kingdom, Geoff Hannah from Lismore in New South Wales and Toby Muir Wilson from Tasmania, amongst many others, are experts in their field who have shared their expertise with the students of the school.

Many graduates from the Australian School of Fine Furniture are now running their own practices around Australia and the world, raising their own profiles as designer/makers and further enhancing the excellent reputation the Australian School of Fine Furniture enjoys.

Many graduates from the Australian School of Fine Furniture are now running their own practices around Australia and the world



Above Tracy Gumm and Leon Sadubin making a chair.
Below Simon Zablotzky and Susan Wright with a Netsuke carving.

Finding ways for Australian communities to live sustainably in the context of a challenging future due to land degradation, Australia's limited water resources and climate change is the Foundation's overarching commitment in this program area. The Foundation supports both field and impact research and developmental projects which monitor or trial innovative solutions to environmental problems.

The Foundation's first major commitment to the environment was The Potter Farmland Plan, an initiative of the Foundation which has had lasting significance. Undertaken from 1984 to 1988, its aim was to demonstrate that both ecologically and economically sustainable agriculture could be achieved. This was done by farmers addressing problems of land degradation, using a process of whole farm planning, design and implementation. In line with the Foundation's commitment to advancing knowledge, this project is currently being evaluated by RMIT using a 'before' and 'after' impact assessment.

The Australian Landscape Trust is the second of the Foundation's major initiatives in the area of the environment and conservation. The Trust is characterised by the successful working partnerships it has established between Federal, State and Local Governments, the corporate and private sectors, and philanthropic trusts and foundations, both in Australia and overseas.

Outside these major initiatives, the Foundation continues to support smaller projects around Australia that combine elements of biodiversity and ecology preservation, volunteerism, and community education. In addition, conserving valued parts of the built environment for future generations is an important contribution that the Foundation makes to Australia's cultural wellbeing.

ENVIRONMENT & CONSERVATION

ENVIRONMENT & CONSERVATION FUNDING OBJECTIVES

Our funding objectives in the environment & conservation program area are:

- To develop partnerships with communities, government and the private sector to help prevent irreversible damage to the environment and to encourage the maintenance of biodiversity.
- To support programs and policies which are committed to the economic and ecologically sustainable development of land, and the preservation of species.
- To foster a broad public awareness of the environmental challenges facing urban and rural Australia.
- To assist communities which are threatened with serious economic hardship due to the degradation of land and water resources, to develop policies to manage the social, economic and cultural changes needed for survival.
- To assist projects designed to preserve the built environment which has cultural significance.



RMIT UNIVERSITY, VICTORIA

\$75,000 to The Potter Farmland Project – Past, Present and Future: To measure the outcomes of the Potter Farmland Project initiated in the mid 1980s; to look at the ‘before’ and ‘after’ impact of the work undertaken by farmers, to understand changes that have taken place and to take the Potter Farmland Project to a new audience.

Dr Kaye Scholfield, Manager Community Partnerships & Projects RMIT University
www.rmit.edu.au

Understanding the impact of the land protection work carried out on these properties through the Potter Farmland Project is even more important today than ever before. It is clear that this knowledge needs to be captured now, before it is too late.

A chance phone call about some cans of old film and photos led to a project that focuses on a previous Ian Potter Foundation project of twenty years ago.

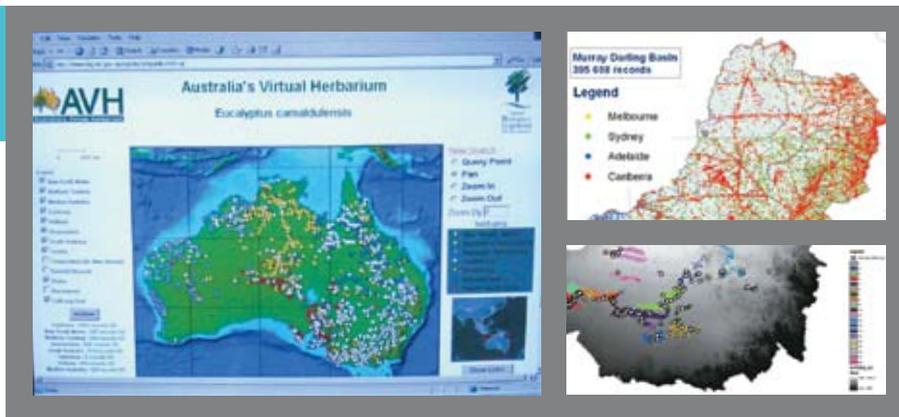
In the mid 1980s, The Ian Potter Foundation supported a new approach to land management in Western Victoria – The Potter Farmland Plan (PFP). The resulting project saw the development of a series of demonstration sites that illustrated a variety of resource protection work on fifteen working farms in the Hamilton region. The funding of the Potter Farmland Plan enabled farmers to undertake land protection work which would otherwise have taken many years to instigate. It also enabled them to prioritise natural resource management on their properties. The project helped create the Landcare movement in Australia.

Last year, archives relating to the PFP including those film canisters, began to surface. Enthusiasm to find out and understand what was the Plan’s legacy, grew. That phone call led to the ‘rescue’ of the film archives, and was the beginning of the ‘new’ *Potter Farmland Project – Past, Present and Future*.

In the twenty years since the PFP was initiated, those fifteen demonstration farms emerged as a model for landholders and natural resource practitioners. They have been visited by farmers from across Australia, and by many international visitors. The farm visits, and the film that was made in the 1980s, have proven to be very important in transmitting knowledge about sustainable farm practices to a wide audience. The film is still in demand – and indeed is in use – in schools and universities all around Australia.

With funding from The Ian Potter Foundation, the project identified several components: archives, film, celebration, research and education. These activities are being addressed through a scoping project which aims to undertake an initial scoping of the various aspects of the PFP.

The project so far has instigated two PhD projects – one funded by Land and Water Australia, and the other the result of a local partnership. Both projects use the PFP as a case study in looking at the impact of the ‘Potter’ intervention on individual farming families and agencies. The archive project will result in some digitising and storage of archives, and a plan for the custody and access of what is now a significant collection. In addition, the project is exploring the potential for a new film. Importantly, an education strand for the project will see the PFP made available to school students and others interested in natural resource management on farmland.



Opposite page Project team, Potter Farmland Project. This page Spatial applications of AVH data and environmental stratification for population sampling.

AUSTRALIA'S VIRTUAL HERBARIUM TRUST, ACT

\$100,000 to the Australia's *Virtual Herbarium Database Project*

Ms Helen Halliday, Executive Officer, Australia's Virtual Herbarium Trust
www.chah.gov.au/avh/

Australia's approach could dramatically improve the management and use of the world's invaluable and irreplaceable herbarium data, particularly in our region, where information infrastructure is generally poor.

Australia's Virtual Herbarium (AVH) is a unique national project which uses cutting edge web-based technology developed in Australia to unlock over two centuries of Australia's botanical knowledge for public and private users. This world-first initiative is significantly improving research, conservation and utilisation of our native plants.

The grant from The Ian Potter Foundation supported the completion of the electronic databasing of the majority of Australia's six million herbarium species, and made the information available over the internet to a range of stakeholders, including government agencies, botanists, industry, farmers and home gardeners.

When farmers in the Cootamundra/Harden area of NSW wanted to restore native vegetation on farms, they used the AVH records to determine what species characterised the area before extensive clearing and then selected appropriate indigenous species to revegetate the region. Historical and baseline information has also been provided for revegetation projects in the Murray-Darling Basin. Combining species distributional data with phylogenetic information has enabled evolutionary relationships in bush peas (*Pultenaea*) to be mapped.

As a world-class bioinformatics facility, the AVH provides ready access to comprehensive and detailed information on Australia's native plants from over six million plant specimens collected since the 18th century and held in Australia's national and State/Territory herbaria. AVH provides data on Australian native plant species and weeds with numerous benefits to the Australian and international communities, including:

- Effective prevention through the early warning system for invasive weed species;
- More effective land use planning through better informed decision-makers and land managers;
- Improved access to comprehensive accurate data on Australian native plants to assist in conservation planning and prioritisation;
- Better conservation and management of Australia's native flora; and
- Improved access and reliable data for research and practical applications such as landcare, agriculture and biosecurity.

Left Chris Ennis at CERES.
Right Humpback dolphin.



CENTRE FOR EDUCATION AND RESEARCH IN ENVIRONMENTAL STRATEGIES (CERES), VICTORIA

\$29,500 to the Merri Creek Market Garden

Mr Chris Ennis, Manager CERES Organic Farm
www.ceres.org.au

The last working market garden on the Merri Creek is inspiring thousands of Melbourne families to produce and share healthy, locally grown food.

Established in 1982, CERES is a unique park dedicated to community and environmental initiatives. It is the most visited environmental education centre in Australia and is a recent winner of the National Banksia Award for Environmental Education and Training. Formerly a blue stone quarry and tip site, it is now a restored landscape and hosts education and training programs, festivals and events.

The CERES vision for the last working market garden on the Merri Creek has been developed in partnership with Joe Garita, the 81 year old market gardener who has handed his garden over to CERES and is acting as a mentor to CERES' farmers. The vision is to create an exemplary urban market garden that forms part of a local food system, and which educates visitors, students and volunteers to grow food sustainably, feeding hundreds of families and inspiring thousands more to produce and share healthy, locally grown food in their own suburbs.

The construction of sheltered areas and composting toilets by students and volunteers participating in CERES Education and Training programs will be used as a valuable opportunity for community involvement and to provide a "real life" training experience.

JAMES COOK UNIVERSITY OF NORTH QUEENSLAND, QUEENSLAND

\$19,200 to Enhancing the Ecological and Genetic Basis for the Conservation and Management of Two Insufficiently Known Cetaceans: Australian Snubfin and Indo-Pacific Humpback Dolphins

Dr. Guido J. Parra, School of Veterinary Science
University of Queensland, www.uq.edu.au

The data collected will aid in the identification of high conservation priority for snubfin and humpback dolphins and help ensure their long term survival in Australian waters.

World wide new molecular techniques are providing insights into the life of threatened species and are supporting innovative ways of conserving biodiversity. Dr. Guido Parra is planning to use some of these genetic techniques, together with photo-identification of individual animals, to understand the ecology and genetic health of some of Australia's rarest coastal dolphins: the Australian snubfin and the Indo-Pacific humpback dolphin. Australian snubfin and Indo-Pacific humpback dolphins are found in coastal waters of Queensland, Northern Territory and Western Australia.

Despite their apparent wide distribution we know little about their ecology, behaviour or genetics. Recent research by Dr Parra in both remote and more urbanised regions of the Great Barrier Reef World Heritage Area indicated that Australian snubfin and Indo-Pacific humpback dolphins occur in very small populations close to coastal and estuarine environments. Because of these biological characteristics, populations of both species are vulnerable to anthropogenic mortality and rapid population declines. Understanding the ecology and genetics of these species is critical for their conservation.

The funding from The Ian Potter Foundation was used to support the boat-based surveys of snubfin and humpback dolphins in north east Queensland. This resulted in a better understanding of snubfin and humpback dolphin distribution and habitat use in northeast Queensland.

DOWN THE TRACK

CSIRO ENTOMOLOGY, SOUTH AUSTRALIA

\$25,000 to ECOWATCH – a community based habitat quality assessment project – 2000

Mrs Julie Carter, CSIRO Entomology
www.ento.csiro.au/ecowatch/Who.htm

Students have been actively engaged in restoring the degraded Murray River floodplain habitats through participation in the scientific processes of experimental design, data collection and analysis.

ECOWATCH was a partnership between Bookmark Biosphere Reserve, five schools in the SA Riverland and CSIRO Entomology that worked toward the restoration of heavily degraded Murray River floodplain habitats.

The schools not only wished to help their local community by assisting in environmental programs, they also wanted to integrate the work into their curricula. They needed to be able to monitor progress of their restoration efforts.

Following the success of Phase one, it was decided to expand the program so that it could be applied Australia-wide. Phase two was jointly funded by The Ian Potter Foundation, The Myer Foundation and CSIRO Entomology. To enable rapid and reliable identification of collected invertebrates, an interactive web-based identification and information system, the ECOWATCH website was developed (www.ento.csiro.au/ecowatch/Who.htm).

Features in the website include:

- A pictorial interactive key to all the major Orders of insects in Australia;
- Information on the basic biology, life history and habitats for the majority of insect Families including images, activities for schools (primary and secondary) and community groups;
- Instructions for trap design and sampling strategies; and
- Information on insect classification and a glossary.

The greatest achievement of this project has been the involvement and commitment of the local community, and in particular the participating schools. Students have been able to witness first hand, and often for the first time, the enormous diversity and abundance of the invertebrate fauna and how these change over time and differ among vegetation types.

In addition, the schools and children have felt a sense of ownership of the project and a feeling that they were participating in something 'important'. Feedback from schools and

The greatest achievement of this project has been the involvement and commitment of the local community, and in particular the participating schools.



Dr Geoff Clarke with children examining contents of pit fall trap.

children involved has been very positive. One indication of the enthusiastic response was primary school children spending their lunch hours sorting insects.

As the invertebrate fauna of floodplain habitats had not been extensively studied before, the project provided much valuable information on seasonal variability in the invertebrate fauna both among vegetation types and between locations. Much valuable ecological data for this understudied habitat type was collected and this will form a valuable research tool for future taxonomic and systematics research.

HEALTH

HEALTH FUNDING OBJECTIVES

Our funding objectives in the health program area are:

- To support organisations undertaking research into and treatment of major diseases.
- To support innovative programs designed to improve the delivery of services to people handicapped by health conditions.
- To support educational programs for the prevention of diseases.

EXCLUSIONS

The Foundation will not normally support requests for funds for:

- Salaries of health personnel, research assistants, small items of equipment or programs which are substantially funded by Government or major public health organisations
- Equipment and services which should properly be provided for in the usual operation of the hospital or health facility.

Health education is a key strategy of the Foundation in helping prevent disease and improve the health status of Australians, particularly those that are disadvantaged. The Maternal and Child Healthy Skin Education Program conducted by St Vincent's Hospital, which translated parent information about common childhood skin conditions into five languages, is a great example of this approach.

In addition to prevention, the Foundation also supports research into health issues and projects that improve service delivery. The Foundation is keen to support innovation and forward thinking strategies that advance our understanding of health conditions and best practice treatment.

Collaborative research between universities, research institutes, community health organisations or condition-specific associations is encouraged. Projects which work across the interface of acute and community care to improve patients' quality of life are also of interest.

This focus on prevention is also reflected in our support for Indigenous health programs. The Foundation will consider programs which engage Indigenous communities in managing their own health issues and which add skills to local communities so as to have a lasting impact.

The Foundation also consistently supports programs which offer innovative solutions to people living with health problems, and organisations or programs with a high level of volunteer support.

Bill Robertson conducting a Health Literacy interview.



MONASH UNIVERSITY, VICTORIA

\$50,000 to Health Literacy: Understanding health information in the community

Rachelle Buchbinder, Director
Monash Department of Clinical Epidemiology
www.med.monash.edu.au/epidemiology

This project will provide the first data on how many Australians have health literacy levels that are so poor that they may prevent them from accessing and receiving optimal health care.

Understanding health information is critically important for positive health behaviours (for example, preventative healthcare) and is a crucial facilitator of optimal clinical care.

