

# THE SEAHORSE



The newsletter of The Ian Potter Foundation and The Ian Potter Cultural Trust

## MESSAGE FROM THE CEO



Lady Potter AC, Mr Charles Goode AC, Her Excellency Professor Marie Bashir AC CVO and Mrs Janet Hirst, at the NSW Government House reception to mark The Ian Potter Foundation's 50th Anniversary.

As we celebrate the Foundation's 50th year and reflect on the grants made and the impact of our funding on organisations and the broader community, we also look forward to the challenges and opportunities that lie ahead.

The Foundation has supported thousands of organisations across every Australian State and Territory with grants totalling over \$200 million. We are honoured that the Governor-General, Governors of each State and the Administrator of the Northern Territory, are generously hosting receptions to celebrate the Foundation's 50th anniversary and acknowledge the contribution of our grantees to our community. The first of these receptions was held in February, hosted by then Governor-General, the Honourable Dame Quentin Bryce AD, CVO at Government House in Canberra, followed by events in Sydney, Hobart and Adelaide. Receptions will be held in Darwin, Perth and Melbourne over the next few months.

The message I have taken from these vibrant receptions is that our grantees have enjoyed the opportunity to come together at Government House, to meet fellow community leaders, talk about the work they are undertaking and to share ideas. For the Foundation, these receptions - which were arranged by Lady Potter - are about our grantees and provide an opportunity to celebrate what the Foundation's grants have enabled organisations to achieve. They have also provided a chance for Governors and staff to meet many of the inspirational and committed people from the organisations we have supported over the past 50 years, renew relationships and to learn more about what is happening in the different sectors.

Janet Hirst.

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### FEEDBACK

We hope you have enjoyed this issue of The Seahorse. We welcome your comments and suggestions, please send them to the Editor, Avalee Weir at [seahorse@ianpotter.org.au](mailto:seahorse@ianpotter.org.au)

If you do not wish to receive it in future, simply [unsubscribe](#) (but we hope you don't!).

### THE IAN POTTER FOUNDATION LTD

ABN: 42 004 603 972  
LEVEL 3, 111 COLLINS STREET,  
MELBOURNE, VIC 3000,  
AUSTRALIA

T: (+613) 9650 3188  
F: (+613) 9650 7986  
E: [ADMIN@IANPOTTER.ORG.AU](mailto:ADMIN@IANPOTTER.ORG.AU)

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[ROUND UP](#)  
[NEW GRANTS IN HEALTH, MEDICAL AND ARTS](#)



Health & Disability and Medical Research program areas were the focus of our recent Board Meeting, at which 48 grants were awarded totalling \$2.56 million.

Amongst the 18 Health & Disability grant recipients is the Summer Foundation, which received \$70,000 for a project to assist younger people with disabilities living in nursing homes to access additional services available in trial sites under the National Disability Insurance Scheme. Another recipient is Technical Aid to the Disabled (NSW) which received \$45,000 for an exciting project to set up a 3D printing facility for rapid, low cost, custom fabrication of assistive technology such as equipment, parts and prototypes. The total grants approved in Health & Disability added up to \$925,000.

In Medical Research, nine grants were approved with a total value of \$650,000. Among the successful recipients this round, Neuroscience Research Australia received \$50,000 towards equipment for a new multidisciplinary sleep research facility and ANU's College of Medicine, Biology and Environment also received \$50,000 towards intra-vital microscopy equipment to allow researchers to observe biological systems in vivo at high resolution and learn more about the pathology of infectious diseases, cancer and autoimmune problems.

In the Arts, a grant of \$100,000 was made to Sydney Symphony Orchestra to expand the SSO Academy, a pathway program to support and mentor Australian musicians from tertiary education to a career.

A list of all the grants made in this round is available on our [website](#).

## ROUND UP CULTURAL TRUST GRANTS



At the recent meeting of Trustees, the Cultural Trust awarded grants of \$274,000 to 45 talented up-and-coming artists. Among the successful artists is Adam Stone, an exciting young sculptor who is currently exploring figurative forms representing the physicality and masculinity of sports such as football. Adam's grant of \$7,000 will help him to travel for seven weeks: four weeks at the Inside-Out Art Museum in Beijing, China and then three weeks at Residency Unlimited in Brooklyn, NY, USA.

Other new grantees are about to embark on journeys to the corners of the globe to take up a wide variety of opportunities in countries including Alaska, Taipei, South Africa, Germany, Poland and the UK. We wish each of them every success and safe travels - and a reminder to send us a 'postcard' on our Facebook page or a Tweet when you get there!