Through the support of The Ian Potter Foundation, the first Australian study to examine how well the general public understands health information is being conducted. The project is collecting data from a representative sample of 400 people of varying backgrounds, who participate in a face-to-face interview.

Participants come from both metropolitan and regional Victoria. The interview asks about perceptions of health care services, and the individual's demographic, socio-economic and health status. Participants also complete several validated measures of health literacy that assess an individual's level of understanding of health information.

The results of this project will make a significant contribution to the field of medical communication. Without this information, any health policy developments or public health initiatives to improve medical communication can only be ill informed or stymied.

THE MUSCULAR DYSTROPHY ASSOCIATION OF QUEENSLAND, QUEENSLAND

\$10,000 to the *Up Skills* program

Mr Peter Denham, Executive Director
www.mdaq.com.au

Thirty six young people (aged 15–25) with Muscular Dystrophy attended workshops on adaptive technologies, touch typing, the internet, website design and downloading music. The young people had a wonderful opportunity to acquire new skills in a supportive environment and interact with other people in similar circumstances.

Muscular Dystrophy is a muscle wasting disease for which there is no known cure. Over three thousand Queenslanders are affected and the most serious cases are the ones that affect young children. A child affected by Duchenne Muscular Dystrophy, a common form, faces a life of having to use a manual wheelchair from around eight years of age and confinement to an electric wheelchair from around 10 years of age.

The Muscular Dystrophy Association of Queensland is responsible for helping those affected by Muscular Dystrophy meet their needs and enhance their quality of life by providing essential equipment, respite care, counselling support and supporting research into the cause and treatment.

The *Up Skills* Program, which received a \$10,000 grant from The Ian Potter Foundation, was a joint initiative between The Muscular Dystrophy Association of Queensland and VisETrain, a training provider specialising in programs tailor-made for people living with a disability.

The participants were all young people who are denied access to mainstream education because of the financial implications of accommodating their disability. All the participants in the program were wheelchair bound and had lost a considerable amount of muscle use. They are largely home-based, relying heavily on entertaining themselves through the use of computers.

Jirnai Child Care Centre, Ngiuu (Bathurst Island).



RURAL HEALTH EDUCATION FOUNDATION, AUSTRALIA

\$10,000 to produce and broadcast two documentary-style programs entitled "Aboriginal Maternal & Infant Care" and "Growing Healthy Aboriginal Kids: the early years 1-5".

Trish Kench, Client Relationship Manager
www.rhef.com.au

***Start Strong* and *Grow Strong* offer ideas for Indigenous communities on what can work for them in the area of maternal and infant care and early childhood development.**

The grant from The Ian Potter Foundation helped to add to a growing suite of programs the Rural Health Education Foundation is developing to improve health outcomes of Aboriginal and Torres Strait Islander peoples.

The Rural Health Education Foundation provides independent, accredited education services to general practitioners and other health professionals working in rural and remote Australia. The Foundation's mission is to improve health outcomes in rural Australia by providing an outstanding and accessible distance education service which supports recruitment and retention of rural and remote GPs and other health professionals.

The grant contributed to the development of the community versions of two educational television programs for health professionals, "*Aboriginal Maternal & Infant Care*" and "*Growing Healthy Aboriginal Kids: the early years 1-5*".

Start Strong and *Grow Strong* were launched to critical acclaim at "Old Families New Beginnings – Working with the 'Ghosts in the Nursery'," the first Aboriginal and Torres Strait Islander Perinatal and Infant Mental Health Conference, held in Sydney in May 2006.

Program highlights include thought-provoking filmed case studies of successful initiatives such as the Ngaanyatjarra Pitjantjatjara Yankunytjatjara Women's Council Nutrition Program (NT) and the Mums and Babies Program developed by the Townsville Aboriginal and Islander Health Service.

DOWN THE TRACK

THE ALFRED HOSPITAL, VICTORIA

\$250,000 to The Ian Potter Library in the Alfred Medical Research and Education Precinct (AMREP) Library – 2001.

Adam Clark, Manager
Library Services
www.alfred.org.au

As one of Australia's largest hospital-based biomedical libraries, The Ian Potter Library now forms an integral resource supporting the educational and research activities of The Alfred Hospital, Monash University Central and Eastern Clinical School, the Baker Medical Research Institute and the Macfarlane Burnet Institute for Medical Research and Public Health.

The Ian Potter Library was officially opened on the 27th March, 2002, by Mr Charles Goode, Chairman of The Ian Potter Foundation.

In 2001, The Ian Potter Foundation provided the library with funding of \$250,000 to support information technology equipment, new furniture and fit out, and book and journal storage.

As one of Australia's largest hospital-based biomedical libraries, The Ian Potter Library supports both the educational and research activities of the AMREP partners, and the wider health and medical research community.

In the first four years, the library recorded 380,000 visits by users. Remote use of the library's comprehensive electronic information resources extends the reach of the library service still further. Much needed information is now readily available at the ward level, in the research laboratory or office, and also at home.

Medical research has historically been one of the Foundation's strongest program areas, and Sir Ian Potter's support of the Howard Florey Institute pre-dates the establishment of the Foundation. Together with Kenneth Myer and Baillieu Myer, Sir Ian began a tradition of philanthropic support for medical research in Victoria through the Howard Florey. This support was instrumental in the ongoing success of medical research. Institutes which have received significant grants from the Foundation for buildings, equipment and fellowships include the Walter and Eliza Hall Institute, the Howard Florey Institute, the Anti-Cancer Council, the Peter MacCallum Cancer Institute, and the Macfarlane Burnet Institute for Medical Research and Public Health, as well as universities and hospitals across Australia.

The Foundation supports the use of cutting edge technology and equipment to advance understanding of diseases. Recent grants include a grant to the University of Melbourne for a *Multiphoton Microscope*, which enables correlation of neuron activity with physiological, behavioural and neurochemical data, and the *Retinal Vascular Imaging Centre*, a new facility for diagnosing vascular disease.

MEDICAL RESEARCH

MEDICAL RESEARCH FUNDING OBJECTIVES

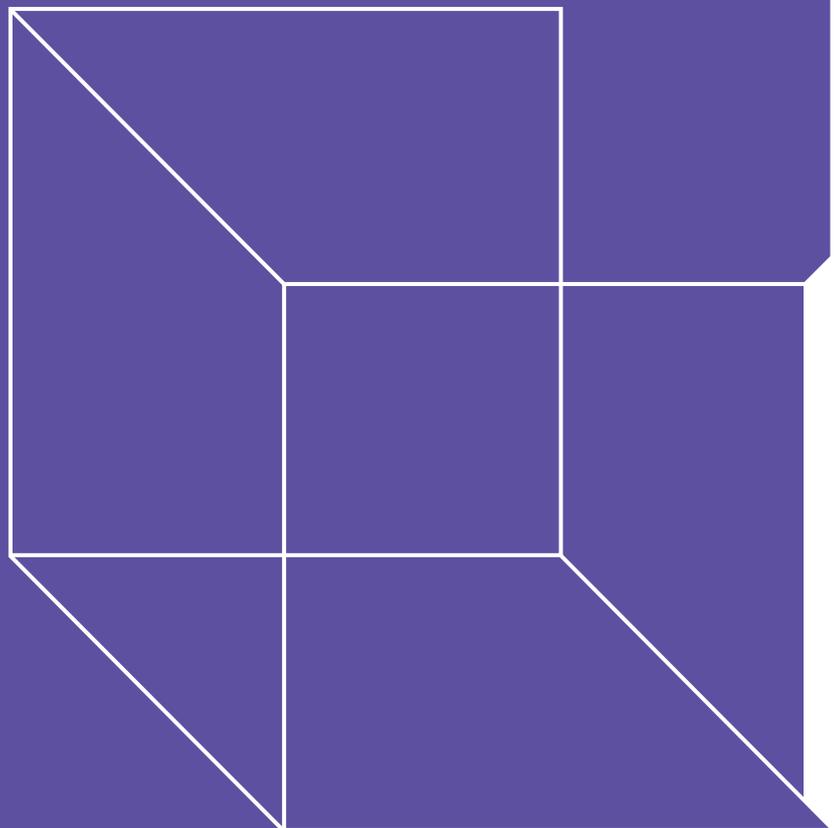
Our funding objective in the medical research program area is:

- To support major initiatives by leading Australian research institutes, universities and teaching hospitals in innovative biomedical research, the anticipated benefits of which are likely to advance the institution as a whole.

EXCLUSIONS:

The Foundation will not normally support requests for funds for:

- Projects suitable for submission to the National Health and Medical Research Council or the Australian Research Council.
- Salaries for researchers or research assistants and for equipment which should be the subject of submissions to the NH&MRC or ARC.
- Purposes which are core to the operations of the organisation and should more appropriately be funded from institutional operating funds.
- Research projects for which there would be a reasonable prospect of attracting commercial funding.
- Research scholarships or projects which would be awarded by the grantseeker to third parties.



This page Professor Graham Giles and Mary Kaimakamis from Health 2020 Program. **Opposite page; Left** PhD student Gabrielle Callender is working on relaxin with Professor Geoffrey Tregear. **Right** Chrisan Samuel and Sharon Layfield are investigating how relaxin can be used as a therapeutic for scleroderma.



THE CANCER COUNCIL VICTORIA

\$50,000 to the Health 2020 Cohort Study
(part of a commitment of \$100,000 over 2 years)

Ms Jennifer Bennett, Major Gifts Manager
The Cancer Council Victoria
www.cancervic.org.au

Health 2020 is a major Australian study seeking to increase world understanding about links between diet, lifestyle and genetic factors and diseases such as cancer, heart disease and diabetes.

The Council's core business is cancer control. It undertakes and supports research, and delivers state-wide support and prevention programs and advocacy.

Health 2020 is following up to 40,000 Victorians over 15–20 years. Participants answer food and lifestyle questionnaires and provide blood samples and physical measurements. The original participants are currently taking part in the 10-year follow-up.

Some studies have suggested that *digit ratio* – the length of the ring finger compared to the length of the index finger on the same hand – may point to a person being more or less likely to develop certain diseases, including heart disease and breast cancer, perhaps due to exposure to testosterone *in utero*.

Why would the relative length of your fingers have anything to do with disease? Theories include that finger length may be related to exposure to the male hormone testosterone before birth. An exposure like this could raise the risk of some diseases, while incidentally affecting finger length. *Health 2020* is asking all study participants to provide a photocopy of their hands: this information will be evaluated along with other study data to discover whether digit ratio is indeed associated with certain diseases.

“The collection of this information has been made possible with the support of The Ian Potter Foundation. We are not aware of any other study collecting information in this way in Australia. We believe that by the conclusion of this follow up we will have the largest collection of hand copies ever taken internationally.”

THE UNIVERSITY OF MELBOURNE, VICTORIA

\$100,000 towards the purchase of a Multiphoton Microscope

Professor David A. Williams,
Neurophysiology and Fluorescence Imaging Laboratory
Department of Physiology, The University of Melbourne
www.unimelb.edu.au

The Multiphoton Microscope has provided the capacity to extend research into a diverse number of cell and tissue types, including neuroglia brain cells which become highly activated in inflammatory conditions such as Alzheimer's disease and stroke.

Neuroglia are the most prevalent cells of the human brain, outnumbering neurons almost 10:1. Recent attention has turned to the function of this diverse group of cells because of their potential roles in both normal brain function and in neuro-inflammatory conditions such as Alzheimer's disease and stroke. One group of neuroglia, the astrocytes, possesses specific receptors which allow these cells to respond to changes in the activity of the surrounding neurons through a cross-talk that allows glia to be integral modulatory components of neuronal excitability. Another group, the microglia, are the immune cells of the brain. These cells undergo marked changes in morphology and vastly increase in number as they become highly activated in inflammatory conditions.

The funded equipment provided a facility that is also employed by a large number of research groups exploring structure: function relationships in a diverse number of cell and tissue types, and has provided the essential capacity to extend work to imaging of cell function in whole animals.



HOWARD FLOREY INSTITUTE, VICTORIA

\$2 million to the Howard Florey Institute for the Florey Neuroscience Institutes (part of a commitment of \$10 million over 5 years)

Professor Frederick A.O. Mendelsohn, AO, Director
Howard Florey Institute, www.hfi.unimelb.edu.au

This is a 'once-in-a-lifetime' opportunity to bring together Melbourne's key brain research institutes into new facilities where research activities will initially focus on Alzheimer's disease, Parkinson's disease, epilepsy, Huntington's disease, brain injury and repair, multiple sclerosis and stroke.

The Institute had its origins in 1947 when its founder, Dr Derek Denton, started an investigation into the control of salt and water balance in health and disease. It was named after the Australian Nobel prize winning scientist who developed penicillin. Today, under the direction of Professor Fred Mendelsohn, the Institute has broadened this research to incorporate research into the brain and how it maintains the critical balance needed to keep the body healthy. After 30 years at the forefront of medical research, the Howard Florey Institute remains one of Australia's leading research institutes.

In a major initiative, The Ian Potter Foundation has allocated \$10 million to a medical research project that will see the:

- Amalgamation of the Brain Research Institute, the Howard Florey Institute and the National Stroke Research Institute to form a new neuroscience entity, the Florey Neuroscience Institutes (FNI), with staff and student numbers of almost 500 and a budget close to \$40 million per annum
- Development of two new research facilities; one at the University of Melbourne's Parkville campus (12,400m²) and the other at the Austin Hospital in Heidelberg (4,200m²); and
- Co-location of the Mental Health Research Institute of Victoria and elements of the new institute (FNI), formed through the amalgamation noted above, in the new research facility at Parkville.

Subsequent to The Ian Potter Foundation's commitment of \$10 million to the Howard Florey Institute, as the lead agent for the project, the State and Federal Governments allocated \$53 million and \$37 million, respectively towards the project, anticipated to cost approximately \$125 million. The Institutes have established a joint fundraising committee to ensure that in addition to reaching a building fundraising target, monies will also be raised to help attract additional world-renown researchers to the new facilities and purchase key items of equipment which will be shared between the institutes.

In addition to these contributions, the University of Melbourne has guaranteed land adjacent to Royal Parade for the Parkville building and has decided to allocate funding to expand the proposed Parkville building to enable the co-location of University of Melbourne neuroscientists and clinicians with Institute researchers. This is a boost for the initiative and will assist Melbourne and Victoria's ambitions to become a world biotechnology hub by 2010.

It is envisaged that the amalgamation, co-location and new facilities will:

- Enable the recruitment of key scientists to grow the new Florey Neuroscience Institutes;
- Develop the FNI as an internationally competitive brain research institute; and
- Provide attractive facilities and support services to help retain the brightest and best in the industry.

As a consequence of the project Professor Frederick Mendelsohn, the Director of the Howard Florey Institute, anticipates:

- Better coordination of neurological and psychiatric research activities;
- Delivery of a critical mass of neuroscientists, commensurate with leading-edge neuroscience research institutes internationally;
- Delivery of world-class facilities attractive to international research stars;
- Commercial and incubator activities in a dedicated neuroscience and mental health research precinct;
- Focusing of the neuroscience and mental health research agenda in Melbourne and Australia;
- Presentation of a more consolidated and cohesive voice to government; and
- Delivery of shared research and administrative platforms to enhance efficiencies.



Dr Lucy Harlow is part of a team of researchers examining the genes that are associated with MS progression.

UNIVERSITY OF TASMANIA, MENZIES RESEARCH INSTITUTE, TASMANIA

\$50,000 to the *Identification of Genes that Influence MS Progression by Pathways that Involved UV Exposure: a Prospective Cohort Study* (part of a commitment of \$100,000 over two years)

Professor Simon Foote, Menzies Research Institute
www.utas.edu.au

“We are investigating how environmental factors, such as past sun exposure previously known to influence MS risk, may interact with variations within two key genes to influence disease progression. This may lead to intervention measures that slow the progression of MS.”

Established in 1988 as the Menzies Centre for Population Health Research, the Menzies Research Institute is part of the University of Tasmania.

Multiple sclerosis (MS) is a chronic debilitating neurodegenerative disease which affects more than 10,000 predominantly younger adult Australians. After disease onset, the course of MS is highly variable, with some people having a mild slow disease course while others have more rapid progression. The processes leading to MS progression are not well understood, however it is believed to involve a complex interaction of environmental and genetic factors.

The Menzies Research Institute has comprehensive environmental data as part of a cohort study involving participants affected with MS. Over two hundred people with MS have participated in the Tasmanian MS Longitudinal study. This project is examining genes likely to be involved in the immunological response to ultraviolet radiation (UVR) exposure of the sun and how they may interact with these environmental measures. The grant from The Ian Potter Foundation will enable a number of genes involved in the physiological response to sun exposure to be examined.

Currently researchers are focusing their attention on two key genes: VDR, the Vitamin D receptor gene, and MC1R, a skin pigmentation gene. The laboratory analysis of these two genes has been completed and analysis is underway. Laboratory analysis of the genes involved in immunological response to sun exposure is also currently under way. This ongoing program of work is likely to add significant new knowledge on pathways underlying the progression of MS. This knowledge has the potential to provide possible intervention measures and therapeutic targets to slow MS progression.

DOWN THE TRACK

HOWARD FLOREY INSTITUTE, VIC

\$1.2 million to accelerate the discovery of new brain peptides by establishing a neuropeptide laboratory – 2002

Professor Frederick A.O. Mendelsohn, AO,
Director, Howard Florey Institute
www.hfi.unimelb.edu.au

Discovering two neuropeptides which appear to have a major role in the processes of memory, learning and responding to stress.

"A \$1.2 million grant from The Ian Potter Foundation in December 2002 has enabled remarkable progress in the establishment of a neuropeptide research facility at the Howard Florey Institute. We now have assembled a top flight team of researchers, including 25 scientists and 12 postgraduate students, who focus on two major neuropeptides known as IRAP and Relaxin 3. Both these peptides were discovered at the Howard Florey Institute and our research to date has indicated that they have a major role to play in brain function, particularly in the process of memory and learning and our response to stress.

A key to our progress has been the availability of state-of-the-art, specialised equipment to enable us to examine how IRAP and Relaxin 3 interact with other molecules in the brain to bring about their biological effects, such as improving memory and learning, stimulating motivation and dealing with stress and anxiety. We now have available a CIPHERGEN Protein Chip Array System, a Scanning Fluorimeter and a Bruker Mass Spectrometer which are located in a specialised facility adjacent to our peptide synthesis and characterisation laboratory. The CIPHERGEN Array system is unique in Melbourne and has had a major impact in many research areas.

For example, the CIPHERGEN technology has allowed detailed analysis of disease biomarkers and protein interactions in several projects involving research into Parkinson's disease, Alzheimer's disease and brain development. We are particularly excited about our collaborative project with scientists from the Department of Pathology at the University of Melbourne, using the CIPHERGEN system to establish a highly discriminating and sensitive assay for the detection

"Neuroscience is a tremendous investment for the health and well-being of our community, as well as our nation's knowledge economy."

Prof Frederick Mendelsohn AO,
Director of the Howard Florey Institute

of a protein known as amyloid-b which occurs in Alzheimer's disease. This has provided a valuable means of measuring the efficacy of potential therapeutics for the treatment of Alzheimer's disease using cell culture assays, and it is planned to adapt this system for use in clinical trials which are currently in progress.

Both the IRAP and Relaxin 3 projects have attracted substantial interest from biotech and pharmaceutical companies. This interest is a reflection of our high quality, internationally competitive research in neuroscience, supported by our superb neuropeptide laboratory facilities."

DOWN THE TRACK

THE ROYAL MELBOURNE HOSPITAL RESEARCH FOUNDATION, VICTORIA

\$200,000 to The Ian Potter Foundation Infectious Diseases Fellowship. To make a significant contribution to medical research in the area of infectious disease through high quality research by supporting a talented young scientist. The award recipient was Dr Sharon Lewin.

Dr Angela Watt, Manager

www.rmhrefoundation.mh.org.au

"I am greatly indebted to The Ian Potter Foundation for providing me with the financial backing and academic independence which greatly facilitated my career in translational research in infectious diseases." Dr Sharon Lewin

"I was the recipient of a fellowship in Infectious Diseases from The Ian Potter Foundation between 1999 and 2001 at the Royal Melbourne Hospital. The fellowship provided me with the opportunity to return from my post-doctoral studies at The Rockefeller University, New York and establish an independent research laboratory at the University of Melbourne and to continue working as an Infectious Diseases Physician at the Victorian Infectious Diseases Service at the Royal Melbourne Hospital. My major research interest then, and still now, was how HIV hides from the immune system and effective anti-HIV therapies. Better understanding of where HIV "hides" may potentially lead to a long-term cure. During that time, I established a new area of research in Hepatitis B virus (HBV) using many of the techniques I had learnt in my studies of HIV. HBV also persists in infected individuals despite effective medications and the reason is largely that the immune system seems to "ignore" the virus.

After the fellowship ended in 2001, I was successful in obtaining independent research funding for myself and my scientific staff from both the Wellcome Trust in the UK and the Australian National Health and Medical Research Council (NHMRC).

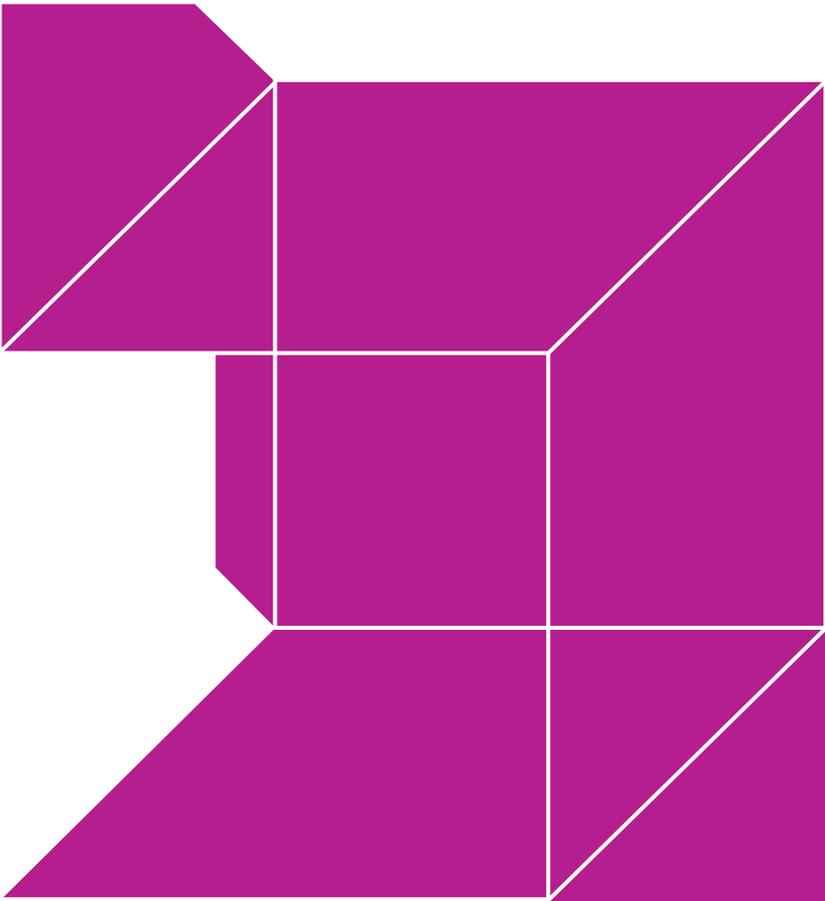
In May 2003, I was appointed Director of the Infectious Diseases Unit at the Alfred Hospital and Professor of Medicine in the Department of Medicine, Monash University. The Infectious Diseases Unit at the Alfred Hospital is the largest infectious diseases unit in Australia and runs the Victorian HIV Service, which looks after over 80% of HIV infected individuals in Victoria.

My laboratory is now located within the Department of Medicine and I work very closely with the Burnet Institute, an independent virology institute that primarily focuses on basic research in HIV infection. This position has allowed me to combine my passion for clinical infectious diseases and basic laboratory research. I have an active research program which is still focused on HIV and where it "hides", as well how the immune system responds to Hepatitis B virus.



Dr Sharon Lewin

I am currently the recipient of several prestigious grants, including chief investigator of an NHMRC program grant, an NHMRC practitioner fellowship, 3 grants from the National Institutes of Health in the US (including one as sole principal investigator) and most recently a grant from the American Foundation of AIDS Research. I now receive close to \$1 million in competitive research grants. I supervise both basic laboratory research and applied clinical research in Australia and more recently in Thailand. Since returning from the United States I have published over 50 publications in peer reviewed journals and been the editor of a text book that is widely used by all medical practitioners who work in HIV medicine within Australia. In 2005, I was also elected President of the Australasian Society of HIV Medicine, which is the peak professional body that represents all clinicians and basic scientists in the field of HIV medicine."



SCIENCE FUNDING OBJECTIVES

Our funding objectives in the science program area are:

- To support high quality scientific research of particular value to the development and enhancement of the economic and ecological sustainability of Australian enterprises.
- To support high quality scientific research to preserve Australian flora and fauna.

EXCLUSIONS

The Foundation will not normally support requests for funds for:

- Projects suitable for submission to the Australian Research Council.
- Salaries for researchers or research assistants and for equipment which should be the subject of submissions to the ARC.
- Purposes which are core to the operations of the organisation and should more appropriately be funded from institutional operating funds.
- Research projects for which there would be a reasonable prospect of attracting commercial funding.

SCIENCE

The Foundation's scientific research program area shares strong links with its environment and education programs.

Two common themes are the identification of exceptional and visionary individuals, and support for early career researchers. Research that adds to our understanding of Australia's biodiversity is also a high priority. A major grant has been made to the Lizard Island Reef Research Foundation for facilities to support coral reef research.



THE IAN POTTER CENTRE FOR TROPICAL MARINE RESEARCH, QUEENSLAND

\$500,000 to the Lizard Island Reef Research Foundation
(part of a commitment of \$1,500,000 over 3 years)

Mr Charlie Shuetrim, Chairman,
30th Anniversary Development Project
www.lizardisland.net.au

The Lizard Island Research Station, provides facilities which enable about 100 research projects to be conducted annually. Many of the projects are directly relevant to management of the Great Barrier Reef.

The Great Barrier Reef along Australia's north-east coast is comprised of more than 3,000 reefs distributed over 1,800 km. It covers an area of about 350,000 km² and is the largest barrier reef in the world.

Australia is now widely recognised as a world leader in scientific research on coral reefs. This recognition has been achieved through decades of rigorous scientific research on this vast and complex reef ecosystem by many of the most influential coral reef scientists in the world.

The Australian Museum established the Lizard Island Research Station (LIRS) in 1973. Since its inception it has played a leading role in promoting scientific research and education on the Reef. These projects have resulted in about 950 scientific publications which represents a massive contribution to our understanding of how coral reefs function. A good location and adequate facilities are essential requirements for a successful coral reef field station. LIRS has the perfect location for supporting coral reef research as there is extremely high diversity and abundance of marine life in close proximity. In addition, its mid-shelf location enables scientists access to a wide diversity of marine habitats ranging from inshore reefs to the dramatic drop offs of the outer barrier reefs.

Facilities at LIRS include laboratories, aquariums, boats, diving equipment and all of the other items necessary to allow a field research station to operate efficiently in a remote environment. However, much of the infrastructure was constructed in the 1970s and it is no longer adequate for supporting modern scientific research.

In 2004, The Ian Potter Foundation investigated the feasibility of supporting research on the Great Barrier Reef. After extensive consultation with various interest groups the Foundation decided to contribute \$1.5 million towards the Station's \$4.5 million infrastructure upgrade plan. In 2005, a new accommodation house for visiting scientists and an outdoor education centre were constructed. Most recently, new facilities have been built including: aquarium rooms, seminar room, library, computer facilities, office, dive gear store and a services area. These facilities encompass a complex which is known as The Ian Potter Centre for Tropical Marine Research in recognition of the support provided by The Ian Potter Foundation. The facilities will be a significant contributor to successful research at Lizard Island for many years to come.



Opposite page The Ian Potter Centre for Tropical Marine Research.
 This page; Left Lynda Curtis, recipient of The Ian Potter Foundation Lizard Island Fellowship. Middle Opening plaque. Right Lady Primrose Potter, Dr Mark Meekan, Mr John Gough, Ms Corinna von Kuerthy.



LIZARD ISLAND REEF RESEARCH FOUNDATION

\$6,000 to the Lizard Island Doctoral Fellowship Programme (part of a commitment of \$59,000 over 3 years)

Mr Charlie Shuetrim, Chairman,
 30th Anniversary Development Project
www.lizardisland.net.au

Virtually all recipients of a Lizard Island Reef Research Foundation Doctoral Fellowship have pursued careers that further research and conservation in marine environments.

The Lizard Island Research Station is a facility of the Australian Museum. It is located on the northern section of the Great Barrier Reef about 270 kms north of Cairns. Although scientific research on coral reefs is the primary focus at LIRS, education is also recognised as an important function since it facilitates development of the next generation of coral reef researchers and managers.

Since 1984, the Lizard Island Reef Research Foundation has provided funding for at least one Doctoral Fellowship annually. The fellowships are highly competitive, with applications coming from PhD candidates from Australia and overseas.

In 2004, The Ian Potter Foundation granted \$59,000 to fund three Fellowships. It provided this funding because it recognised that many worthy applicants to the Fellowship Program went unsupported each year. Each Fellowship is for up to three years of field work at the Lizard Island Research Station. The first Fellowship, awarded in late 2005 for field work commencing in 2006, is referred to as The Ian Potter 2006 Doctoral Fellowship at Lizard Island. This Fellowship was awarded to Lynda Curtis of the School of Integrative Biology at The University of Queensland. Her study is titled: *The prevalence and intensity of haemogregarine blood parasites in coral reef fish and their effect on host physiology.*

Blood parasites are common in the aquatic environment, with many marine and freshwater fish serving as hosts. Little, however, is known about the blood parasites of coral reef fish on the Great Barrier Reef. This study will provide the first quantitative investigation into the effect of blood parasites on the health of coral reef fish. Furthermore, it will provide insight into how environmental stressors influence the association between hosts and parasites. In recent years, coral reefs have been under threat due to an increased frequency of bleaching events which are linked to climate change. While the effect of increased sea temperature on corals is being studied intensively, the impact on reef fish and their associated parasitic fauna is less understood.