To see the full list of grantees from this round visit our [website listing](#).

*Image: 'A Fall From Grace', sculpture by Adam Stone*

## FEATURE STORIES

### COMMEMORATING GALLIPOLI 100 YEARS

*"For Anzac is not merely about loss. It is about courage, and endurance, and duty, and love of country, and mateship, and good humour and the survival of a sense of self-worth and decency in the face of dreadful odds."*

- Sir William Deane AC KBE QC, Former Governor General of Australia, Anzac Day Speech 1999

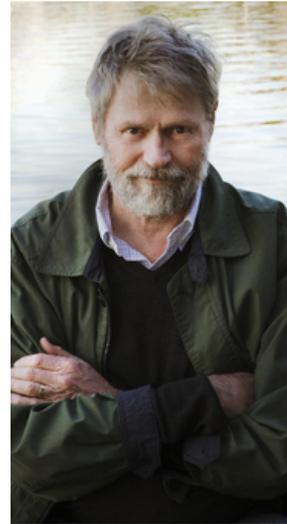
In preparation for the 100<sup>th</sup> Anniversary of ANZAC Day in 2015, The Ian Potter Cultural Trust has commissioned the composition of a special musical tribute for the occasion.

The work, *Gallipoli for String Quartet* has been written by renowned Australian composer Ross Edwards. Ross Edwards' previous compositions include five symphonies, concertos, choral, chamber and vocal music, children's music, film scores, a chamber opera and music for dance. Edwards also received an Ian Potter Music Commission in 2003. Fra Professor Richard Divall AO OBE, who has been assisting the Cultural Trust with this project, describes the new work as "deeply moving, with fluting harmonics in the strings writing. Dramatically it is very well integrated, and it is a very beautiful and haunting piece of music."

Lady Potter AC says the commission is a tribute to Australia and a gift to Legacy and the Returned and Services League (RSL). The work will be performed by the Australian String Quartet as part of their April/May 2015 national tour, with its premiere at the Dunkeld Music Festival in mid-April 2015.

We also plan to record and distribute the work, along with a number of other special tribute performances, as the Trust's contribution to the commemoration of this historic milestone. Further details will be announced in November 2014.

*Image: Composer Ross Edwards, pic by Bridget Elliot*



## FEATURE STORIES

### EVIDENCE FOR HOMELESSNESS SOLUTION

On the 2<sup>nd</sup> May, our CEO Janet Hirst and senior program manager, Alberto Furlan attended the launch of a report from Micah projects *A Housing First approach to homelessness in Brisbane: Sustaining tenancies and the cost effectiveness of support*.

Prevention of homelessness is a major focus for large grants in our Community Wellbeing program area, with particular emphasis on early intervention programs that aim to derail the cycle of disadvantage that can lead to homelessness. This *Housing First* report is an excellent example. The report provides strong new data and economic evidence for how supported housing can make a major difference to people with complex needs. Importantly, participants reported satisfaction with housing, feeling safe and a sense of control over their lives as well as a sense of progress in their lives since being homeless.

This study is adding to the growing evidence base for Housing First interventions in Australia. You can view the report and other factsheets on the [Micah website](#).



## NEWS AND EVENTS

### MOVING IMAGE COMMISSION OPEN FOR ENTRIES

Following the success of the inaugural Ian Potter Moving Image Commission, the Australian Centre for the Moving Image (ACMI) and The Ian Potter Cultural Trust are inviting submissions from mid-career

Australian artists for the second iteration of the commission. The successful artist will receive \$100,000 from the Cultural Trust and professional support including highly specialised curatorial, production and presentation expertise from ACMI.

Inaugural winner, Angelica Mesiti, said, "The commission has been an extraordinary opportunity to focus on one project and work as a full time artist. The creative and personal development I have experienced over the 12 month period has been incredibly rewarding."

The commissioned work will premiere at ACMI in February 2016 as part of ACMI's high profile national and international exhibition program and will be accessioned to the ACMI Collection to sit alongside works by leading Australian and international artists.

Visit [www.movingimagecommission.org.au](http://www.movingimagecommission.org.au) for all the details. Applications close on 17 June, 2014.

The inaugural Ian Potter Moving Image commission *The Calling* by Angelica Mesiti (*pictured*), is showing at ACMI, Federation Square, Melbourne, until 13<sup>th</sup> July. Admission free.



## NEWS AND EVENTS FROM THE ARCHIVE...

Digging through the archives looking for stories and material for our 50th anniversary book and video has unearthed a few gems, including details of a Travel grant of \$700 made in 1980 to Dr (now Professor) Peter Dyson. At that time, Peter was Reader and Acting Head of the Division of Theoretical and Space Physics at La Trobe University.