Since 1984, the Lizard Island Reef Research Foundation has provided funding for at least one Doctoral Fellowship annually. The fellowships are highly competitive, with applications coming from PhD candidates from Australia and overseas.

Left Diver and coring device in the Great Barrier Reef.
Right The Lake Boga granite quarry in northern Victoria; the main source of uranium minerals in the dating study.



JAMES COOK UNIVERSITY OF NORTH QUEENSLAND, QUEENSLAND

\$20,000 to Examination of Changes in Molluscan Assemblages on the Great Barrier Reef Project.

Matthew A Kosnik, Centre for Coral Reef Biodiversity
School of Marine Biology and Aquaculture
James Cook University, www.jcu.edu.au

A study of sediment samples containing molluscan assemblages to track changes in ecological conditions on the Great Barrier Reef.

James Cook University specialises in tropical research. It is a multi-campus University, with the main sites in Townsville and Cairns. Smaller sites are located in Mount Isa, Mackay and Thursday Island.

The Great Barrier Reef (GBR) is one of Australia's iconic natural wonders and its ecological development through the Holocene (last 10,000 years) has received major interest because of its coral diversity.

This project's focus is to determine health and ecological changes of the Great Barrier Reef by investigating changes in molluscan assemblages in sediment samples from reef lagoons. Funding provided through The Ian Potter Foundation enabled the research team to expand the collection of large samples required for those investigations with the use of suction coring devices on the *R/V James Kirby*.

Preliminary results of the sediments demonstrate that variability of Great Barrier Reef molluscan community assemblages occurred prior to the arrival of European settlers, and that changes in ecological conditions on the Great Barrier Reef existed over the last 4000 years.

MUSEUM VICTORIA, VICTORIA

\$17,000 to the project *Uranium Mineral Ages: Can They Reveal Quaternary Climate Fluctuations in Southeastern Australia?*

Dr. Robin Hirst, Director
Collections, Research and Exhibitions
www.museum.vic.gov.au

Can we map climate change over 500,000 years?

This project explores the potential of secondary uranium phosphate minerals for uranium–thorium dating, in order to construct a history of climate change and rock weathering over the past 500,000 years. The uranium minerals used in the study (torbernite, saleeite, ulrichite and meta natroautunite) have crystallised from ground water in several weathered granite outcrops in northern Victoria. Extensive collections of the minerals have been compiled by Museum Victoria geologists, led by Senior Curator Dr Bill Birch. The complex dating analyses are undertaken by Dr Roland Maas in the School of Earth Sciences at The University of Melbourne.

To date, approximately 65 of an intended 150 samples have been prepared for dating. Preliminary results show interesting clustering of ages which may become significant when the full set of data is available. Selected samples of the minerals have been prepared for cathodoluminescent imaging to detect any crystal growth stages.

Dr Maas presented preliminary results from the project at the Australian Earth Sciences Convention in Melbourne in July 2005. The project will be presented to the Royal Society of Victoria in November 2006.

DOWN THE TRACK

CSIRO EDUCATION, ACT

\$35,000 to the Student Research Scheme – 2001

Mr Ross Kingsland AM
www.csiro.au

The CSIRO Student Research Scheme is a powerful experience that enables senior secondary science students around Australia to undertake a piece of research with a professional scientist from a university or research organisation.

An external evaluation indicated that the CSIRO Student Research Scheme positively affects career aspirations and science study plans for a large number of secondary school science student participants.

The CSIRO Student Research Scheme is a powerful experience that enables senior secondary science students around Australia to undertake a piece of research with a professional scientist from a university or research organisation. The student's project contributes to the work of the scientist's research team and enables the student to understand the nature of scientific research in a way that is generally unobtainable until postgraduate university work. Up to 500 students take part each year. The Scheme first started in Canberra in 1982 and was spread through the national network of CSIRO Science Education Centres to encompass every state and territory.

In 2001, funding was scarce for the CSIRO Education group and it had been planned to discontinue the Scheme. The funding from The Ian Potter Foundation provided support for a sufficient period for alternative sources of funding to be found from a range of sources. Without this support, the program would have at least had a break of several years and may not have been revived.

Students from years 11 and 12 participate in small-scale research projects under the supervision of practising scientists in research laboratories. Scientists from CSIRO, universities and a range of other institutions and corporations volunteer their time to design a project, provide the student with background reading and supervise them during the project. The student must then produce a report on their work, and make a presentation to appropriate science classes at their school.

Feedback from students is extremely positive, citing benefits including a new-found relevance of their school studies, the incentive to take up a science career and their first opportunity to undertake a project for which there was no right answer and which might just make a significant contribution to the community.



Matthew Greer and Melissa Kozul in the laboratory.

The Foundation supports the development of new approaches to social welfare issues which, if successful, could be replicated by others. The sharing of knowledge gained from trialling and evaluating these demonstration projects is a major outcome of this program area.

One key initiative supported by the Foundation has been the introduction of intensive family preservation programs to Australia. These programs assist families of “at risk” children so that the removal of the children by child protection authorities may be avoided. Other examples are the development of interest free loan programs for low income families, and home-visiting programs to support families with young children, often with complex needs.

“Strengthening families through community rebuilding” has been the major theme in the Foundation’s most recent grantmaking, as has the creation of meaningful employment and training opportunities for young people in disadvantaged communities.

The Foundation continues to provide limited support to small community-based organisations with a strong volunteer component.

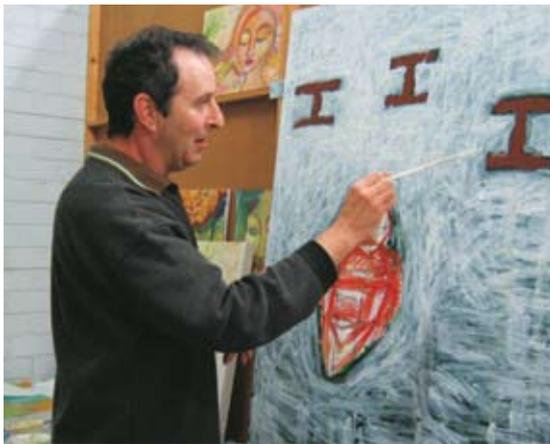
The Foundation has recently introduced a program of Social Welfare International Travel Grants.

SOCIAL WELFARE

SOCIAL WELFARE FUNDING OBJECTIVES

Our funding objectives in the community wellbeing program area are:

- To support innovative programs which have a strong preventative focus and which are directed to family preservation.
- To assist programs which have an established record of providing meaningful employment opportunities for young people.
- To assist projects designed to develop strong business, community and volunteer partnerships which provide support for families and other groups experiencing economic or other hardships.
- To encourage the economic, social, educational and cultural life of communities and the people who live in them, and to help develop nationally applicable strategies for community development.
- To encourage the dissemination of results of successful programs Australia wide and to assist organisations to access proven overseas practice.



Left At work in the Stables Art Studio. Right Fiona Devilee, committee of Management, with Jess de Tarczynski, recipient.

PRAHRAN MISSION, VICTORIA

\$20,000 to the The Stables Art Studio – an artists' studio for artists with a mental illness

Mr Quinn Pawson, Chief Executive Officer
www.prahranmission.org.au

An opportunity for people who have experienced a mental illness to explore artistic opportunities.

Prahran Mission, a community service agency of the Uniting Church in Australia, is committed to the well being of the community as a whole and the Prahran Community in particular. Through its worship, services and community development activities, it provides high quality professional welfare and human services and challenges unjust social and economic structures.

The Stables Art Studio provides a stimulating artistic community where aspiring artists, who have experienced a mental illness (and also have restricted incomes), can explore artistic opportunities at a low cost. The purpose is to assist participants to enhance their artistic practice while also contributing to their well being.

To date, the grant is already assisting the Stables to cover the cost of art materials, in particular professional-grade paint, canvas and additives. Plans are underway to purchase frames so artists can professionally exhibit and display their artwork, helping to improve sales and the success of each exhibition. The grant will also help to boost the current small Art Reference Collection, an important resource in training, developing and inspiring participants and support workers through the addition of art journals and books.

"The Stables is something I can be part of, it gives me something to do."

"Art is what I'm good at, it keeps my mind busy."

MALLEE FAMILY CARE, VICTORIA

\$48,000 to the Chances for Children Mentoring Program (part of a \$142,000 commitment over 3 years)

Ms Fiona Harley, Manager – Chances For Children
www.malleefamilycare.com.au

"Having a mentor has given me an edge in life."

The Mentoring Program provides further support to those students in receipt of assistance for tertiary education, through the provision of a mentor.

"Exhilarating. Catherine has really challenged my way of thinking and being, encouraging me, for example, to buy the business I was working in rather than complain about it. She has challenged me to think beyond the norm, to think that anything is possible, anything I desire or dream of. Life is possible not impossible."

This is how Jess, a participant in the *Chances for Children Mentoring Program*, recently described her experience of working with her mentor, Catherine.

Chances for Children is a program which developed in the Mallee in 2000 as a response to the effects of economic disadvantage on the future of young people in the region. The program consists of a fund and a mentoring program for tertiary students. The fund assists young people to pursue educational, social and cultural aims which would not otherwise be possible because of financial constraints.

Jess and Catherine have been working together since May 2006. Jess has recently completed a Diploma of Health Science in Medical Massage & Remedial Therapies. She is keen to develop her career and her own business and this has become the focus of the mentoring relationship. When asked for her thoughts about working as a mentor with Jess, Catherine responded:

"For me, the main challenge of the relationship has been in deciding when to keep my own counsel and in realising that the greatest support I can give to Jess is in being a sounding board who primarily listens. Whilst this wasn't my initial expectation of the relationship, it's been a great role to play, and has certainly allowed me to be open myself to getting to know who Jess is and where she's planning to go with her life, all of which has been very enriching"

CITYCARE NEWCASTLE, NEW SOUTH WALES

\$42,352 to the In-Stepp Project

Ms Narelle Kelvin, Operations Manager
Email: citycare@ncc.org.au

Preventing family breakdown and building the family relationships of men affected by drug and alcohol dependence.

The In-Stepp Project (Intervention, Support, Training, Education, Prevention and Preservation) uses an innovative combination of individual counselling, intervention, support, training and education to try and preserve the family relationships of men living in the Citycare's Champion House residential drug and alcohol rehabilitation program.

Established in 1993, as the welfare arm of City Church Newcastle, Citycare assists those living with poverty and misfortune. Services include the drug and alcohol rehabilitation residence Champion House, homecare group home, Nightcare, court support, Property Maintenance Work Experience Program for graduates of Champion house, work skills training, counselling and family therapy.

"Introducing individual counselling to the clients proved challenging, but was effective once trust had been built with the counsellors. Results were achieved with regular professional counselling, treatment and education into the roots of each person's addiction. Some men had undergone forms of interrupted therapy, while others had never received counselling. The experience of having their stories finally heard and reaching a positive outcome has increased the number of clients completing the 12 month residential program. Relapses were fewer if at all. Issues that had eluded some clients for many years were addressed and new tools were used to assist continued personal growth and relationship growth. These have been encouraging initial results.

Working with families has been slower to implement, often because of loss of relationships and contact over many years due to the effects of the substance abuse. The In-Stepp Program also includes divorce recovery, grief counselling, sexual abuse recovery for women and a program designed for men to assist them in their search for identity. These groups have attracted a significant number of volunteer facilitators. Although the program is in its infancy, the results are proving positive."

THE AUNTY PROGRAM, NSW

\$25,146 to the Mentoring Program

Ms Sandy Loyall, Fundraising Coordinator

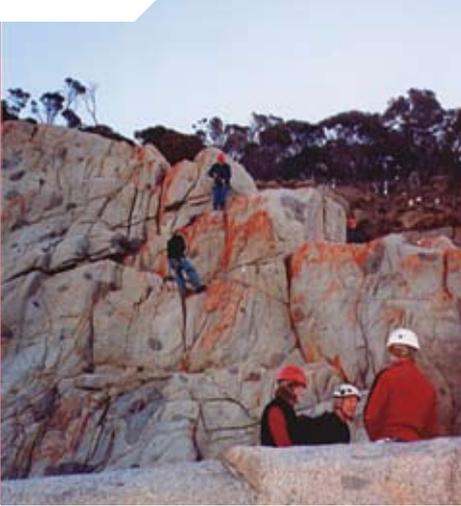
The one-on-one relationship with a caring mentor ('aunty') helps each girl develop resilience and social responsibility, reduces risk taking behaviour and encourages school attendance.

The Aunty Program, established in 2001, is a mentoring program for girls aged between 4–16 years, which helps them reach their full potential through emotional support and guidance offered by positive adult female role models within the community. Issues addressed include isolation, lack of extended family and coping in blended families.

The aim of this stage of the project was to expand it from the Byron Bay base to other rural communities in the Northern Rivers area. The project has been successful in Ballina and Lismore.

The girls who come into the program are in real need of an adult mentor. Reasons for needing a mentor include: family dysfunction, a family new to the area and therefore isolated from adult support outside the family, girls truanting from school, mental health problems in the family, girls having trouble relating to their peers.

Aunties (mentors), girls and parents have all attested to the benefits of the program. Parents or carers benefit from having a certain amount of respite each week and the knowledge that the girl is in the care of a loving mentor who has been screened, trained and carefully matched with the particular girl.



Recreation camp, The Richmond Fellowship of Tasmania.

TECHNICAL AID TO THE DISABLED (NSW)

\$7,000 Bath Equipment for Children with Disabilities

Joy Barrett, Chief Executive Officer
Technical Aid to the Disabled NSW
www.tadnsw.org.au

Devices such as these bring joy to young children with disabilities and their carers, and enhance their daily lives.

The grant made it possible to provide children with disabilities with custom designed bath seats, which help position the child safely in the bath and relieve carers of the need to manually support the child. These devices are especially useful to children who cannot sit unsupported during bath time or when playing in water.

The bath seats are made from lightweight materials and are practical and easy to move. Each bath seat is designed by a rehabilitation engineer and a physiotherapist to meet the needs of an individual child. All construction is undertaken by skilled volunteers.

In particular, one client uses the bath seat outside the bathroom for a wide variety of activities. These include sitting up in bed at story time, at mealtimes when his mother can readily feed him in this chair and for water play. The bath seat provides an alternative to his wheelchair and is, of course, much easier to clean after messy activities.

THE RICHMOND FELLOWSHIP OF TASMANIA, TASMANIA

\$4,400 to the 2006 Recreation Camps

Mr Bernan Noonan, Program Coordinator
<http://home.iprimus.com.au/richmondfellowship>

The camps are designed to challenge areas of low self esteem, communication and to develop the skills needed to work together as a team.

The Richmond Fellowship support individuals who are experiencing mental illness to realise their full potential, achieve maximum independence and enjoy the greatest quality of life. The organisation provides statewide residential and recreation programs which offer psycho-social rehabilitation.

The Richmond Fellowship Recreation Program received funds to run Wilderness Camps for our clients with a diagnosed Mental Illness.

One camp was held in June for eight clients of Richmond Fellowship services. The camp was held over five days and activities included kayaking, abseiling and an overnight walk. The experience was a full tenting experience with camp being set up on four occasions – this in itself was a challenge for the participants as they had never before pitched a tent or used outdoor camping equipment.

The weather was poor and rainy, so team work became very important in the setting up of camp sites. All participants observed that they experienced personal growth from accepting or attempting the demanding activities put in front of them. Another positive element was the opportunity to share experiences with others and to hear how they handled similar challenges in a positive or negative manner.

Overall, the first camp was a positive learning experience for the participants, who are now moving on in the wider community or have accessed Richmond Fellowship programs in more depth to continue their recovery process.

This page DISH participants sharing a meal with teachers from Collingwood College. Opposite page; Left Bindaree Sensory Garden. Right Lizzie Callinan from International Social Service with colleagues at the Hague Conference.



MANSFIELD DISTRICT HOSPITAL, VICTORIA

\$25,000 to the The Bindaree Sensory Garden Project

Ms Janene Ridley, Chief Executive Officer
www.humehealth.com.au/mansfield

The garden has become a real focus of activity for residents with regular outdoor barbecues, tending of the vegetable patch, woodwork activities in the mens' shed and afternoon teas in the gazebo.

The sensory garden at the Bindaree Retirement Centre in Mansfield was designed to provide a safe outdoor environment for the daily activities of people with dementia. The garden designers were particularly aware of the need to stimulate a person's physical and mental functions by promoting sensory activity. The objective of creating the sensory garden was to promote awareness outside of the self and to create a sense of immediate pleasure.

With basic design input from John Patrick, the Bindaree staff designed a garden full of tubs with brightly coloured flowers, highly scented plants such as rosemary, basil, tomato and lavender, water features, garden art, birdhouses and windchimes to assist in providing stimulation and points of interest for conversation between residents with dementia and their caregivers, families and friends.

"With the \$25,000 grant from The Ian Potter Foundation, the project was able to proceed. The garden was sculpted and planted by staff members (in their own time) and a sensory garden was born. Since then, many ripe red cherry tomatoes have disappeared from the vines when walks are taken through the garden, vases of roses are prominent on dining room tables throughout the spring and early summer, and the old Kingswood wagon in the garden's carport is lovingly washed and cleaned by some of our male residents.

The garden is looked after and maintained by community volunteers who are dedicated to ensuring our sensory garden remains the most pleasurable place to be at any time of the year!"

GOOD SHEPHERD YOUTH & FAMILY SERVICE, VICTORIA

2005 Grant of \$20,000 for the DISH (Developing Independent Skills for Home) Project

Ms Sue Parkes, Trusts & Corporate Development
Good Shepherd Youth & Family Service
www.goodshepherd.com.au

"...the DISH programs break down the isolation that many of our young people find themselves in. We have found 16 year old boys alone in the housing estate and struggling to look after themselves. Their loneliness is devastating."

During 2005–2006, with the support of a grant of \$20,000 from The Ian Potter Foundation, the DISH program began working with two groups of young people from refugee backgrounds.

The Girls DISH Program was developed after significant community consultation revealed that there was a lack of services specifically targeting young women from Culturally and Linguistically Diverse (CALD) backgrounds.

The Program is available to young women aged 12–21 years. It aims to give young women a safe place for recreation and to express themselves through art, dance and conversation. Groups are kept to approximately 6–8 young women.

The Boys DISH Program was developed after the Collingwood College Student Welfare Coordinator identified a group of newly arrived young men who were lacking independent living or self care skills. The group is a lunch group, where the primary focus is cooking an easy, inexpensive meal that the young men can replicate at home.

It is run as part of the Year 10 subject "Study Skills" over lunch time once a week during the school term. It is a closed group of approximately 6–8 young men. The group also links into other services and community groups.



CARDINIA COMBINED CHURCHES CARING, VICTORIA

\$5,000 for the establishment of the No Interest Loan Scheme in Cardinia Shire (part of a commitment of \$13,000 over 3 years)

Ms Jeni Mathieson, Director
Cardinia Combined Churches Caring

Some clients are now on their second and third loans and their self confidence has grown because they are now building up their own credit rating.

Cardinia Combined Churches Caring, has been operating for over 9 years. During this time there have been countless requests for whitegoods and furniture.

"In 2003 we applied to The Ian Potter Foundation for a grant to set up a NILS (No Interest Loan Scheme) program within the Cardinia Shire. Our aim was, and still is, to provide easy access to credit for the many low income earners living within the Shire who are struggling to purchase necessary household items."

Over this three year period Cardinia Combined Churches Caring has assisted many clients with loans to purchase items such as washing machines, refrigerators, freezers, vacuum cleaners, beds and other furniture and whitegoods.

"It has been amazing to see our clients so thrilled to be able to purchase these necessary items, especially when they have had young children. Washing machines and refrigerators are necessary for their everyday lives.

During the three year period only one client has defaulted on a loan and a small amount of money was not repaid.

"As director of the centre, I have received many thanks from clients that we have assisted and at the same time I have seen how the NILS program has been a great benefit. When making new contacts with other service and community groups, the NILS program is often mentioned. These groups now know we offer this service which provides another way for us to connect with these groups to help people within our region."

INTERNATIONAL SOCIAL SERVICE, VICTORIA

\$7,630 Travel grant

Lizzie Callinan, Case Work Co-ordinator
International Social Service
www.iss.org.au

Expert topic: Training on The Hague Children's Conventions

Social Welfare Travel Grant to undertake three site visits in the Netherlands and Switzerland along with a seminar for caseworkers.

Two Senior Social Workers attended the International Social Service (ISS) Supervisor's Seminar in Den Bosch, Holland. The trip included visits to The Hague Conference on Private International Law Permanent Bureau and finally to the ISS General Secretariat in Geneva. The visit to the Hague Conference was extremely valuable. The workers were able to gain a better understanding of the workings of the Permanent Bureau. This has increased the ability of ISS Australia and the Permanent Bureau to work in partnership to promote The Hague Children's Conventions.

ISS Australia is currently playing a leading role within the network in regard to the organisation of regional training focusing on The Hague Children's Conventions, in particular, the use of mediation techniques within intercountry family breakdown.

Attendance at the Seminar allowed the ISS Australia Senior Social Workers to contribute to early stages of the development of this training material. ISS Australia is in line to host the first of the worldwide regional seminars in June 2007. The contributions that were made at this meeting have given ISS Australia a depth of knowledge and ownership over the training material that would not have been possible at a distance.

A year on, it is evident that the new and strengthened relationships forged within and beyond the ISS network, remain firm. Ultimately, this funding has improved ISS Australia's ability to work towards better outcomes for children affected by cross border movement.

DOWN THE TRACK

HANOVER WELFARE SERVICES, VICTORIA

\$66,540 to the for the development of the BrainGame project – 2001

Ms Janet Harris, External Relations Manager
www.hanover.org.au

Over the past five years, more than sixty children from homeless families have been assisted by the Tutoring Program and in almost all cases there has been a clear improvement in the children's academic performance and social skills.

Hanover Welfare Services is a well-respected, non-denominational welfare agency which specialises in serving homeless families. It has a track record of developing high quality programs which go beyond providing emergency shelter to include follow-up support of families until they are self-sufficient, and evaluating and disseminating their service models.

In September 2001, The Ian Potter Foundation awarded funding of \$66,540 to Hanover Welfare Services for the development of the *BrainGame* project (now known as Hanover School Tutoring Program). The program was designed as an early intervention strategy aimed at preventing long-term education disadvantage. It operated on a pilot basis for the first three years.

After school, twice a week, two groups of children are picked up by a Hanover courtesy bus and driven to a local library, where each child is given individual help with their homework. While it is often the case that children are reluctant to complete their homework tasks, for the children who attend Hanover's Tutoring Program, homework has become fun.

Emily, Hanover's program worker explains: "We create an environment where learning is enjoyable. We start each session with a meal and finish up with a game. During the two hour session, each child has their own tutor to help them with their homework. This means they are not afraid to ask questions and are not distracted by anything else when they are shown how to complete their exercises."

The children who attend the Tutoring Program are housed and supported by Hanover Family Services. They are children from homeless families who have often had significant trouble with their school studies. Primary and secondary students attend the program.

Hanover's research and the experiences of Hanover staff have demonstrated that children living in homeless families often have learning difficulties, behavioural problems and have

"We create an environment where learning is enjoyable. We start each session with a meal and finish up with a game."

frequently missed significant periods of school. Sometimes their parents lack the relevant education or skills to help their children with their homework.

One delighted parent described the tutor program as: "Excellent! I found my child flourishing through this program and hope that other children in the future achieve what mine has done."

The Tutoring Program was established in the strong belief that a sound education can offer a clear pathway out of homelessness and poverty. As a potential safeguard against a life of disadvantage, it is essential that children complete their schooling and gain the necessary further education to help attain secure and better paying jobs.

OUR FUNDING OBJECTIVES IN THE TRAVEL AND CONFERENCES PROGRAM ARE:

- To assist early career staff members with an appointment of at least three years to attend overseas conferences, to develop their research, and to have the opportunity to gain further experience and to interact with their peers in the international scene.
- To support conferences of international status to be held within Australia. Grants are generally only made to assist with the travel costs of an international key-note speaker at the conference.

Please note that the Foundation requires that the traveller's organisation commit their own funding before requesting a matching grant.

EXCLUSIONS

The Foundation does not provide grants for:

- Domestic travel;
- Travel grants for Undergraduate, Masters, or Doctoral students; or
- Retrospective grants for travel already undertaken in part or in whole.

TRAVEL & CONFERENCES

The Foundation's competitive early career travel grants program is distinctive in Australian philanthropy. The grants made are small, generally of between \$2,000 and \$3,000, and are paid to the individual's employing organisation. The objective of the Travel Grants Program is to assist early career staff members with an appointment of at least three years to travel for the purposes of professional development through attending a conference and to gain further experience and meet their international peers in order to build their expertise.

This page Dr Grania Sheehan with workshop participants Onati, Spain. Opposite page Dr Jayne Sierens.



GRIFFITH UNIVERSITY, QUEENSLAND

\$1,705 Travel grant

Dr Grania Sheehan,
Australian Post-doctoral Research Fellow
www.griffith.edu.au
www.unimelb.edu.au

Expert topic: Contact between children and separated parents

The project was to travel to the International Institute for Sociology of Law workshop in Onati, Spain, 15–16 September 2005, to present a paper to the workshop: *'Contact between children and separated parents'*.

The workshop was convened by Mavis Maclean (Co-Director of the Oxford Centre for Family Law and Policy, Oxford University). Attendance at this workshop was by invitation and the attendees included leading academics in the fields of family law, psychology and child development, and the sociology of law. The paper that Dr Sheehan presented to the workshop participants covered the findings from an empirical evaluation of the use of children's contact services in Australia that relate specifically to the issue of *self-management*. Self-management of contact refers to parents and children moving on from using the children's contact service to safely manage the contact visits on their own.

Attending the workshop afforded Dr Sheehan benefits in the form of the contacts made and the discussions that she had with academics such as Benoit Bastard and Laura Cardia-Voneche. Professors Bastard and Caria-Voneche conducted the first large scale empirical investigation of children's contact services in France and their findings were of particular relevance to the issue of self-management. The feedback that they provided on Dr Sheehan's presentation was invaluable. The proceedings from the workshop will comprise separate chapters for a book to be published by Hart Publishing (Oxford).

"As an early career researcher, attending this international workshop at this stage of my academic career was of significant value to me in terms of the professional connections that I was able to make, the learning opportunities that it provided, and the quality publication that will result from my presentation."

UNIVERSITY OF WESTERN AUSTRALIA, WA

\$2,000 Travel grant

Dr Giacinta Parish, Lecturer
School of Electrical, Electronic & Computer Engineering
www.mrg.ee.uwa.edu.au

Expert Topic: Nitride Semiconductors

Dr Giacinta Parish, from the School of Electrical, Electronic and Computer Engineering received a travel grant of \$2,000 to travel to Germany to present a paper at the International Conference on Nitride Semiconductors.

The objective of the conference was to provide a forum for active nitride researchers to exchange their knowledge by presenting their latest results and by carrying out in-depth technical discussions. Dr Parish's paper detailed extensive electrical characterisation studies of n-GaN Schottky diodes, the results of which indicate that non-uniformly distributed electrically active defects are present and cause localised lowering of the Schottky barrier height.

"In addition to attending presentations, I was also able to interact with many esteemed international III-nitride researchers. The conference this year had, I believe, over 700 attendees, from many different countries, continents, and institutions.

"Our conference poster was well received. Given that the research I was presenting was as yet incomplete, I was heartened by the degree of interest and positive feedback. In addition I was able to discuss some of the technicalities and difficulties we were having, with authors of papers describing related experiments. As a result of this input from other researchers, not only have I been able to complete a journal paper manuscript describing this work, but we have also undertaken some additional analysis which should result in a second paper.

"In conclusion, my trip to Bremen, Germany, was highly valuable in enhancing current research efforts and initiating new ones. Furthermore, the breadth of exposure to current issues in III-nitride research at ICNS cannot be obtained from any other conference and, even if for this reason alone, my attendance at ICNS6 was extremely worthwhile."



PRINCE HENRY'S INSTITUTE OF MEDICAL RESEARCH, VIC

\$2,600 Travel Grant

Dr Jayne Sierens, Research Officer
Prince Henry's Institute of Medical Research
Monash Medical Centre, www.princehenrys.org

Expert Topic: Reproduction

Based at Monash Medical Centre, the research focus of Prince Henry's Institute of Medical Research is on endocrinology (the study of hormones) in health and disease. Key research areas include breast cancer, ovarian cancer, male and female fertility, sex determination, diabetes, heart disease and the development of new contraceptives. The Director of the Institute is Professor Evan Simpson.

The Foundation provided a grant which enabled Dr Sierens to attend the Society of the Study of Reproduction (SSR) conference in Quebec, Canada in July 2005. The SSR conference provides an opportunity for research scientists around the world to exchange ideas and findings.

Dr Sierens is currently researching into the Liver Receptor Homologue-1 (LRH-1) in the testis. There are few laboratories working on the function of LRH-1, however at the SSR conference Dr Sierens was able to talk to scientists who were working on related receptors and signaling pathways. She was able to discuss her work with various laboratories and she has set up collaborations with a laboratory that is looking at the knock down effects of LRH-1 protein in rodents.

Dr Sierens was given the opportunity to present her work at the conference. "It was a valuable experience for me as I was able to talk with scientists and could share opinions on the direction of my work and the experimental techniques available to incorporate into my research. The conference gave me the opportunity to communicate with other researchers about my work, which is essential as I am a young scientist embarking on a science career in a very competitive field. Aside from my direct interest in LRH-1, there were also enthralling oral sessions and some fascinating plenary lectures on reproduction. I feel I gained a great deal from attending the SSR conference, including ideas for future work and collaborations that will aid me to further my career"

"It was a valuable experience for me as I was able to talk with scientists and could share opinions on the direction of my work and the experimental techniques available to incorporate into my research."

Dr Jayne Sierens, Research Officer
Prince Henry's Institute of Medical Research

Opposite page; Left New trends of Architecture: Stefano Pujati – Elastico – Italy. Right New trends of Architecture: Juri Sadar – Sadar Vuga – Slovenia.