When NASA put out a call in the late 1970s for scientific experiments that could be conducted on the exciting new space shuttle program, Dyson was invited to Goddard Space Flight Centre in Maryland to collaborate on a revolutionary new technique of analysing our upper atmosphere. Ground-based radar and early satellites offered some data, but Dyson realised that the scope of a proposal to send an enormous retractable antenna in the shuttles could be extended significantly to provide previously impossible insights into the ionosphere.

Based on his early work in this pioneering field, he soon found himself the only non-US or Canadian scientist working on this innovative project, with the support of a travel grant from the Foundation. "In the field I was in, international travel was just absolutely essential if Australia was to contribute and have a profile, so that's where support from organisations like IPF were so important for you to be able to say 'OK, I can do this,'" Professor Dyson recalls. "I can easily say that I would never have been able to be involved in the project if I hadn't had that support from The Ian Potter Foundation."

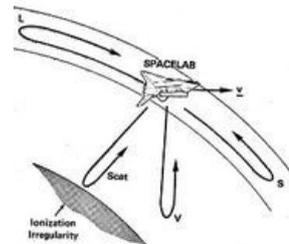


Figure 4(a). Possible echo paths when Spacelab is within an equatorial bubble or duct and when a field-aligned irregularity patch exists below Spacelab

## NEWS AND EVENTS NEW MOVES AND NEW FACES

Over recent months there have been a few changes in the staff team at the Foundation, with some shifting seats and a couple of new faces.

Program officer Ngaire Jones, is on maternity leave having recently welcomed baby son Oscar. Our former intern, Cecilia Gason, has joined us as a permanent team member and moved into the program officer role.

At the front desk, Stacey Stentem-Gill has joined us as our new Receptionist and PA to the CEO. Stacey takes over from Sarah MacNeill who has moved on to a new role at the Heart Foundation.

In Communications, Fiona Collie has taken up the role of Communications Officer on a 12 month contract, replacing Tim Fisher who is now managing editor of *The Broadsheet*. Fiona was previously senior communications coordinator at Baptcare.

To help us with research for our 50th anniversary book and video, PhD

student Jim Vale has also joined the Communications team for six months.

Finally, we welcomed a new intern, Adele Hirst from The University of Melbourne, who is working with us for three months.

Welcome to all of you - it's great to have you on board in this exciting year.

*Clockwise from top left: Fiona Collie, Jim Vale, Stacey Stentern-Gill, Cecilia Gason.*



## NEWS AND EVENTS

### VCCC NEWS

In April, some of the Foundation's Governors and staff joined Federal Minister for Health, Peter Dutton and Victorian Minister for Health, David Davis for a tour of the Victorian Comprehensive Cancer Centre (VCCC), currently under construction in Parkville. In 2012, the Foundation committed \$15 million to support the project - the equal largest grant in the Foundation's history.

The project is on track to be open in 2016. The facility is purpose-built to support patients throughout their cancer treatment and to enable research that improves treatment, and ultimately, help find a cure for cancer.

The VCCC Project is comprised of a new 13-storey building bordering Flemington Road, Grattan Street and Elizabeth Street, and on the north side Grattan Street, the construction of four new floors on top of the existing Royal Melbourne Hospital.

This \$1 billion facility purpose-built for cancer research, treatment, care and education will provide a brand new home for the Peter MacCallum Cancer Centre and new cancer research and clinical service space for Melbourne Health. It will also provide new cancer research facilities for the University of Melbourne.

*Image, left to right: Sir Daryl Dawson AC, KBE, CB  
Mr Charles Goode AC, Minister Dutton, Minister Davis, Mrs Janet Hirst, Professor Graeme Ryan AC*



## NEWS AND EVENTS

### 50TH COMMEMORATIVE GRANTS

Our special 50th Anniversary Commemorative Grants program attracted hundreds of phone calls and applications, reinforcing the significance and relevance of the to grant steams: Effective Organisations and Building Communities. The scale and the standard of the response also presented a huge challenge for our program management team and the Governors in assessing the strongest projects.

Our sincere thanks to everyone who applied for their effort and interest in the program. Applicants will be notified of the outcome in the next couple of weeks.

The successful recipients will be formally announced at a special afternoon tea reception at the Ian Potter Museum of Art on Wednesday 11 June. Keep an eye on our website and social media sites for news.



LOOKING BACK  
REACHING FORWARD