AUSTRALIAN NATIONAL COMMITTEE ON REFUGEE WOMEN, NEW SOUTH WALES

Conference Grant \$4,214

Ms Linda Bartolomei, Treasurer
www.ancorw.org

Expert Topic: Hopes Fulfilled or Dreams Shattered? From Resettlement to Settlement

In November 2005, the Centre for Refugee Research and ANCORW co-hosted an international refugee conference in Sydney. The '*Hopes Fulfilled or Dreams Shattered? From Resettlement to Settlement Conference*', brought together refugees, policy makers, volunteers, non government organisations and individuals from around Australia and the world to share their stories of refugee resettlement.

Over 800 people attended the conference, with almost a quarter of these being former refugees. Papers addressed the challenges faced by resettling refugees and service providers, examples of good settlement practice and made recommendations to address many of the identified gaps. Speakers from overseas shared their experience of work in camps and with urban refugees.

"With the support of a grant from The Ian Potter Foundation, Dr Barbara Harrell-Bond, one of the leading international academics in the field of refugee studies, was able to join us as a presenter and active participant in the full five days of the conference. Dr Harrell-Bond shared critical insights from her years of research in refugee camps across Africa."

One of the main aims of the conference was to bridge the gap between refugees' experiences off shore and on arrival in Australia. For many service providers this was the first opportunity to really understand the challenges.

A detailed conference outcomes report has been published on CD and was officially launched in Sydney on the 19th September 2006.

CHARLES DARWIN UNIVERSITY, NT

\$4,690 Conference Grant

Dr Ute Eickelkamp
PhD – ARC Postdoctoral Research Fellow
School for Social and Policy Research
Charles Darwin University
www.ntu.edu.au

Expert Topic: Imagining Childhood: Children, Culture and Community

The Ian Potter Foundation funded the participation of two renowned British scholars in the very successful conference, '*Imagining Childhood: Children, Culture and Community*', which was held in Alice Springs as the September 2005 event in the Charles Darwin Symposium Series.

Professor Allison James (Sheffield University and University of Hull), and Professor Christina Toren (Brunel University, West London), added valuable perspectives to the Australia-focused discussion by presenting on their longstanding work on childhood in the UK and in Fiji respectively.

They in turn have expressed their enthusiasm for having engaged with Australian scholars and practitioners, especially since many of them work in culturally unique situations. Professor James' contribution will appear as a chapter in a forthcoming conference publication.



RMIT UNIVERSITY, VICTORIA

\$13,500 Conference Grant

Professor Leon van Schaik A0
Professor of Architecture (Innovation Chair)
RMIT University
www.rmit.edu.au

Expert Topic: The New Trends of Architecture in Europe and Asia-Pacific

The New Trends of Architecture in Europe and Asia-Pacific is a travelling exhibition which showcases new, younger, innovative architects. Originally a joint EU-Japan project, it was re-launched in 2004 as a new initiative: a project linking the vast European and Asia Pacific regions. 2005 was the first time that Australia was invited to participate. The invitation came to Melbourne in recognition of the growing international reputation of this city's architectural culture. It was, and is, a significant opportunity to demonstrate that the younger generation in Melbourne leads new architecture internationally.

Key architects from the Europe and Asia-Pacific regions were invited to Melbourne to attend the symposium and engage with other young architects in a debate to help build enduring professional networks. Six exhibiting overseas architects visited Melbourne, representing the Netherlands, Italy, Slovenia, Ireland, Hong Kong and Japan. The Ian Potter Foundation grant enabled the architects Rene van Zuuk (Netherlands), Nobuaki Furuya (Japan) and Stefano Pujatti (Italy) to travel to Melbourne for this exhibition.

Award winning architect Kerstin Thompson represented Australia, and her extraordinary work was seen in Lille, the European Cultural Capital for 2004, in Hong Kong, Cork in Ireland, Tokyo, Pusan and Melbourne.

Australia's participation in the travelling exhibition enabled the establishment of networks between visiting architects and RMIT architecture staff. The project resulted in an increased international profile in the art and architecture scene for RMIT and Melbourne.

Australia, Melbourne specifically, is now acknowledged as an essential player in this international biennale.

Professor Leon van Schaik has been appointed advisor for the 2006–2007 Melbourne visit of the travelling exhibition. He is a member on the New Trends executive committee for the forthcoming exhibition.

Key architects from the Europe and Asia-Pacific regions were invited to Melbourne to attend the symposium and engage with other young architects in a debate to help build enduring professional networks.



SCHEDULE OF GRANTS
2005/2006

ARTS GRANTS 2005/2006

Audance Vic For the Australian Youth Dance Festival in Horsham, April 2006, the Focus being on young people and the Horsham community	\$5,000	McClelland Gallery For the expansion of the Sculpture Park	\$200,000
Australian Print Workshop Inc For the purchase of the Fitzroy premises and to undertake critical works on the building	\$100,000	Object – Australian Centre for Craft and Design New design program – Melbourne Exhibition of emerging designers	\$25,000
Australian String Academy Inc For the professional fees of tutors for Australian String Academy's Summer School, January 2006	\$4,800	Orchestra Victoria 2006/2007 Regional Concert program and education program working with disadvantaged young musicians	\$50,000
Biennale of Sydney Ltd Masterclass Program – in partnership with universities and regional arts centres, to take international artists to regional towns across Australia to conduct masterclasses with young artists	\$12,000	Positive Women The development of stand-alone dramatic monologues which are real life experiences of HIV Positive Women	\$4,750
Company B Limited Priority Funded Schools Theatre Enrichment program – to provide students with the analytical and interpretative skills needed to more fully engage with live theatre	\$10,000	Royal Historic Society of Victoria Inc To develop a model digitisation process which can be replicated for Historical Societies Australia wide	\$20,000
Croc Festival 2006 Croc Festival Writers Camp in Cape York, to offer students in the region a literary focused program to reflect their community and culture	\$5,000	St Laurence Community Services (Barwon) Inc. Music and performance skills development workshops for musicians living with mental illness	\$5,000
Gasworks Arts Park to enable professional writers to hold performance workshops to encourage and teach writers, who are residents of rooming houses in the Port Phillip area how to read their work in public	\$5,000	Self Help Addiction Resource Centre For young people to develop a public art installation through workshops	\$5,050
Gertrude Contemporary Art Spaces To present the 2006 Public Forum Series to critically examine artistic practice in contemporary culture	\$2,500	Somebody's Daughter Theatre Inc. To tour the Cred (Community Creative Education) Project regionally	\$30,000
HotHouse Theatre Biting Dog Theatre Festival – support of workshops for young people in theatre skills	\$5,000	Shopfront Theatre for Young People Angels in the Architecture – a production using abled and disabled performers	\$11,450
Information & Cultural Exchange (ICE) Inc to provide community based training and professional development in multimedia for culturally diverse communities	\$5,000	Southern Youth Theatre Ensemble Just say Yes performance skills development camp for around 70 young people aged 13–17 from across the state in collaboration with seven other youth theatre organisations	\$5,000
International Festival of Young Playwrights (in'-ter play) Web design and digital delivery program – on-line information to assist young playwrights worldwide	\$5,000	St Martins Youth Arts Centre Eight members of St Martins aged between 18–25 will undertake a mentorship program with Melbourne Theatre Company in acting, writing, direction and production	\$8,000
Katherine Regional Arts EMERGE Dance to engage local dance choreographers to work with community groups and schools in the Katherine region to develop a new dance work which reflects the spirit of the local community	\$10,000	Tamworth Regional Conservatorium of Music Inc To enable students from Tamworth to participate in The Orchestras of Australia Network (TOAN) National Conference in Melbourne, 13 & 14 August 2006	\$5,000
Malthouse Theatre Arts Immersion – Starting Points – to bring students to Malthouse, Chunky Move and Australian Centre for Contemporary Art to experience visual art, dance and theatre on one day	\$9,500	Tracks Dance Dance Theatre Performance to identify 8 youth dance leaders to participate in a 12-months of professional development of training, workshops and dance performance	\$20,000
Melbourne International Film Festival Accelerator Program – an immersion program for short film makers who have a film in the festival, and are looking to make a feature film	\$5,000	Victorian Arts Centre Regional Touring Program of SoundHouse – mobile workshops conducted in regional performing arts centres for students to learn music, video and animation technology, and for teacher professional development	\$50,000
Melbourne Opera Company Ltd To tour operas to Victorian regional areas	\$50,000	Visionary Images Inc A-LURE – for young people to work with professional artists to create a location based multi-faceted game through training in computer technology	\$7,500
Music Broadcasting Society of Victoria (3MBS) To create a database of the CD Library System	\$16,000	Waverley Action for Youth Services (WAYS) For the purchase of equipment to enable film making to be provided as an ongoing, sustainable activity of the Urban Arts Base service	\$4,800
National Gallery of Victoria for The Ian Potter Centre: NGV Australia	\$2,500,000	Totals	\$3,231,350
National Trust of Australia (Victoria) Christ Church, Warrnambool Towards the Restoration of Historic Stained Glass Windows	\$20,000	THE IAN POTTER CULTURAL TRUST	
National Institute of Circus Arts Ltd Towards the commemorative tapestry woven by the Victorian Tapestry Workshop and to hang in the new building at NICA	\$10,000	Payments from The Ian Potter Foundation for 2005/2006	
		Total Cultural Trust	\$288,832
		Total Arts	\$3,520,182

EDUCATION GRANTS 2005/2006

Advisory Council for children with Impaired Hearing (Vic) (Taralye) Taralye's Rural Outreach and Professional Education Program for the public awareness campaign and community education program on hearing impairment and deafness	\$100,000
Charles Darwin University (aka NTU) The Ian Potter Principal Research Fellow in Education Economics focused on critical evaluation and cost-benefit assessment of education interventions	\$290,000
Coffs Harbour Police & Community Youth Club Youth on the Go Program – to provide increased skill development and educational opportunities for young offenders and prevent long term entry into the Juvenile Justice System	\$30,000
Disability Opportunities Victoria Education Program – post secondary education in Computer Training; Resume Development; Seeking Employment; Tafe and University assistance; Driver Training and Apprenticeship Applications	\$5,000
Discovery Science & Technology Centre Bendigo Junior Discoverers Early Childhood Floor – to expose children to basic sciences such as geology, physics, chemistry, engineering and biology	\$45,000
Jewish Museum of Australia Access and Education at the Jewish Museum of Australia – students from disadvantaged state and regional schools to visit the Museum	\$30,000

Life Changing Experiences Foundation Ltd SISTER 2 sister project – a mentoring program supporting girls who are still at school but in danger of a continued cycle of harm and abuse	\$23,000
South Eastern Region Migrant Resource Centre Inc Homework Support Program – to support students at the risk of dropping out of the school system	\$15,500
Stephanie Alexander Kitchen Garden Foundation Ltd The Kitchen Garden at Collingwood College – to educate primary school children to develop healthier and happier eating habits	\$30,000
University of Tasmania Webbing the Islands Project – an education program for schools and communities which seeks to inspire young people by facilitating their engagement with island studies	\$20,000
Urala Historical Society To construct a new kitchen for McCrossins Mill a historical building	\$20,000
Youth Off The Streets Youth off the Streets Indigenous Services Program – to improve educational outcomes for young Indigenous Australians accessing YOTS services	\$15,000
Total Education	\$623,500

ENVIRONMENT AND CONSERVATION GRANTS 2005/2006

Australia's Virtual Herbarium Trust Australia's Virtual Herbarium Database Project – to complete the electronic databasing of Australia's six million herbarium species and to make the information available over the internet	\$100,000
Benalla and District Historical Society Extension to the Benalla Costume & Pioneer Museum	\$5,000
Centre for Education and Research in Environmental Strategies (CERES) Merri Creek Market Garden – to create an urban market garden less than 10 kms from Melbourne CBD that forms part of a local food and education system	\$29,500
Dolphin Research Institute Summer Graduate Scholarship Field Research Project – to assess dolphin presence/absence and behaviour	\$10,000
James Cook University of North Queensland Enhancing the Ecological & Genetic basis for the Conservation of Two Cetaceans – to develop and test spatial models of habitat suitability and patterns of abundance for snubfin and humpback dolphins in the Great Barrier Reef Marine Park	\$19,200
Karkana Support Services Diversion and Storage of Rain Water for use on the market gardens	\$16,500
McMasters Beach Surf Life Saving Club Conservation Program – to re-establish native species on NSW waterways	\$4,000
Parklands Albury Wodonga High Country Rail Trail – to replace the former railway bridge with a footbridge as part of the tourist trail linking Albury Wodonga with the Upper Murray	\$25,000

RMIT University The Potter Farmland Project – Past, Present and Future – measure the outcomes of the Potter Farmland Project initiated in the mid 1980's	\$75,000
St Paul's Cathedral Melbourne Exterior Lighting Project – exterior lighting will highlight the beauty of the Cathedral and improve the area safety at night	\$150,000
Total	\$434,200
AUSTRALIA LANDSCAPE TRUST (ALT)	
Australian Landscape Trust, Victoria Infrastructure support	\$250,000
Total ALT	\$250,000
Total Environment & Conservation	\$684,200

HEALTH GRANTS 2005/2006

Banksia Palliative Care Service Incorporated Palliative Care Learning Centre – to disseminate a model of care that enables the terminally ill to live with comfort and dignity within their own communities for as long as possible	\$15,000
Colac Area Health To purchase a purpose built mobile caravan – the caravan will visit every school and many rural social events to promote eating well together with the dangers of drug abuse and unhealthy behaviours	\$20,000
Monash University Health Literacy in the General Population project – to research and create data on how many Australians have functional health literacy levels	\$50,000
Muscular Dystrophy Assoc. of Qld. Up Skills program – course will cover basic computer skills, training in specialised adaptive technology for people with a physical disability, touch typing, internet, web design, MSN chat, graphics/publishing/photoshop and music downloading	\$10,000
Nganampa Health Council, SA Child health care project on the Ananga Pitjantjatjara Lands – implement child health care and information programs	\$79,921

Royal District Nursing Service of S.A. Inc. To outfit the new Education and Research Centre – the new centre will support the training, up skilling and services for RDNS to continue to deliver a high standard of care	\$20,000
Rural Health Education Foundation To produce and broadcast two documentary-style programs entitled "Aboriginal Maternal & Infant Care" and "Growing Health Aboriginal Kids: the early years 1–5"	\$10,000
Victorian Deaf Society To soundproof three rooms in their Box Hill and Oakleigh branches of HearService – to protect the privacy of clients and to assure the confidentiality of conversations	\$6,000
Vision Australia To enable Vision Australia to continue to run Radio for the Print Handicapped in Victoria	\$5,000
Total Health	\$215,921

MEDICAL RESEARCH GRANTS 2005/2006

Cancer Council of Victoria, The Health 2000 Cohort Study – to unravel fundamental lifestyle casualities to cancer	\$50,000
Howard Florey Institute of Experimental Physiology and Medicine Formation of a new Australian Neuroscience Institute to research the major health significance of brain disorders	\$2,000,000
The Millenium Foundation (Westmead Institute) To purchase an illumina microarray platform tool – Microarray analysis is a powerful research tool with significant clinical diagnostic and prognostic potential. Variations in gene sequences and changes in expression level account for a major component of diseases affecting Australians	\$100,000

The University of Melbourne Multiphoton Microscope – to allow high resolution imaging in living brains of mice, in brain slices, and in other organs	\$100,000
The University of Tasmania Identification of genes that influence MS progression by Pathways that Involved UV Exposure: a Prospective Cohort Study	\$50,000
Total Medical Research	\$2,300,000

SCIENCE GRANTS 2005/2006

James Cook University Examination of Changes in Mollescan Assemblages on the Great Barrier Reef over the last 4000 years	\$20,000
Lizard Island Reef Research Foundation The Ian Potter Centre for Tropical Marine Research.	\$500,000
Post Doctoral Fellowships – for fieldwork, travel, and bench expenses of at least 100 person days at the Lizard Island Research Station by the fellow and his/her assistant	\$6,000

Murdoch University STAR Peer Tutoring Program, to develop and disseminate the STAR program throughout Australian universities and schools	\$40,000
Museum Victoria Uranium Mineral Ages Project – to measure the ages of uranium-bearing minerals from Victoria in order to monitor climate fluctuations in southeastern Australia during the past 500,000 years	\$17,000
Total Science	\$583,000

SOCIAL WELFARE GRANTS 2005/2006

Australian Breastfeeding Association NSW Branch Breastfeeding Counsellor's Manual – to ensure standardisation of services	\$6,350	Licola Wilderness Village Purchase of Two Inflatable Rafts – to use on the camp programs which are aimed at developing respect for self, the environment and each other	\$11,300
Australian-Polish Community Services Inc. Depression in the Polish Community – to provide information on the services available	\$5,000	Lifeline Geelong Inc. "Who Can I Turn To" Referral Booklet and Poster – information on Lifeline	\$3,285
Australian-Polish Community Services Inc. Positive Images of Disability – to enable a better understanding of the impact of attitudes upon the individual/family/carer and on the cultural and linguistic factors that can affect seeking/undertaking/ maintaining treatment and/or appropriate support	\$5,000	Mallee Family Care Chances for Children Mentoring Program – for youth in the Northern and Southern Mallee who experience social and financial disadvantage which impacts upon their capacity to reach educational, social or cultural potential	\$48,000
Aunty Program Mentoring Program for young people, to assist single parent families	\$25,146	Mansfield District Hospital The Bindaree Sensory Garden – to stimulate the physical and mental functions of people with dementia by promoting sensory activity – smell, touch, taste, hearing and sight	\$25,000
Auswide Projects Community Cafe and Training Venue for Young People – to learn hospitality and business skills	\$16,081	McGregor House Purchase of Shuffleboard Table and Engrit Electric Home Care Bed with Side Rails for use in disabled respite facility	\$10,095
Bondi Beach Cottage The Eight Stages of Healing and Seasons for Growth – two programs specifically designed and proven to help carers of people with a mental illness/disorder	\$5,610	Mercy Family Services Working On Program – a return-to-employment program for young people recovering from substance abuse	\$50,000
Brain Injury Association of WA Inc. Headwest Volunteer Garden Maintenance Project – to purchase lawn and garden maintenance equipment for use by volunteers to assist people with ABI who are living alone and are on a disability pension	\$3,876	Mission Australia The Art of Reaching People (TARP) Pilot Project – an outreach service where workers go out into the community and attempt to engage with individuals over 16 years and families who have complex needs and are living, on the streets or squatting in vacated buildings	\$36,655
Byron Youth Service Byron Youth Enterprise Centre – will assist people 15–24 years by providing resources, equipment and mentors to develop ideas and complete projects	\$15,000	Nazareth House Purchase of Garden Equipment – to be used in the new Sensory, Activity and Horticultural Garden for those with dementia	\$7,725
Communicare Ltd Purchase of Freezer Store Room	\$14,500	Neami South East Sydney South East Arts Wellbeing Project – to develop and implement an arts project with people experiencing mental illness residing in the St George region of Sydney	\$10,826
Citycare Newcastle In-Stepp Project – Intervention, Support, Training, Education, Prevention and Preservation of Families in Crisis project aims to prevent family breakdown and preserve the relationships between the men and their families	\$42,352	Schizophrenia Fellowship of NSW Inc. Group Leader Training – to support all leaders and at least one other group member to come to Sydney for a weekend of training	\$10,500
Dawn House Security Upgrade for Women's Refuge	\$1,453	Senses Foundation Disability Research Program – to establish accurate data about unmet demand for their services in WA	\$18,450
Deal Communication Centre Inc Getting The Words Out Project – to help children without speech to communicate	\$15,736	Sids and Kids Victoria Parent Volunteer Training – to train more parents to help other families whose child has died suddenly and unexpectedly	\$5,000
Family Drug Support Stepping Stones to Success Project – a structured 9 week course of nine 3-hour sessions which guides family members through the process of dealing with drugs in their families	\$60,000	Southern Family Life YouthWorx @ Station Road – is a retro clothing recycling shop providing an 8 week disciplined program of work, training in Retail Operations and personal mentoring for 15–19 year olds deemed at risk because they are neither in school or work	\$40,000
Finding Workable Solutions Recovery & Recycle Centre at Goolwa – will provide long term employment for twelve people with a disability and three non-disabled persons	\$4,400	South Sydney Youth Services Workshops for Young Mothers – Workshops will include activities on child development, group activities to build social networks, and vocational courses	\$40,000
Glastonbury Child and Family Services PLAY (Parents Learning Actively with Youngsters) Program – is based on developing a series of enjoyable activities that parents can easily undertake with their child to enhance small and large motor skills	\$30,000	St Luke's Family Centre Indigenous Real to Reel Music Program – to engage Indigenous young people and youth at risk through Hip Hop music and provide an opportunity for self-expression and enhance emotional wellbeing	\$20,000
Good Shepherd Youth and Family Services DISH – Developing Independent Skills for Home Program – will teach basic life skills and self development to young people whose parents have been absent or abusive	\$20,000	Swinburne University of Technology Accredited Food Safety Training for Not-for-Profit/Charity Organisations – to empower them to manage their own safe food handling practices	\$66,164
Good Shepherd Youth and Family Services Share Care Family support Drug Prevention Respite Program – low-income families and single parents receive help with caring for their children while they participate in drug treatment and rehabilitation	\$20,000	Technical Aid to the Disabled (NSW) Bath Equipment for Children with Disabilities	\$7,000
Hotham Mission Asylum Seeker Family Support Project – to provide the extra support for asylum seeker families with growing children to cover unforeseen emergency medical, pharmaceutical, therapeutic and other costs	\$5,000	Ted Noffs Foundation BuildSkill AutoConstruct project – aims to assist young people to re-engage with their communities, education and the workforce	\$9,620
Lake Macquarie PCYC Rock'n'Choice Program – is an eight week program working with six young persons who have been detected by the police for committing numerous offences including drugs, stealing and assault. It aims to give youth the opportunity to learn new skills and develop self esteem and motivation	\$5,000		

SOCIAL WELFARE GRANTS 2005/2006 (continued)

The Burdekin Association Investment in Young Families Project – aims to help break inter-generational cycles of disadvantage by helping young parents (16–21) and their children to improve future outcomes by providing parent training and safe, stable accommodation	\$13,000
The QLD Assoc for People with Spina Bifida or Hydrocephalus RealCare Baby II – an infant simulator offering the most realistic experience of parenting without being a parent	\$1,399
The Richmond Fellowship of Tasmania 2006 Recreation Camps – be held in partnership with Project Hahn to set up five-day outward bound camps which offer wilderness therapy to individuals who are experiencing mental illness	\$4,400
The Richmond Fellowship of Victoria Discovery Tours 2006 – tours will provide young people experiencing mental health issues, homelessness and drug and alcohol issues with the opportunity to experience the Australian outback in a small supportive group	\$12,000
The RSPCA ACT Inc. Pets are Wonderful Support (PAWS) Program – will provide a service for the elderly, or those with ongoing or short term serious illnesses, so that they can still enjoy the loving companionship of their pet	\$28,248
Travellers Aid Society of Victoria Homeward Bound Umbrella Program – will assist an increasing number of people suffering from mental health problems who are appealing for help from Travellers Aid	\$5,000
WorkVentures Ltd Airids Local Enterprise Centre – Services offered will include job placement; small businesses development; job readiness; information technology training; integration aid for the Indigenous community; and child-minding for working and single parents	\$30,000
Social Welfare Subtotal	\$814,171
SOCIAL WELFARE – ARTS	
Prahran Mission The Stables Art Studio – for the purchase of art books and journals	\$20,000
Polyglot Me and My Shadow – collaboration working with TRY South Yarra Pre-School, The Currajong School and Stonnington Primary School using shadow puppetry	\$10,000
Shopfront Theatre for Young People Co-op Ltd To install a disabled toilet and access	\$12,000

Soul Theatre Theatrical Production of “Dolly” a theatre piece about Dolly Stainer’s life in the mental institution of Kew Cottages where she was placed as a child of five and stayed until she was 80	\$5,000
St Vincent de Paul Society: Youth Reach Purchase of Musical Instruments for clients from culturally diverse backgrounds such as Aboriginal, Torres Strait Islander, Maori and Pacific Islander where music and musical expression is a core component	\$3,580
Social Welfare Arts Total	\$50,580
SOCIAL WELFARE TRAVEL GRANT	
Berry Street Victoria Incorporated (for Jane Barr to undertake a study tour) going to The Public Street Campus of The Met Center in Providence, then to the Elementary School 4946 South Paulina, Chicago, and the Essential Learning Fall conference in Chicago	\$5,250
Council of the Ageing To attend the International Federation on Ageing Conference and then visit various consumer policy and advocacy services – covering DaneAge (Denmark), Age Concern (UK), the UK Dept. of Health and WHO	\$5,000
International Social Services To undertake three site visits in the Netherlands and Switzerland attend a seminar for caseworkers	\$7,630
Social Welfare Travel Grant Total	\$17,880
INTEREST FREE LOAN (IFL) SCHEME	
Armidade Neighbourhood Centre Inc.	\$10,000
Break the Cycle No Interest Loan Scheme Inc.	\$5,000
Cardinia Combined Churches Caring	\$5,000
Uniting Care Port Adelaide	\$10,000
Total IFL	\$30,000
Total Social Welfare	\$912,631
ALEC SEWELL GIFT – SOCIAL WELFARE	
Alannah and Madeline Foundation HeartStrings 4 Kids Program – to expand the program which provides a variety of music related therapies to traumatised children including singing, instrument playing, and song writing	\$5,000
Cottage by the Sea, Queenscliff Inc. Children’s Camp – holiday respite for children in need	\$11,200
Total Alec Sewell grants	\$16,200

TRAVEL GRANTS 2005/2006

AUSTRALIAN CATHOLIC UNIVERSITY

Dr. Marj Horne, Education (Mathematics) for four teacher to attend the International Adults Learning Mathematics conference, July 2006

\$2,000

Dr. Jack Frawley, Flagship for Creative and Authentic Leadership to attend the International Consortium for Experiential Learning Lancaster University, UK, July 2006

\$2,000

BRAIN RESEARCH INSTITUTE PTY LTD

Dr Jacques-Donald Tournier to present at the International Society for Magnetic Resonance in Medicine, Seattle, USA, May 2006

\$2,000

CENTENARY INSTITUTE OF CANCER MEDICINE & CELL BIOLOGY

Dr James Triccas to present paper at the Tuberculosis: Intergrating Host & Pathogen Biology Conference, April 2005

\$3,000

CENTRE FOR EYE RESEARCH AUSTRALIA LIMITED (CERA)

Dr Ecosse Lamoureux, Population Health Division To attend the Assoc for Research in Vision and Ophthalmology (ARVO) Annual Meeting in Florida, May 2005

\$2,400

Dr Gwyneth Rees to present at the Research in Vision and Ophthalmology Annual Meeting USA, May 2006

\$2,500

TRAVEL GRANTS 2005/2006 (continued)

CHARLES STURT UNIVERSITY

Dr Peter O'Meara, School of Public Health, Faculty of Health Studies to attend the 14th World Congress on Disaster and Emergency Medicine (WCDEM) Scotland, May 2005 \$2,500

CHILD HEALTH RESEARCH INSTITUTE

Dr Guy Sander, Tissue and Development Repair Program to present at the "Digestive Diseases Week" Conference in Chicago, May 2005 \$2,500

EASTERN HEALTH

Ms Teorrah Kontos, Peter James Centre to participate in the Mount Sinai Hospital Leadership Enhancement Program in New York, USA, November 2005 \$3,318

FITZROY LEARNING NETWORK

Ms Libby Henstock to attend "Computer Clubhouse" training Boston, December 2005 \$3,884

FLINDERS UNIVERSITY OF SOUTH AUSTRALIA

Dr. Dani-Louise -Bryan, Department of Critical Care Medicine to present at the Conference of the American Thoracic Society in San Diego, USA, May 2006 \$2,500

GRIFFITH UNIVERSITY

Dr Grania Sheehan, Socio-Legal Research Centre, Griffith Law School to present at the International Institute for Sociology of Law workshop, Spain, September 2005 \$1,705

Dr Joe Tiralongo, Institute for Glycomics to present at the XVIII International Symposium on Glycoconjugates, Italy, September 2005 \$2,412

LA TROBE UNIVERSITY

Felicity Blackstock, School of Physiotherapy International Meeting for Medical Simulation (IIMMS), USA, January 2006 \$3,000

Dr. Kate Jones, School of Business to present at International Political Science Association World Congress, Japan, July 2006 \$2,000

LUDWIG INSTITUTE FOR CANCER RESEARCH

Dr Tanya de Jong-Curtain, Colon Molecular and Cell Biology to attend the 4th European Conference on Zebrafish and Medaka Development and Genetics, July 2005 \$2,500

MONASH UNIVERSITY

Dr Kristian Jones to present at the Lymphocyte Activation and Signaling Meeting, Colorado, USA, January 2006 \$1,600

Ms Karen Ashby, Accident Research Centre to present World Conference on Injury prevention, Durban, South Africa, May 2006 \$1,666

Dr Nick Trakakis, School of Philosophy and Bioethics for a residency at St Deiniol's Library, Wales, August 2007 \$1,400

MURDOCH CHILDRENS RESEARCH INSTITUTE

Dr Zeffie Poulakis to attend the Science and Clinical practice Conference, Italy, June 2006 \$2,000

NORTH RICHMOND COMMUNITY HEALTH CENTRE INC.

Ms Liss Gabb to attend a program of professional in the United Kingdom and Vietnam, July-September 2006 \$2,500

PETER MACCALLUM CANCER INSTITUTE

Dr Yoshihiro Hayakawa, Cancer Immunology Program to attend the 9th Meeting of the Society for Natural Immunity, Hawaii, November 2005 \$1,500

PRINCE HENRY'S INSTITUTE OF MEDICAL RESEARCH

Dr Evdokia Dimitriadis To attend the Society for the Study of Reproduction, 38th Annual Meeting in Quebec, July 2005 \$2,500

Dr Jayne Sierens To attend the Society for the Study of Reproduction, 38th Annual Meeting in Quebec, July 2005 \$2,600

Dr Sarah Meachem to present a paper at the 14th European Testis Workshop, Germany, April 2006 \$2,700

Dr Colin Clyne to present at the Keystone Symposium: Nuclear Receptors – Orphan Brothers, Canada, March 2006 \$2,500

QUEENSLAND INSTITUTE OF MEDICAL RESEARCH

Dr Chunxia Xu to present at the American Association for the Study of Liver Diseases, USA, November 2005 \$1,750

ROYAL CHILDREN'S HOSPITAL

Dr Lisa Richardson placement at the National Children's Advocacy Centre in Huntsville, Alabama – to undertake a placement at the National Children's Advocacy Centre in Huntsville, Alabama \$2,000

ST. GABRIEL'S SCHOOL FOR HEARING IMPAIRED CHILDREN

Ms Jan Tuohy, Senior Therapist to attend "Building Bridges, Connecting Voices" USA, June 2006 \$2,500

ST VINCENT'S HOSPITAL, MELBOURNE

Ms Laima Brazionis to present at the International Atherosclerosis Congress, Italy, June 2006 \$2,500

THE ALFRED HOSPITAL

Dr Wendy Liu, Victorian Melanoma Service, Alfred Hospital to present four papers at the 6th World Congress on Melanoma, Canada, September 2005 \$1,500

UNIVERSITY OF MELBOURNE

Dr Brian Fry, Australian Venom Research Unit, School of Medicine a research trip to the Swiss Institute for Bioinformatics, University of Geneva, Switzerland, October 2005 \$3000

Dr Katherine Canobi, Faculty of Medicine, Dentistry and Health Sciences to present at European Association for Research on Learning and Instruction, Nicosia, August 2005 \$2,000

Dr Nathan Knott, Department of Zoology, Faculty of Science to undertake a research visit to the United Kingdom, October 2005 \$2,487

Dr Raymond Dagastine, Department of Chemical and Biomolecular Engineering to present research at the 7th World Congress of Chemical Engineering in Scotland, July 2005 \$2,350

Ms Jo Robinson, School of Behavioural Science, Faculty of Medicine, Dentistry and Health Sciences to present at the Congress of the International Association for Suicide Prevention, South Africa, September 2005 \$1,095

Professor Stephen Rogerson, Faculty of Medicine, Dentistry and Health Sciences to present at the Multilateral Initiative on Malaria Conference, Cameroon, November 2005 \$2,500

Dr Jeff Ross, Department of Zoology, Faculty of Science to present at the 4th International Conference on Marine Bioinvasions, New Zealand, August 2005 \$1,881

Dr Melanie Matheson, Centre for Molecular, Environmental, Genetic and Analytic Epidemiology to present three papers at the American Thoracic Society International Conference, USA, May 2006 \$2,000

Dr J Charles Schencking, Department of History to present a paper at the Association for Asian Studies Conference, USA, April 2006 \$1,990

Dr Gail Gilchrist, Department of General Practice to present at the Conference on the Reduction of Drug Related Harm, Canada, May 2006 \$1,500

Dr Leanne Hides, ORYGEN Research Centre to present at the International Symposium for the Psychotherapy of the Schizophrenia, Spain, June 2006 \$2,000

TRAVEL GRANTS 2005/2006 (continued)

Dr Dan Lubman, ORYGEN Research Centre to present at the College on Problems of Drug Dependence Congress, USA, June 2006	\$2,000
Dr Leslie Cannold, Centre for Applied Philosophy to present at the Conference of the Radical Philosophy Association, USA, November 2005	\$2,000
Ms Holly Jones-Amin, Centre for Cultural Materials Conservation to present at the International Institute of Conservation Congress, Germany, September 2006	\$2,000
Ms Robyn Hovey, Collections Manager, Ian Potter Museum of Art a research trip to Japan to research current storage and preservation of cultural collections, July 2006	\$3,000
UNIVERSITY OF NEWCASTLE	
Dr Jodie Simpson, Faculty of Health to present at the American Thoracic Society Conference, USA, May 2006	\$2,000
UNIVERSITY OF QUEENSLAND	
Dr Katie McMahon, Centre for Magnetic Resonance to attend the Human Brain Mapping conference in Italy, June 2006	\$2,000

UNIVERSITY OF SYDNEY	
Dr Weier Qi, Royal North Shore Hospital to present a paper at European Renal Association Congress, Scotland, July 2006.	\$2,500
UNIVERSITY OF TASMANIA	
Dr Roger Chung, School of Medicine to present a paper at the International Neurotrauma Symposium, The Netherlands, May 2006	\$2,500
UNIVERSITY OF WESTERN AUSTRALIA	
Dr Giacinta Parish, School of Electrical, Electronic and Computer Engineering to present at International Conference on Nitride Semiconductors, Germany, September 2005	\$2,000
VANISH	
Ms Caroline Carroll, Senior Search and Support Worker study tour to visit organisations who provide services to individuals institutionalised as children	\$3,500
Total Travel	\$117,738

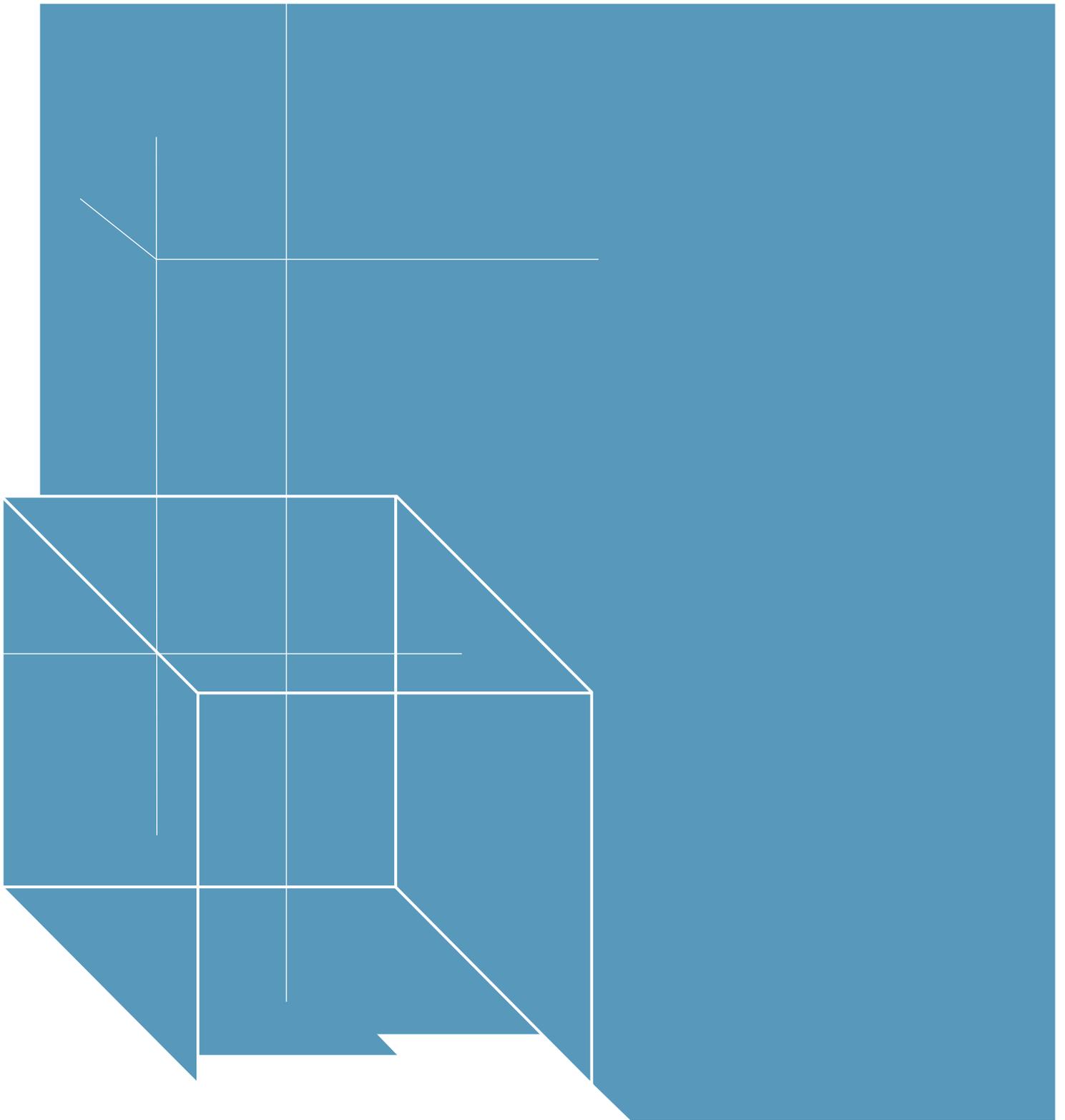
CONFERENCE GRANTS 2005/2006

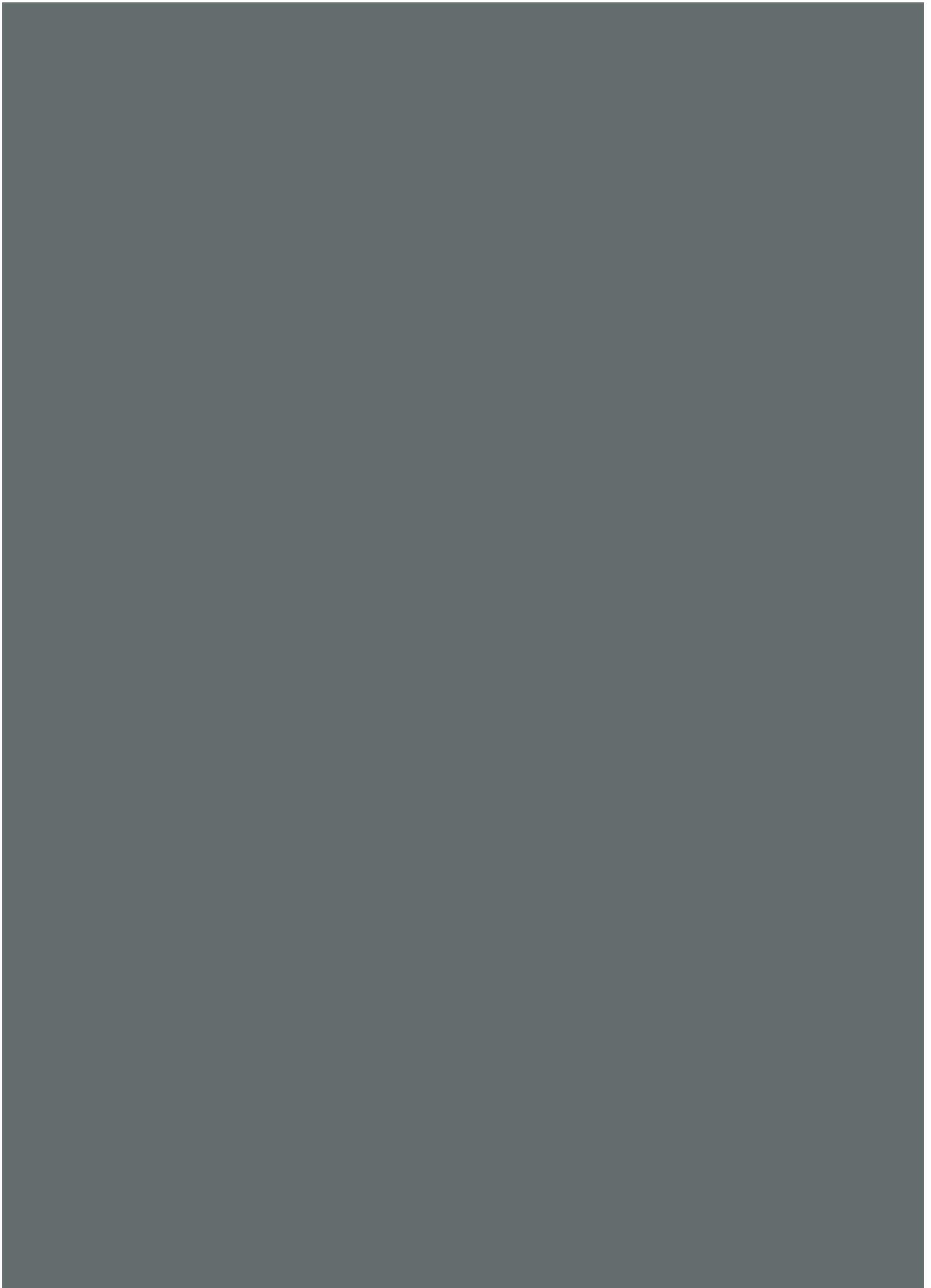
AUSTRALIAN CATHOLIC UNIVERSITY	
Dr Marj Horne, Education (Mathematics) to bring Dr Ruth Cossey as keynote lecture at the 12th International Adults Learning Mathematics (ALM) conference	\$2,040
AUSTRALIAN NATIONAL COMMITTEE ON REFUGEE WOMEN	
Ms Linda Bartolomei for Professor Harrell Bond to attend the "Hopes Fulfilled or Dreams Shattered" Conference", Sydney, November 2005	\$4,214
AUSTRALIAN NATIONAL UNIVERSITY (ANU)	
Dr Ian McMahon to assist 13 speakers to attend the Selling Yarns Conference, Darwin, August 2006	\$4,500
Dr Ian McMahon for Mr Richard West Jnr to attend Selling Yarns Conference, Darwin, August 2006	\$4,500
ADELAIDE UNIVERSITY	
Dr Cathie Coulter, School of Molecular and Biomedical Science, Faculty of Sciences To bring keynote speaker Professor Lesley Myatt to the 32nd Int Fetal and Neonatal Physiology Conference, September 2005	\$5,000
CHARLES DARWIN UNIVERSITY	
Dr Ute Eickelkamp, School for Social & Policy Research the Imagining Childhood: Children, Culture and Community in Australia's northern and central regions symposium, September 2005.	\$4,690
GENOMIC DISORDERS RESEARCH CENTRE	
Ms Heather Howard for international speakers at the Human Variome Project Melbourne, June 2006.	\$30,000
GRIFFITH UNIVERSITY	
Professor Joe Lee, Centre for Aquatic Processes and Pollution To bring three keynote speakers to attend the Mangrove Macrobenthos Meeting 2, Gold Coast, June 2006	\$3,000

MONASH UNIVERSITY	
Associate Professor Sally Green, Australasian Cochrane Centre, Monash Institute of Health Services Research Professor Doug Altman to present a series of papers at the XIII Cochrane Colloquium, Melbourne, October 2005	\$2,600
MUSEUMS AND GALLERIES FOUNDATION OF NEW SOUTH WALES LTD.	
Ms Maisy Stapleton for Faith Liddell at the Leading from the Edge: Public Galleries Summit, Sydney, November 2005	\$2,200
RMIT	
Professor Leon van Schaik, Innovation Professor of Architecture To bring keynote speakers to the New Trends of Architecture in Europe and Asia-Pacific 2004-5 travelling exhibition, Melbourne, 2005	\$13,500
THE UNIVERSITY OF MELBOURNE	
Mr Ashley Wheaton, Land and Food Resources, Dookie Campus To bring four international speakers to attend the International Symposium on Irrigation of Horticultural Crops, Mildura, August 2006	\$4,000
UNIVERSITY OF SYDNEY	
Professor Clive Harper, Department of Anatomical Pathology for Professor Kitchen to attend the World Congress on Alcohol Research, Sydney, September 2006	\$5,000
UNIVERSITY OF TECHNOLOGY SYDNEY	
Dr Tara Forrest for Professor Marks to attend "Rethinking the Past: Experimental Histories in the Arts" Conference, Sydney, July 2006.	\$1,800
Total Conference	\$87,044

TOTAL DISTRIBUTIONS 2005/2006

\$9,060,416







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